



PW

PUBLISHERS WEEKLY®

PUBLISHERS WEEKLY.COM

JUNE 4, 2018

WHAT IF YOU HAVE
THE PERFECT LIFE,
THE PERFECT WIFE,
AND THE PERFECT
CHILD—THEN, IN ONE
SHATTERING MOMENT,
YOU DISCOVER NOTHING
IS AS IT SEEMS?

WHAT IF YOUR WHOLE
LIFE WAS BASED
ON LIES?

ON SALE 9/11/18

 St. Martin's Press



THE TRUTH ABOUT **LIES**

From Bestselling Authors, Booksellers,
and Reviewers **WORLDWIDE!**

“Assured, compelling, and
HYPNOTICALLY READABLE.”

—LEE CHILD

“**POSITIVELY RIVETING**, from the captivating
first scene to the shocking twist at the end.”

—SANDRA BROWN

“**A TENSE AND GRIPPING THRILLER.**”

—B. A. PARIS

“One of the scariest—and **BEST READS OF THE YEAR!**”

—NANCY MACFARLANE, FICTION ADDICTION

“**ADDICTIVE.** Dare you to put it down!”

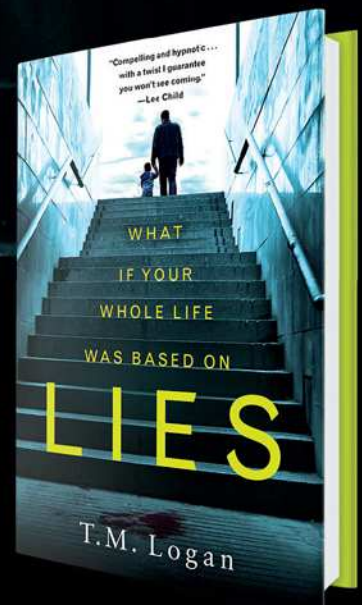
—NANCY SIMPSON-BRICE, BOOK VAULT

“**I CAN'T WAIT** to recommend
this book in the store.”

—KRISTIN PIDGEON, RIVERSTONE BOOKS

ON SALE 9/11/18

 St. Martin's Press





FEATURES

20 Western Manga's New Golden Age

The boom in North American manga publishing is being driven by some surprise hits that suggest fans in the West are ready for titles that would have been considered too risky in the past.

26 If You See Something, Write It

A.M. Homes's first short story collection in 28 years, *The Days of Awe*, showcases her sharp dialogue, her humor, and her keen visual sense.

1-32 Children's Institute 2018

ABA's mini-Winter Institute, focused on children's books, authors, and bookselling, heads to the Big Easy June 19-21 to mark its sixth anniversary.

NEWS

5 BookExpo 2018

After a confusing opening day at the trade show, publishers and booksellers settled into discussing industry issues and getting ready for the fall season.

6 Fiction Softness Leads to Sales Dip in Late May

Print unit sales in the week ended May 27 fell 1% from the similar week last year, with declines in adult and juvenile fiction offsetting gains in nonfiction.

8 NYRF Maps a Booming Marketplace

The inaugural New York Rights Fair was held last week at the Metropolitan Pavilion and brought together 70 panelists from all over the world. The event served as the official rights fair of BookExpo.

9 S&S Staffers Take Book from Screen to Page

A roman à clef by a character on the TV show *Younger*, which is set in the New York publishing world, is being published in June by Simon & Schuster.

VISIT US ONLINE FOR ADDITIONAL NEWS,
REVIEWS, BESTSELLERS & FEATURES.



publishersweekly.com



twitter.com/PublishersWkly



facebook.com/pubweekly



Texas Book Festival 2018

Celebrating our 23rd year.

Two days + 250+ authors
The biggest book party in Texas, in
support of libraries and literacy.

Author lineup revealed in August!

OCTOBER 27-28
TEXAS STATE CAPITOL, AUSTIN, TX
LEARN MORE AT
TEXASBOOKFESTIVAL.ORG

FOLLOW US @texasbookfest #txbookfest texasbookfestival.org

2017

76,000,000

Web ad impressions

30,000,000

Web page views

14,500,000

opened emails

11,000,000

unique visitors

1,140,000

social followers

1,000,000

print copies



PublishersWeekly.com

Contents

DEPARTMENTS & COLUMNS

16 Books in Spanish

We survey Spanish-language titles published in May, including a novel by Laura Restrepo and a collection of essays by Juan Gabriel Vásquez.

60 Soapbox by Jennifer Cody Epstein

After an author dies, her writing group launches her novel in grand style.

BESTSELLERS

- **Adult Hardcover** 12
- **Adult Paperbacks** 13
- **Children's** 14
- **iBooks** 15

REVIEWS

Fiction

- 28** General Fiction
- 32** Mystery/Thriller
- 36** SF/Fantasy/Horror
- 38** Romance/Erotica
- 40** Comics

Nonfiction

- 42** General Nonfiction
- 48** Lifestyle

Children's

- 55** Picture Books
- 57** Fiction

29

Q&A with Crystal Hana Kim



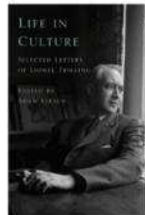
31

Boxed Review
If You Leave Me



45

Q&A with Adam Kirsch



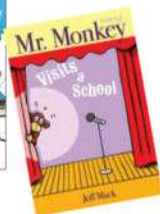
42

Boxed Review
Flights



56

Review Roundup
Back-to-school books



PW Publishers Weekly USPS 763-080 (ISSN 0000-0019) is published weekly, except for the last week in December. Published by PWxyz LLC, 71 West 23rd Street, Suite 1608, New York, NY 10010. George Slowik Jr., President; Cevin Bryerman, Publisher. Circulation records are maintained at ESR 12444 Victory Boulevard, 4th Floor, North Hollywood, CA 91606. Phone: (800) 278-2991 or +001 (818) 487-2069 from outside the U.S. Periodicals postage paid at New York, N.Y. and additional mailing offices. POSTMASTER: Send address changes to Publishers Weekly, P.O. Box 16957, North Hollywood, CA 91615-6957. PW PUBLISHERS WEEKLY copyright 2018 by PWxyz LLC. Rates for one-year subscriptions in U.S., dollars drawn on a U.S. bank: U.S. \$289.99, Canada: \$339.99, all other countries: \$439.99. Except for special issues where price changes are indicated, single copies are available for \$9.99 US; \$16.99 for Announcement issues. Extra postage applied for non-U.S. shipping addresses. Please address all subscription mail to Publishers Weekly, P.O. Box 16957, North Hollywood, CA 91615-6957. PW PUBLISHERS WEEKLY is a (registered) trademark of PWxyz LLC. Canadian Publications Mail Agreement No. 42025028. Return undeliverable Canadian addresses to: IMS, 3390 Rand Road, South Plainfield, NJ 07080 E-mail: pw@pubservice.com. PRINTED IN THE USA.





NOMINATIONS ARE NOW OPEN!

Nominate Your Rising Star for *Publishers Weekly's* Star Watch Award

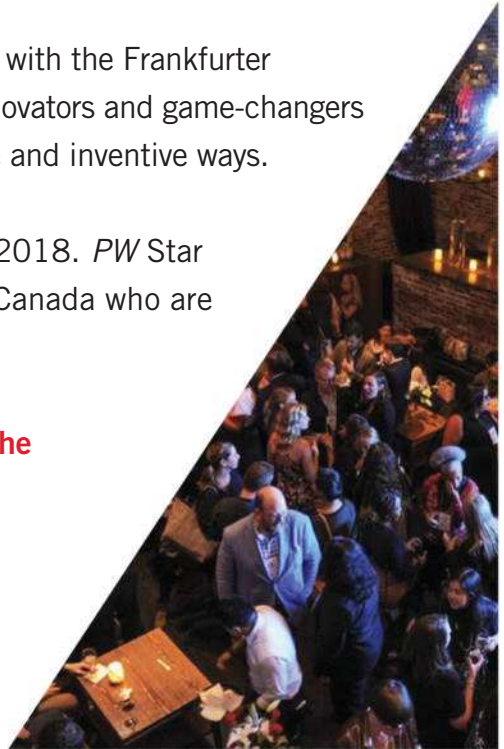
Established in 2014, *Publishers Weekly* in partnership with the Frankfurter Buchmesse recognizes the brightest entrepreneurs, innovators and game-changers who are transforming the publishing industry in unique and inventive ways.

The call is out now to nominate the new leaders for 2018. *PW* Star Watch is in search of candidates from the U.S. and Canada who are leading the evolution of the publishing industry.

One Superstar receives an all-expenses-paid trip to the Frankfurt Book Fair.

#PWStarWatch

**OPEN TO ALL U.S. AND
CANADIAN PUBLISHING PROFESSIONALS**



Nominate at
PublishersWeekly.com/StarWatch18

A PARTNERSHIP BETWEEN

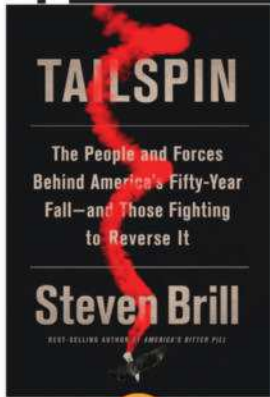


10-14 October 2018
**FRANKFURTER
BUCHMESSE**
Guest of Honour Georgia



LAST WEEK'S TOP REVIEWS

LAST WEEK, THE MOST-READ REVIEWS ON PUBLISHERSWEELY.COM WERE...



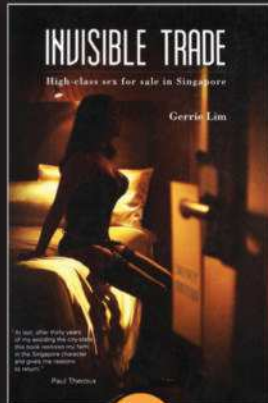
#1

publishersweekly.com/tailspin



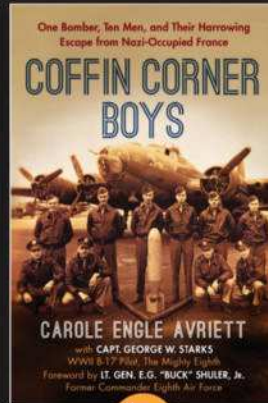
#2

publishersweekly.com/calypso



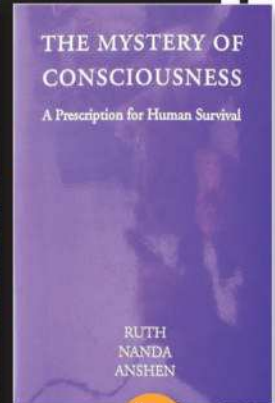
#3

publishersweekly.com/invisibletrade



#4

publishersweekly.com/coffin



#5

publishersweekly.com/consciousness

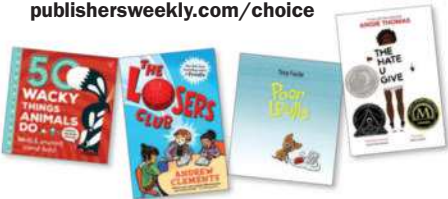
From the Newsletters

Tip Sheet

Catherynne M. Valente, author of *Space Opera*, picks 10 essential offbeat science fiction novels.
publishersweekly.com/catherynnevalente

Children's Bookshelf

A look at the winners of the 2018 Children's and Teen Choice Book Awards were announced on May 30 at BookExpo.
publishersweekly.com/choice



Podcasts

Week Ahead

PW senior writer Andrew Albanese reports from the floor of a reimagined BookExpo.
publishersweekly.com/weekahead

More to Come

The MTC crew discusses BookExpo and BookCon and the launch of the New York Rights Fair; they also cover PW's recent feature on graphic novels in libraries, trouble at Phoenix Comic Fest and FanX Salt Lake Comic Convention, and the resiliency of the comics periodical format. Plus, in the latest segment of Star Gazing, Calvin Reid and Meg Lemke share recent starred reviews.
publishersweekly.com/moretocome

Blogs

ShelfTalker

At this year's BookExpo, a bookseller learns about Kokila, a new imprint at Penguin Young Readers.



publishersweekly.com/kokila

PW Radio

In a special archive show, Sarah Beth Durst tells *The Stone Girl's Story* and Nate Staniforth discusses *Here Is Real Magic: A Magician's Search for Wonder in the Modern World*.



publishersweekly.com/pwradio280

News

BookExpo 2018

After a confusing opening day at the trade show, publishers and booksellers settled into discussing industry issues and getting ready for the fall season

The year's edition of BookExpo kicked off Wednesday, May 30, at New York's Javits Center with a well-received pep talk by Barnes & Noble chairman Len Riggio on the importance of physical bookstores and lots of confusion over the split nature of the exhibition floor. Under a plan implemented this year by BookExpo organizer Reed Exhibitions, publishers had the option to exhibit Thursday and Friday at BookExpo and Saturday and Sunday at the consumer-focused BookCon, which was also at Javits, or to exhibit for all three days of BookExpo but not at BookCon. As a result, the roughly 150 companies that exhibited on Wednesday occupied only about one-quarter of the show floor, while the balance of the exhibits were still being set up for a Thursday opening. Though the exhibitors had no problems with Wednesday foot traffic, they had lots of issues with the confusion the split

floor caused for book buyers and, in some cases, publishers.

Red Wheel/Weiser/Conari was one of the exhibitors in the section that opened on Wednesday. CEO Michael Kerber said that though he had retailer traffic and conducted meetings that day, it was clear that book buyers were frustrated because they couldn't visit all of the houses they came to see until Thursday. Kerber gave Reed credit for trying some new things to improve the show, but said it is not clear in which direction Reed wants to move event.

The biggest company taking advantage of the three-day BookExpo option was the Ingram Content Group, which had a large exhibit for its various service operations, as well as a large space for its distribution clients, which are part of Ingram Publisher Services. Phil Ollila, chief content officer of Ingram, said on Wednesday that he was pleased with how things went. "I think it was a good way to start the show," he noted. "It is great to have our distribution clients and our other businesses all in one place."

Phillip Ruppel, chief operating officer at Phaidon, said he was "very pleased with the first day of the show—we were busy the entire day."

But in a sign of the uncertainty that hovered over the opening day, the head of a large independent publisher



B&N chairman Len Riggio delivered the opening keynote speech.

said she had no idea that parts of the floor were open to publishers on Wednesday.

Another new element that caused some confusion throughout the three days of BookExpo was the inaugural New York Rights Fair (see "New York Rights Fair Maps a Booming Marketplace," p. 8), which ran concurrently with BookExpo at the Metropolitan Pavilion on West 18th Street. A collaboration between BolognaFiere, which runs the Bologna Children's Book Fair, Publishers Weekly, and Combined Book Exhibit, NYRF hosted exhibitors from the U.S. and from around the world. In an agreement reached with Reed, NYRF became the official rights fair for BookExpo, with shuttle buses moving between the two locations. A number of BookExpo attendees, however, wondered why the center had been moved and said they would like to see NYRF colocate with BookExpo at the Javits next year.

Logistical concerns aside, this year's BookExpo featured some of the biggest names from across the publishing and bookselling businesses. Riggio, who was once viewed by independent booksellers as their archenemy, was introduced as the keynote speaker by ABA CEO Oren Teicher, who acknowledged that such a thing "would have been impossible to imagine not so long ago." Both men emphasized that the long-term interest



David Bolduc (l.), owner of Boulder Book Store, PW's Bookstore of the Year, and John Mesjak, PW's Rep of the Year, flank PW editorial director Jim Milliot.

The Weekly Scorecard

More Fiction Softness Leads To Dip in Sales in Late May

Declines in both adult and juvenile fiction print unit sales offset gains in nonfiction in the week ended May 27, 2018, resulting in a 1% decline in print unit sales overall compared to the similar week in 2017, at outlets that report to NPD BookScan. The 5% decline in adult fiction compared to the week ended May 28, 2017, came despite a solid performance by Stephen King's *The Outsider*, which sold nearly 97,000 copies in its first week, taking the top spot on the category bestseller list. *The Outsider* drained much of the sales from adult fiction. *The Cast* by Danielle Steel was in second place, selling a little more than 15,000 copies. The top 100 bestselling adult fiction titles sold more than 637,000 copies in the week, a decline of 8% from the similar week in 2017. Print unit sales in juvenile fiction also fell 5%. *Oh, the Places You'll Go!* by Dr. Seuss was the top-selling title in the week in both 2017 and 2018, selling about 48,000 and 46,000 copies, respectively. The big difference from last year was in the young adult section of the juvenile category, where sales were softer. *War Storm* by Victoria Aveyard was the top-selling young adult novel in the week ended May 27, 2018, selling more than 9,000 copies. Last year at this time, six young adult novels sold more copies than *War Storm*, led by Cassandra Clare's *Lord of Shadows*, which sold nearly 33,000 copies. Print unit sales in the adult fiction category rose 2% over 2017. John McCain's *The Restless Wave* sold more than 33,000 copies in its first week, trailing only *Magnolia Table* by Joanne Gaines on the category bestseller list.

UNIT SALES OF PRINT BOOKS BY CHANNEL (IN THOUSANDS)

	MAY 28, 2017	MAY 27, 2018	CHGE WEEK	CHGE YTD
Total	11,390	11,270	-1%	3%
Retail & Club	10,059	10,003	-1%	3%
Mass Merch./Others	1,331	1,267	-5%	-0.4%

UNIT SALES OF PRINT BOOKS BY CATEGORY (IN THOUSANDS)

	MAY 28, 2017	MAY 27, 2018	CHGE WEEK	CHGE YTD
Adult Nonfiction	4,742	4,832	2%	4%
Adult Fiction	2,509	2,393	-5%	-4%
Juvenile Nonfiction	978	1,030	5%	7%
Juvenile Fiction	2,880	2,745	-5%	4%

UNIT SALES OF PRINT BOOKS BY FORMAT (IN THOUSANDS)

	MAY 28, 2017	MAY 27, 2018	CHGE WEEK	CHGE YTD
Hardcover	3,060	3,187	4%	7%
Trade Paperback	6,606	6,429	-3%	-0.3%
Mass Market Paperback	992	930	-6%	-3%
Board Books	459	471	3%	11%
Audio	58	42	-27%	-25%



SOURCE: NPD BOOKSCAN AND PUBLISHERS WEEKLY. NPD'S U.S. CONSUMER MARKET PANEL COVERS APPROXIMATELY 80% OF THE PRINT BOOK MARKET AND CONTINUES TO GROW.



Among the new initiatives at BookExpo were aisle concierges (above), who were on hand to guide attendees, and "editors' hours" (l.), where booksellers met one-on-one with editors.

of the general public is for B&N and indie bookstores to survive in tandem.

"I don't see the independent bookstore in mortal competition with B&N," Riggio said. "The more bookstores the better."

Thursday morning began with a leadership panel featuring Markus Dohle, CEO of Penguin Random House; Simon & Schuster CEO Carolyn Reidy; and Macmillan CEO John Sargent. The importance of protecting free speech, especially in the wake of President Trump's attempt to block the publication of *Fire and Fury* (published by Macmillan) was a prominent topic. All three executives also agreed that the financial status of the business is stable. Dohle, citing a "fairly healthy coexistence between print and digital," said, "There is no reason to be pessimistic." Sargent added a note of caution, pointing out that the industry still faces some serious challenges in protecting the current ecosystem amid changing consumer buying habits.

In another largely upbeat panel, a trio of copyright heavyweights agreed that though the industry may have its issues with Trump, when it comes to copyright policy, the publishing industry stands with the president. "The Obama administration was not kind to copyright," said Keith Kupferschmid, CEO of the Copyright Alliance. "The Obama administration, and President Obama in particular, was somewhat enamored with Silicon Valley, and in particular one company in Silicon Valley: Google." He characterized Google as "enemy #1 when it comes to copyright."

But the panelists agreed that the Trump administration's stance is different. "I would say that so far we are very pleased with the access, and the interest we have with the Trump administration," said Maria Pallante, CEO of the AAP. Authors Guild CEO Mary Rasenberger added that there seems to be a "reset" in Washington when it comes to copyright policy.

At the ABA Town Hall and Annual Meeting, Teicher urged booksellers to push American publishers to debut the centralized web-based invoicing program known as Batch. The use of Batch, Teicher said, will allow indie booksellers to radically streamline invoicing, payments, and returns. “I can’t overstate what a game-changing event Batch could be for the bottom line of indie bookstores of all sizes,” he said, adding that the ABA board has approved a “serious financial commitment” to bring Batch—which has been developed in the U.K.—to the U.S. in January 2019.

Books and Authors

Along with all the meetings and panels, there was plenty of discussion about books. One of the most-talked-about titles wasn’t even available at the show: Crown, the publisher of Michelle Obama’s memoir, *Becoming*, had postcards of the book’s cover but no galleys to distribute.

Jonah Zimiles of Words Bookstore in Maplewood, N.J., was touting Gary Shteyngart’s new novel, *Lake Success*, as was David Enyeart of Common Good Books in St. Paul, Minn. Mike Fusco-Straub of Books Are Magic in Brooklyn, N.Y., was high on Lauren Groff’s story collection *Florida*. And Jonathan Lethem’s

new novel, *The Feral Detective*, is a book that Anne Holman of the King’s English in Salt Lake City “can’t wait to read.”

A novel that several booksellers mentioned was Tommy Orange’s debut, *There, There*. Another anticipated debut is a novel about a Muslim Indian-American family: Fatima Farheen Mirza’s *A Place for Us*. And Pamela Klinger-Horn

of Excelsior Books in Excelsior, Minn., couldn’t say enough about *Vox* by Christina Dalcher.

Two titles that touch on the struggles of the working class were high on booksellers’ lists: *Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth* by Sarah Smarsh and *Maid: Hard Work, Low Pay, and a Mother’s Will to Survive* by Stephanie Land.

There were plenty of children’s books that excited booksellers at BookExpo as well. In terms of the big picture books of the show, several booksellers shared their excitement for *We Don’t Eat Our Classmates* by Ryan T. Higgins. Philipp Goedicke,



Children’s breakfast host Jacqueline Woodson (center), with speakers Meg Medina (l.), Dave Eggers, Yuyi Morales, and Viola Davis (r.).

children’s book buyer and specialist at Community Bookstore in Brooklyn, is eager for *Carmela Full of Wishes* by Matt de la Peña, illustrated by Christian Robinson. Another illustrated title that was stirring up interest at the show was Jacqueline Woodson’s forthcoming picture book, *The Day You Begin*, illustrated by Rafael López.

On the graphic novel front, Heather Herbert of Children’s Book World in Haverford, Pa., was looking forward to Jarrett Krosoczka’s *Hey Kiddo*.

Buzzworthy novels for teens drew long lines at publishers’ booths and the autographing stations. Brittany Lockhart, a YA bookseller at Barnes & Noble in Hackensack, N.J., was ready to claim her galley of *Bridge of Clay*, Marcus Zusak’s highly anticipated follow-up to *The Book Thief*. She was also excited about Deb Caletti’s *A Heart in a Body in the World*. Jamie Kurtz, general manager at Books-a-Million in Paramus, N.J., was queued up to get a signed copy of *Dear Evan Hansen: The Novel*.

Contemporary YA was also in high demand at the show. Among the most highly anticipated were *People Kill People* by Ellen Hopkins and *Wildcard*, book two in Marie Lu’s YA Warcross duology.

—Jim Milliot, with reporting by PW staff

For more coverage of BookExpo, go to publishersweekly.com/bookexpo.



The editors who presented new titles during the Adult Book Buzz: (l. to r.) Bryn Clark, Flatiron; Krisham Trotman, Hachette; Zachary Wagman, Ecco; Fiona McCrae, Graywolf; moderator Chris Morrow of Northshire Books; Cary Goldstein, S&S; and Becky Saletan, PRH.

© ALL PHOTOS STEVE KAGAN.COM

New Event

New York Rights Fair Maps a Booming Marketplace

The inaugural New York Rights Fair brought together 70 panelists from all over the world: literary agents, scouts, foreign rights associates, film producers, literary managers, and other publishing professionals working in a marketplace packed with both challenges and opportunities. The event was held at New York's Metropolitan Pavilion from May 30 to June 1 and was the official rights fair of BookExpo, which ran concurrently at the Javits Center.

"We were delighted by the diversity of participants and the breadth of the programming," said George Slowik Jr., president and CEO of PWxyz, the parent company of *Publishers Weekly*, which organized NYRF with Bologna Book Fair and Combined Book Exhibit. "It got New York publishers out of their offices—which was the goal, simply."

NYRF counted 1,500 registered participants, and an additional 1,700 BookExpo participants with rights, exhibitor, or press badges were eligible to attend as well. Each day of programming at the trade and licensing show focused on a single theme, beginning with "The Global Landscape" on Wednesday. Audiobooks were a hot topic throughout the day. In 2010, there were 6,000 audiobooks published in the U.S. Estimates suggest that by 2017, that number had swelled to 80,000 audiobooks, due to the



A panel titled "Adaptations around the World" with (l. to r.) PW's Ed Nawotka, Blinder Films' Katie Holly, Aircraft Pictures' Andrew Rosen, Vendome Pictures' Sarah Borch Jacobsen, and Working Title's Surian Fletcher-Jones

rise of smartphones, podcasts, and on-demand entertainment.

Thursday's programming focused on the transition from "Page to Screen." Panelists repeatedly described how streaming services and increased TV spending have created a literary rights free-for-all. Surian Fletcher-Jones, head of development for the television arm of the U.K.'s Working Title Films, said this "golden age" of TV has dramatically amplified competition for literary source material. "The culture and the climate feels like producers are circling before something has even been written," she noted.

Friday's theme was "The Pillars of Rights," and book scouts, film scouts, co-agents, and other literary professionals gave views from the trenches of literary acquisition. China was a popular topic in the opening panel about foreign rights and book scouts. "The market has matured quite a bit," said Rachel Hecht, the owner of Rachel Hecht Children's

Scouting, talking about big numbers being posted there. "It's an exciting place to be right now."

The scouts and agents also discussed how the rise of TV and episodic streaming adaptations has supercharged the rights marketplace. Veteran Intellectual Property Group literary manager Jerry Kalajian described the acquisition frenzy: "The economics from just last year until today have shifted so dramatically it makes your head spin. I had seven-figure offers for books that haven't been read yet. That's how nuts it is."

The exhibition hall featured about 160 exhibitors from around the world, including collective French, Italian, and Nordic exhibits. "You never know what to expect the first time, but it was perfect," said Nathalie Carpentier, founder of French Pulp Editions, an exhibitor. The publisher counts a backlist of 2,200 popular French fiction titles from the second half of the 20th century and used the fair to connect with the East Coast publishing and film community. "We will be back next year," she said. —Jason Boog



CAA's Talitha Watkins (l.) and sociologist Nancy Wang Yuen on the "Diversity and Dollars" panel.

Life Imitates Art

Two ‘Younger’ Fans, and S&S Staffers, Find a New Project in Their Favorite Show

For Dana Trocker and Christine Pride, it was a no-brainer. When the two Simon & Schuster employees saw that a central character on the TV show *Younger*, which is set in the world of New York book publishing, was releasing a novel, they wanted life to imitate art. So they made a call. Now *Marriage Vacation*, the book-within-the-show, is a real book that will release on the same day as the fifth season’s premiere: June 5.

Marriage Vacation is not the first novel to find life in a plot line on a TV show. Publishers have released books that grew out of soap opera plot lines. A character on *Lost*, who didn’t survive the fateful plane crash that launched the ABC series, also claimed a byline for a bestseller titled *Bad Twin* (Hyperion). But *Marriage Vacation*, a roman à clef written in the show by the character Pauline Taylor Brooks, and in real life by Jo Piazza, is

different. It’s a first in so far as it’s a product of what is arguably the first TV show set entirely in the world of book publishing.

Though Hollywood has long been fascinated by writers, it’s remained decidedly less interested in the people who make their books a reality. But *Younger* has won over the hearts and minds of many in the industry for its sustained focus, albeit through rose-tinted lenses, on the book business. Created by Darren Starr (who also created *Sex and the City*) and based on a novel of the same name by Pamela Redmond Satran, the show, which airs on TV Land, follows plucky 40-something Liza (played by Sutton Foster), who reinvents herself as a plucky



On *Younger*, Pauline Turner Brooks (played by Jennifer Westfeldt), poses with copies of her new book, *Marriage Vacation*.

20-something in order to get an editorial assistant job at a publishing house after her marriage and New Jersey suburban life suddenly crumble.

Trocker, an associate director of marketing, and Pride, a senior editor, said they struck on the idea of making

The Appeal of ‘Younger’

What is it that book people like so much about *Younger*? S&S staffers explained, sharing some of their favorite publishing references and plot lines from the past four seasons of the show.

“At the Hamptons Literary Festival, there is a panel about how Simon met Schuster. I feel like that would be a pretty short conversation, but it’s a delightful shout-out.”

—Dana Trocker, associate director of marketing

“My favorite publishing moment is when Liza and Kelsey realize the Cat Marnell character isn’t writing her book and secretly sell her contract to another house at a profit—it’s a howler, but wouldn’t it be amazing if that was really allowed?”

—Jofie Ferrari-Adler, executive editor

“The #ShowUsYourOates campaign was genius; it was completely absurd, but also a hilarious representation of the lengths we’ll go to to get people talking about a book.”

—Julianna Haubner, associate editor

“For me the prize goes to the Edward L.L. Moore—ahem, George R.R. Martin—story line. It’s absurd and pokes fun at the industry in so many ways. I think it peaks at his turn writing under the female nom de plume Aubrey Alexis.”

—Amanda Lang, publicity manager



President George Slowik Jr.
Publisher Cevin Bryerman

Editorial Director Jim Milliot

V-P, Business Development Carl Pritzkat

Adult Book Director Louisa Ermelino

Children's Book Editor Diane Roback

Executive Editor Jonathan Segura

Associate Publisher Joe Murray

Art Director Clive Chiu

Managing Editor Daniel Berchenko

News Director Rachel Deahl

Senior News Editor Calvin Reid

Associate News and Digital Editor John Maher

Features Editor Carolyn Juris

Deputy Reviews Editor Gabe Habash

Senior Editors Peter Cannon, Mark Rotella

Senior Reviews Editor Rose Fox

Reviews Editors Annie Coreno, Alex Crowley,

Everett Jones, Hannah Kushnick, Meg Lemke,

Seth Satterlee, Leigh Anne Williams

Children's Reviews Editor Amanda Bruns

BookLife Editor Adam Boretz

Senior Writer Andrew R. Albanese

Bookselling & International Editor Ed Nawotka

Senior Religion Editor Lynn Garrett

Religion Editor Emma Koonse Wenner

Associate Editor, Children's Books Emma Kantor

Associate Children's Reviews Editor Matia Burnett

Assistant Editor Druccilla Shultz

Associate Art Director Nicole Cadavid

Copy Editor Robby Ritacco

Senior Marketing Director Krista Rafanello

Marketing & Events Director Bryan Kinney

Sales Coordinator Deena Ali

Marketing/Licensing Director Christi Cassidy

Director of Special Editorial Projects Craig Morgan Teicher

Director of Strategic Development Seth Dellon

Digital Media Coordinator Michael Morris

Audience Development Coordinator Marian Amo

V-P, Operations Patrick Turner

Business Manager Esther Reid

Director of Operations Ryk Hsieh

Correspondents:

New England Alex Green 781-405-5066

Midwest Claire Kirch 218-310-1867

South Dennis Abrams 713-416-6823

West Coast Jason Boog 917-577-6332

Asia Teri Tan (ttran@publishersweekly.com)

Contributing Editors Ivan Anderson, Aida Bardales,

Peter Brantley, Michael Coffey, Sue Corbett,

Laura Dawson, Liz Hartman, Brian Kenney,

Daniel Lefferts, Sally Lodge, Heidi MacDonald,

Daisy Maryles, Shannon Maughan, Marcia Z. Nelson,

Diane Patrick, Karen Raugust, Sonia Jaffe Robbins,

Judith Rosen, Wendy Smith, Sybil Steinberg,

Clare Swanson, Wendy Werris

Production/Manufacturing Publishing Experts

Circulation Director Next Steps Marketing

Web Engineering Mediapolis

IT Support ACS Int'l

Interns Amelia Beckerman, William Floyd, Cathleen

Kenney, Evan Phail, Kristoff Ramsamujh

HOW TO REACH US

71 W. 23rd St., Suite 1608, New York, NY 10010

Phone: 212-377-5500; fax: 212-377-2733;

email: pw@pubservice.com

To subscribe, change an address, report delivery problems,

or inquire about back issues, call 800-278-2991 or

818-487-2069, or fax 818-487-4550.

For inquiries about reprints & permissions,

email ccassidy@publishersweekly.com

ADVERTISING

Cevin Bryerman 212-377-5703

Mark Abbott 702-499-1999

Ian Littauer 212-377-5706

Julia Molino 212-377-5709

Joseph Murray 212-377-5708

Shaina Yahr 212-377-2691

Classifieds/online inquiries:

Cevin Bryerman 212-377-5703

Market Watch

Industry Stocks: May Performances

May was a quiet month for both the stock market and the Publishers Weekly Stock Index. The Dow rose 1% in the month, while the PWSI slipped 0.5%. Six of the 11 companies listed on the PWSI saw increases in their share prices in the month, and four saw declines. Houghton Mifflin Harcourt's share price held even at \$6.80. The biggest price movement in May was at LSC Communications, whose stock price dropped 25.6%. The printer's first-quarter financial results released in the month were a huge disappointment. LSC had a loss of 32¢ per share in the quarter and even when the loss was adjusted for one-time costs, the loss came to 11¢ per share. Analysts had been looking for earnings of 17¢ per share. Educational Development Corp. reported an 82% increase in earnings in the fiscal year ended Feb. 28, 2018, over fiscal 2017, but analysts were concerned that the fourth quarter appeared a little soft, resulting in the stock price falling 7% for the month.

SOURCE: PUBLISHERS WEEKLY

Company	April 30	May 31	Change
Scholastic	41.40	44.99	8.7%
Barnes & Noble	5.55	5.85	5.4%
Pearson	11.42	11.98	4.9%
John Wiley	65.95	67.80	2.8%
CBS	49.20	50.37	2.3%
IDW Holdings	44.84	44.89	0.1%
Houghton Mifflin Harcourt	6.80	6.80	0
News Corp	15.98	15.03	-5.9%
Educational Dev. Corp.	24.30	22.60	-7.0%
B&N Education	7.19	6.34	-11.8%
LSC Communications	17.48	12.66	-25.6%
Publishers Weekly			
Stock Index	290.91	289.31	-0.5%
Dow Jones Avg.	24,163.15	24,415.84	1.0%

Marriage Vacation—a tell-all written by the absent-but-suddenly-returned wife of Liza's boss and sometimes love interest, Charles—a real book because, they said, they're "huge fans of the show." The colleagues said that after seeing the book enter into the plot line of the show's fourth season, they placed a call to Viacom about partnering to publish the title.

"It's a commercially appealing idea for a novel without the show," Pride said of the book, which follows a woman who, like the character credited with writing it, has something of a midlife crisis, abandoning her seemingly perfect Upper East Side existence as a wife and mother to pursue the professional dreams and goals she previously tossed aside.

And Starr, for his part, was immediately drawn to the idea of *Marriage Vacation* becoming a real book. "When S&S reached out, I was beyond thrilled and flattered," he said, adding that he "loved" that actual editors thought there was a book in the fictional novel he and his writing staff had cooked up.

But it shouldn't surprise Starr too much, as his show has gone to some pains to get publishing right. Although he readily admits the show is far from "an exhaustive study of publishing," it regularly features subplots that reference recent industry trends. The show even

tapped an industry veteran to help it depict the business in a more realistic way. The publishing consultant—his identity has remained a secret—looks over scripts and offers pointers on how to make references to the business more accurate. (Alas, in two instances, scenes where copies of *PW* were to make an appearance ended up on the cutting-room floor.)

Starr said some off-camera promotions are in the works for the real *Marriage Vacation*, but the novel will get its biggest push from the fact that it plays a prominent role in the forthcoming season. "The book is important for season five," Starr explained, noting that it "changes the lives" of a number of the show's main characters. —Rachel Deahl

Call for Information

Feature: Travel Books

Issue: Aug. 13 **Deadline:** June 20

Information on what's new in travel publishing: guidebooks and narrative non-fiction; new imprints, series, or digital ventures for publishers; and more. Pub dates: August 2018–January 2019. New titles only please; no reprints. Please email pitches and links to artwork to features@publishersweekly.com by no later than June 20 and put "Call for Info: Travel Books" in the subject line.

By CAROLYN JURIS

Outsider Chance

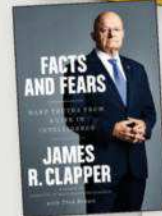
Stephen King has the #1 book in the country with *The Outsider*, which our review called a “nicely executed extension of his Bill Hodges detective trilogy.” First-week print unit sales were better than those for any of the books in the series.



Against the Tide

Sen. John McCain has the #4 book in the country with his memoir *The Restless Wave*, coauthored by Mark Salter, McCain's former chief of staff and collaborator on several other books. McCain's subjects include his work toward bipartisan immigration reform, in the chapter “Fighting the Good Fight (with and Against Ted Kennedy).”

Another political memoir debuts at #6 in hardcover nonfiction: *Facts and Fears* by James R. Clapper. In the introduction, Clapper, who was director of national intelligence under President Obama, details what led him to write the book: “My fear is that many Americans are questioning if facts are even knowable, as foreign adversaries and our national leaders continue to deny objective reality while advancing their own ‘alternative facts.’”



NEW & NOTABLE

BEACH HOUSE REUNION

Mary Alice Monroe
#5 Hardcover Fiction
The fifth installment in Monroe's Beach House series arrives on the heels of a Hallmark Channel TV movie adaptation of the first book.



BAD BLOOD

John Carreyrou
#13 Hardcover Nonfiction
Pulitzer-winning *Wall Street Journal* reporter Carreyrou expands on his investigation into Silicon Valley biotech firm Theranos in what our starred review called “a bracing cautionary tale about visionary entrepreneurship gone very wrong.”



FURYBORN

Claire Legrand
#17 Children's Frontlist Fiction
Our review said of this fantasy trilogy opener, “Action and steamy romance abound, but character development takes a back seat to worldbuilding and an excessively complicated mythology.”



GATESKEEPER

Bill Gates posted a list of “five books worth reading this summer” on his *Gates Notes* blog May 21. In the week ended May 27, four of the five titles saw bumps in print unit sales compared to the prior week; the fifth, *Origin Story* by David Christian, pubbed May 22.



↑225%



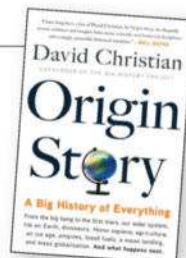
↑118%



↑98%



↑48%



TOP 10 OVERALL

RANK	TITLE	AUTHOR	IMPRINT	UNITS
1	<i>The Outsider</i>	Stephen King	Scribner	96,713
2	<i>Oh, the Places You'll Go!</i>	Dr. Seuss	Random House	46,058
3	<i>Magnolia Table</i>	Joanna Gaines	Morrow	39,497
4	<i>The Restless Wave</i>	McCain/Salter	Simon & Schuster	33,482
5	<i>The Soul of America</i>	Jon Meacham	Random House	20,762
6	<i>The Cast</i>	Danielle Steel	Delacorte	15,858
7	<i>Into the Water</i>	Paula Hawkins	Riverhead	15,073
8	<i>The Midnight Line</i>	Lee Child	Dell	14,036
9	<i>Princess</i>	Patterson/Jones	Grand Central	14,027
10	<i>How to Change Your Mind</i>	Michael Pollan	Penguin Press	14,001

ALL PRINT UNIT SALES PER NPD BOOKSCAN EXCEPT WHERE NOTED



INFORMATION SUPPLIED BY NPD BOOKSCAN. COPYRIGHT © 2018 THE NPD GROUP. ALL RIGHTS RESERVED.

Hardcover Frontlist Fiction

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	-	The Outsider	Stephen King	Scribner	9781501180989	96,713
2	1	The Cast	Danielle Steel	Delacorte	9781101884034	15,858
3	3	The Fallen	David Baldacci	Grand Central	9781538761397	11,844
4	2	The 17th Suspect	Patterson/Paetro	Little, Brown	9780316274043	11,297
5	-	Beach House Reunion	Mary Alice Monroe	Gallery	9781501193293	7,693
6	9	Warlight	Michael Ondaatje	Knopf	9780525521198	7,004
7	6	Before We Were Yours	Lisa Wingate	Ballantine	9780425284681	6,972
8	5	The High Tide Club	Mary Kay Andrews	St. Martin's	9781250126061	6,875
9	8	Little Fires Everywhere	Celeste Ng	Penguin Press	9780735224292	6,316
10	4	By Invitation Only	Dorothea Benton Frank	Morrow	9780062390820	5,925
11	12	The Great Alone	Kristin Hannah	St. Martin's	9780312577230	5,580
12	7	Twisted Prey	John Sandford	Putnam	9780735217355	5,463
13	11	The Woman in the Window	A.J. Finn	Morrow	9780062678416	5,391
14	14	The Favorite Sister	Jessica Knoll	Simon & Schuster	9781501153198	4,328
15	10	The Crooked Staircase	Dean Koontz	Bantam	9780525483427	4,256
16	13	The Hellfire Club	Jake Tapper	Little, Brown	9780316472319	3,469
17	15	Circe	Madeline Miller	Little, Brown	9780316556347	3,255
18	-	Season of Storms	Andrzej Sapkowski	Orbit	9780316441636	2,961
19	18	I've Got My Eyes on You	Mary Higgins Clark	Simon & Schuster	9781501171680	2,915
20	23	An American Marriage	Tayari Jones	Algonquin	9781616208776	2,794

Hardcover Frontlist Nonfiction

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	1	Magnolia Table	Joanna Gaines	Morrow	9780062820150	39,497
2	-	The Restless Wave	McCain/Salter	Simon & Schuster	9781501178009	33,482
3	2	The Soul of America	Jon Meacham	Random House	9780399589812	20,762
4	3	How to Change Your Mind	Michael Pollan	Penguin Press	9781594204227	14,001
5	6	Barracoon	Zora Neale Hurston	Amistad	9780062748201	13,236
6	-	Facts and Fears	James R. Clapper	Viking	9780525558644	13,199
7	7	12 Rules for Life	Jordan B. Peterson	Random House Canada	9780345816023	12,693
8	5	A Higher Loyalty	James Comey	Flatiron	9781250192455	10,518
9	4	Three Days in Moscow	Bret Baier	Morrow	9780062748362	10,246
10	8	Girl, Wash Your Face	Rachel Hollis	Nelson	9781400201655	9,121
11	9	I'll Be Gone in the Dark	Michelle McNamara	Harper	9780062319784	6,420
12	11	Educated	Tara Westover	Random House	9780399590504	5,890
13	-	Bad Blood	John Carreyrou	Knopf	9781524731656	5,638
14	34	Factfulness	Hans Rosling	Flatiron	9781250107817	5,183
15	12	Robin	Dave Izkoff	Holt	9781627794244	4,946
16	13	War on Peace	Ronan Farrow	Norton	9780393652109	4,933
17	-	I Love Capitalism!	Ken Langone	Portfolio	9780735216242	4,682
18	17	Astrophysics for People in a Hurry	Neil deGrasse Tyson	Norton	9780393609394	4,293
19	-	Getting Back to Happy	Chernoff/Chernoff	TarcherPerigee	9780143132776	4,207
20	16	Fascism	Madeleine Albright	Harper	9780062802187	3,963

LW: rank last week

Mass Market Frontlist

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	1	The Midnight Line	Lee Child	Dell	9780399593505	14,036
2	-	Don't Let Go	Harlan Coben	Dutton	9781101984277	8,266
3	-	Hérons Landing	Joann Ross	HQN	9781335949356	8,187
4	3	Camino Island	John Grisham	Dell	9781524797157	7,949
5	7	The Couple Next Door	Shari Lapena	Penguin Books	9780525505310	7,384
6	6	The Right Time	Danielle Steel	Dell	9781101883969	6,955
7	4	One Last Breath	Lisa Jackson	Zebra	9781420136135	6,906
8	2	Dangerous Minds	Janet Evanovich	Bantam	9780553392760	6,872
9	5	Nighthawk	Cussler/Brown	Putnam	9780399184024	6,721
10	10	All by Myself, Alone	Mary Higgins Clark	Pocket	9781501131127	5,689
11	8	Navy Brides	Debbie Macomber	Mira	9780778331216	5,570
12	15	Luckiest Girl Alive	Jessica Knoll	Pocket	9781501194894	5,161
13	9	Woman of God	Patterson/Paetro	Vision	9781455569335	5,136
14	12	Flamingo Diner	Sherryl Woods	Mira	9780778369752	5,087
15	13	The Good Daughter	Karin Slaughter	Morrow	9780062430250	5,037
16	11	Map of the Heart	Susan Wiggs	Avon	9780062425492	5,026
17	14	Golden Prey	John Sandford	Putnam	9781101988848	4,941
18	19	The Fix	David Baldacci	Vision	9781455586585	4,106
19	32	Texas Grit	Barb Han	Harlequin	9781335526441	3,893
20	16	16th Seduction	Patterson/Paetro	Vision	9781538744413	3,839

Trade Paperback Frontlist

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	1	Into the Water	Paula Hawkins	Riverhead	9780735211223	15,073
2	2	Princess	Patterson/Jones	Grand Central	9781538714430	14,027
3	-	Less	Andrew Sean Greer	Back Bay	9780316316132	11,008
4	3	Sapiens	Yuval Noah Harari	Harper Perennial	9780062316110	9,958
5	4	Killers of the Flower Moon	David Grann	Vintage	9780307742483	9,729
6	5	Hillbilly Elegy	J.D. Vance	Harper	9780062300553	9,094
7	8	Everybody, Always	Bob Goff	Nelson	9780718078133	8,711
8	7	The Sun and Her Flowers	Rupi Kaur	Andrews McMeel	9781449486792	8,459
9	6	Two Kinds of Truth	Michael Connelly	Grand Central	9781455524174	8,271
10	9	Come Sundown	Nora Roberts	Griffin	9781250123084	7,248
11	10	A Dog's Way Home	W. Bruce Cameron	Forge	9780765374660	6,629
12	16	Pachinko	Min Jin Lee	Grand Central	9781455563920	5,721
13	14	Small Great Things	Jodi Picoult	Ballantine	9780345544971	5,279
14	23	The Couple Next Door	Shari Lapena	Penguin Books	9780735221109	5,142
15	12	The Lying Game	Ruth Ware	Scout	9781501156205	5,078
16	15	End Game	David Baldacci	Grand Central	9781455586622	4,920
17	18	Same Beach, Next Year	Dorothea Benton Frank	Morrow	9780062390790	4,888
18	13	The Midnight Line	Lee Child	Bantam	9780525482895	4,862
19	19	The People vs. Alex Cross	James Patterson	Grand Central	9781538745519	4,852
20	21	We Were the Lucky Ones	Georgia Hunter	Penguin Books	9780399563096	4,781

LW: rank last week

Children's Frontlist Fiction

RANK	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	The Burning Maze (The Trials of Apollo #3)	Rick Riordan	Disney-Hyperion	9781484746431	12,327
2	War Storm	Victoria Aveyard	HarperTeen	9780062422996	9,107
3	Dog Man and Cat Kid (Dog Man #4)	Dav Pilkey	Graphix	9780545935180	11,321
4	The Getaway (Diary of a Wimpy Kid #12)	Jeff Kinney	Amulet	9781419725456	6,596
5	A Tale of Two Kitties (Dog Man #3)	Dav Pilkey	Graphix	9780545935210	5,028
6	Positively Izzy	Terri Libenson	HC/Balzer + Bray	9780062484963	3,736
7	A Court of Frost and Starlight	Sarah J. Maas	Bloomsbury	9781681196312	3,869
8	Children of Blood and Bone	Tomi Adeyemi	Holt	9781250170972	3,669
9	Refugee	Alan Gratz	Scholastic Press	9780545880831	3,394
10	Big Nate: Silent but Deadly	Lincoln Peirce	Andrews McMeel	9781449489915	2,733
11	Simon vs. the Homo Sapiens Agenda (movie tie-in)	Becky Albertalli	HC/Balzer + Bray	9780062792167	2,657
12	Tales from a Not-So-Secret Crush... (Dork Diaries #12)	Rachel Renée Russell	Aladdin	9781534405608	2,583
13	Endling: The Last	Katherine Applegate	HarperCollins	9780062335524	2,565
14	Turtles All the Way Down	John Green	Dutton	9780525555360	2,442
15	Restart	Gordon Korman	Scholastic Press	9781338053807	2,410
16	The Hidden Oracle (The Trials of Apollo #1)	Rick Riordan	Disney-Hyperion	9781484746417	2,402
17	Furyborn	Claire Legrand	Sourcebooks	9781492656623	2,351
18	A Wrinkle in Time (movie tie-in)	Madeleine L'Engle	FSG	9781250153272	2,304
19	The Wild Robot Escapes	Peter Brown	Little, Brown	9780316382045	2,278
20	The Nerdiest, Wimpiest, Dorkiest I Funny Ever	Patterson/Grabenstein	LB/Patterson	9780316349611	2,266
21	Alien vs Bad Guys (The Bad Guys #6)	Aaron Blabey	Scholastic	9781338189599	2,244
22	One of Us Is Lying	Karen M. McManus	Delacorte	9781524714680	2,146
23	Scythe	Neal Shusterman	Simon & Schuster	9781442472433	2,122
24	Star Wars: Most Wanted	Rae Carson	Disney Lucasfilm	9781368016308	2,074
25	The Dark Prophecy (The Trials of Apollo #2)	Rick Riordan	Disney-Hyperion	9781484746424	2,019

Children's Picture Books

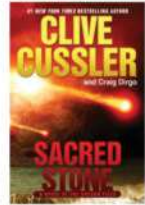
RANK	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	Oh, the Places You'll Go!	Dr. Seuss	Random House	9780679805274	46,058
2	An Elephant & Piggie Biggie!	Mo Willems	Disney-Hyperion	9781484799673	11,354
3	Seuss-isms!	Dr. Seuss	Random House	9780553508413	10,151
4	First 100 Words	Roger Priddy	Priddy	9780312510787	8,981
5	The Very Hungry Caterpillar	Eric Carle	Philomel	9780399226908	6,594
6	A Day in the Life of Marlon Bundo	Twiss/Keller	Chronicle	9781452173801	5,990
7	Goodnight Moon	Brown/Hurd	HarperFestival	9780694003617	5,624
8	Love You Forever	Robert Munsch	Firefly	9780920668375	5,106
9	The Wonderful Things You Will Be	Emily Winfield Martin	Random House	9780385376716	4,838
10	I Wish You More	Rosenthal/Lichtenheld	Chronicle	9781452126999	4,585
11	Brown Bear, Brown Bear, What Do You See?	Martin/Carle	Holt	9780805047905	4,395
12	Giraffes Can't Dance	Andreae/Parker-Rees	Cartwheel	9780545392556	4,370
13	The Giving Tree	Shel Silverstein	HarperCollins	9780060256654	4,165
14	Little Blue Truck	Schertle/McElmurry	HMH	9780544568037	3,967
15	Solo: A Star Wars Story: The Official Guide	Pablo Hidalgo	DK	9781465466907	3,845
16	Dear Zoo	Rod Campbell	Little Simon	9781416947370	3,588
17	Dr. Seuss's ABC	Dr. Seuss	Random House	9780679882817	3,465
18	What Do You Do with a Chance?	Yamada/Besom	Compendium	9781943200733	3,443
19	Green Eggs and Ham	Dr. Seuss	Random House	9780394800165	3,389
20	What Do You Do with an Idea?	Yamada/Besom	Compendium	9781938298073	3,373
21	On the Night You Were Born	Nancy Tillman	Feiwel and Friends	9780312601553	3,351
22	Chicka Chicka Boom Boom	Martin/Archambault	Little Simon	9781442450707	3,198
23	The Pout-Pout Fish	Dieson/Hanna	FSG	9780374360979	3,153
24	Your Baby's First Word Will Be Dada	Fallon/Ordóñez	Feiwel and Friends	9781250071811	3,143
25	Animals	-	DK	9780756634681	3,136



Charts supplied by Apple Inc., copyright 2018 Apple Inc. All rights reserved. iBooks is a trademark of Apple Inc., registered in the U.S. and other countries.

Fiction & Literature

RANK	TITLE	AUTHOR	IMPRINT	ISBN
1	The Swans of Fifth Avenue	Melanie Benjamin	Delacorte	9780345539755
2	Sacred Stone	Cussler/Dirgo	Putnam	9781101204856
3	The House Girl	Tara Conklin	Morrow	9780062207524
4	Fall of Giants	Ken Follett	Penguin Books	9781101543559
5	Little Fires Everywhere	Celeste Ng	Penguin Press	9780735224308
6	The Cast	Danielle Steel	Delacorte	9781101884041
7	The Great Alone	Kristin Hannah	St. Martin's	9781250165619
8	Prodigal Summer	Barbara Kingsolver	HarperCollins	9780061839924
9	The High Tide Club	Mary Kay Andrews	St. Martin's	9781250126092
10	The Way Life Should Be	Christina Baker Kline	Morrow	9780061857256
11	By Invitation Only	Dorothea Benton Frank	Morrow	9780062390837
12	The High Season	Judy Blundell	Random House	9780525508724
13	The Handmaid's Tale	Margaret Atwood	HMH	9780547345666
14	Before We Were Yours	Lisa Wingate	Ballantine	9780425284698
15	Crazy Rich Asians	Kevin Kwan	Anchor	9780385536981
16	Then She Was Gone	Lisa Jewell	Atria	9781501154669
17	The Alice Network	Kate Quinn	Morrow	9780062654205
18	The Favorite Sister	Jessica Knoll	Simon & Schuster	9781501153211
19	Shogun	James Clavell	Dell	9780307490896
20	Warlight	Michael Ondaatje	Knopf	9780525521204



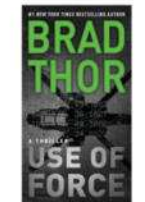
Science Fiction & Fantasy

RANK	TITLE	AUTHOR	IMPRINT	ISBN
1	Virtual Light	William Gibson	Spectra	9780307831187
2	The Fifth Season	N.K. Jemisin	Orbit	9780316229302
3	Goldilocks and the Bear	Vivienne Savage	Payne & Taylor	–
4	The Long Way to a Small, Angry Planet	Becky Chambers	Harper Voyager	9780062444127
5	The Power	Naomi Alderman	Little, Brown	9780316547659
6	The Flowers of Vashnoi	Lois McMaster Bujold	Spectrum Literary Agency	–
7	Star Wars: Last Shot	Daniel José Older	Del Rey	9780525622154
8	The Damned Trilogy	Alan Dean Foster	Open Road	9781504044523
9	The Name of the Wind	Patrick Rothfuss	DAW	9781101147160
10	The Wise Man's Fear	Patrick Rothfuss	DAW	9781101486405



Mysteries & Thrillers

RANK	TITLE	AUTHOR	IMPRINT	ISBN
1	The Outsider	Stephen King	Scribner	9781501181016
2	Use of Force	Brad Thor	Atria/Bestler	9781476789408
3	Pretty Girls	Karin Slaughter	Morrow	9780062429063
4	Fear Nothing	Lisa Gardner	Dutton	9780698148529
5	The Perfect Mother	Aimee Molloy	Harper	9780062696816
6	The Fallen	David Baldacci	Grand Central	9781538761373
7	The 17th Suspect	Patterson/Paetro	Little, Brown	9780316412261
8	The Next Girl	Carla Kovach	Bookouture	9781786813855
9	Buried Prey	John Sandford	Putnam	9781101515037
10	Twisted Prey	John Sandford	Putnam	9780735217362





Aída Bardales

Select May Spanish-Language Titles

COMPILED BY AÍDA BARDALES, WITH DESCRIPTIONS PROVIDED BY PUBLISHERS

FICTION

Los divinos

(The Divine)

Laura Restrepo

Alfaguara

ISBN 978-1-947783-55-3

Restrepo offers a fictional account of one of the most shocking crimes committed in Colombia in recent history.

El fabricante de muñecas

(The Dollmaker of Krakow)

R.M. Romero

Spanish Publishers

ISBN 978-84-16700-64-6

Romero fuses fairy tales, folklore, and World War II history in the story of Karoline, a living doll, and a Polish doll maker.

Hijo único

(Only Child)

Rhiannon Navin

HarperCollins Español

ISBN 978-141-85-9761-0

Narrated by a seven-year-old boy, this novel explores the immediate and lasting effects that a school shooting has on a family and community.

Honrarás a tu padre y a tu madre

(Honor Thy Father and Thy Mother)

Cristina Fallaras

Spanish Publishers

ISBN 978-84-339-9851-4

The protagonist embarks on a journey in search of the secrets of her family's past and of her own identity.

Lláname por tu nombre

(Call Me by Your Name)

André Aciman

Alfaguara

ISBN 978-1-947783-70-6

The story of a powerful romance that blossoms between an adolescent boy and a guest at his parents' summer mansion. The film adaptation won the 2017 Academy Award for best adapted screenplay.

Madonna con abrigo de piel

(Madonna in a Fur Coat)

Sabahattin Ali

Spanish Publishers

ISBN 978-84-9838-834-3

A young Turkish man arrives in Berlin in the 1920s to learn the secrets of his family trade: soap making. He roams the streets looking for something truly inspiring.

La obra maestra

(The Masterpiece)

Francine Rivers

Tyndale House

ISBN 978-1-4964-0816-7

As a personal assistant gets to know the enigmatic L.A. artist who hired her, the jagged pieces of their pasts begin to fit together.

Morin aims to teach parents how to raise mentally strong and resilient children.

A por todas

(On Fire)

John O'Leary

Spanish Publishers

ISBN 978-84-9111-292-1

O'Leary, a motivational speaker, tries to help readers transform their lives into a series of extraordinary moments.

El arte de vivir

(The Art of Living)

Thich Nhat Hanh

Spanish Publishers

ISBN 978-84-16720-15-6

Hanh presents seven meditations with the goal of opening up new perspectives on readers' lives and relationships.

La clave de la confianza

(The Confidence Code)

Katty Kay and Claire Shipman

Océano

ISBN 978-607-735-604-2

This book aims to help women of all ages and at all stages of their careers understand the importance of confidence.

Contra el cáncer

(Fat for Fuel)

Joseph Mercola

Grijalbo

ISBN 978-607-31-6196-1

In this guide, bestselling author and natural-health practitioner Mercola argues that nearly all disease is caused by defective metabolic processes.

La felicidad en esta vida

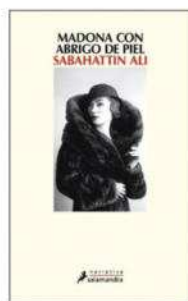
(Happiness in This Life)

Papa Francisco

Origen

ISBN 978-1-947783-38-6

A collection of homilies and other texts



NONFICTION

13 cosas que los padres mentalmente fuertes no hacen

(13 Things Mentally Strong Parents Don't Do)

Amy Morin

Aguilar

ISBN 978-607-31-

6195-4

Memorable Listening



LA BUENA HIJA
by Karen Slaughter
978-07-180-7447-0



UNA CHICA DESCONOCIDA
by Mary Kubica
978-14-185-9855-6



HABANA REQUIEM
by Vladimir Hernandez
978-14-002-1203-3



NOS PROMETIERON LA GLORIA
by Mario Escobar
978-14-185-9978-2



LA TENTACION DE SER FELICES
by Lorenzo Marone
978-08-297-6940-1



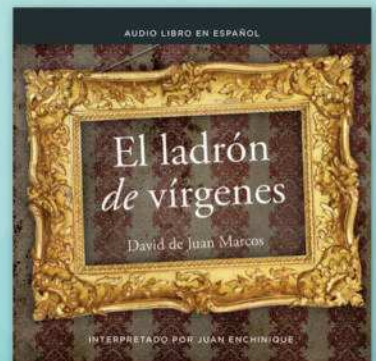
LA VIUDA NEGRA
by Daniel Silva
978-14-185-9736-8



EL BESO AZUL
by Jordi Sierra I Fabra
978-08-297-6924-1

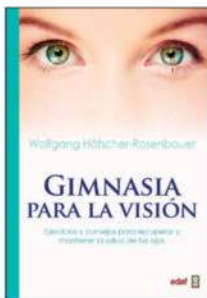


LA ESPOSA ENTRE NOSOTROS
by Greer Hendricks and Sarah Pekkanen
978-14-185-9977-5



EL LADRON DE VIRGENES
by David de Juan Marcos
978-14-002-1178-4





from Pope Francis.

Gimnasia para la visión

(*Vision Gym*)

Wolfgang Hätscher-Rosenbauer

Spanish Publishers

ISBN 978-84-414-3814-9

Hätscher-Rosenbauer proposes a series of exercises to help readers stimulate their eyes and improve their vision.

Las matemáticas y el azar

(*Mathematics and Chance*)

and original way.

Una mente en paz consigo misma

(*A Mind at Home with Itself*)

Byron Katie and Stephen Mitchell

Spanish Publishers

ISBN 978-84-16720-18-7

Katie examines *The Diamond Sutra*, an ancient Buddhist text, in an effort to reveal the nature of the mind.

Mentiras que creemos sobre Dios

(*Lies We Believe About God*)

Paul Young

Atria Español

ISBN 978-1-5011-9501-3

The bestselling author of *The Shack* offers a conversational exploration of ideas about God.

Por los ojos de mi padre

(*Through My Father's Eyes*)

Franklin Graham

Grupo Nelson

ISBN 978-071-80-1402-5

Graham details the life of his father, evangelist Billy Graham, and describes his own journey, as seen through his father's eyes.

El poder de la bondad: 30 días para mejorar cualquier relación

(*The Kindness Challenge*)

Shaunti Feldhahn

Origen

ISBN 978-1-945540-95-0

Feldhahn argues that three simple steps can make any interaction better and any relationship thrive.

El problema de Dios

(*The Problem of God*)

Mark Clark

Vida

ISBN 978-082-97-6821-3

Written by a skeptic who became a Christian and then a pastor, this book addresses 10 difficult objections raised against Christianity, using a mix of theology, philosophy, and science.

Viajes con un mapa en blanco

(*Traveling with a Blank Map*)

Juan Gabriel Vásquez

Alfaguara

ISBN 978-84-204-1961-9

This book collects essays by Vásquez, winner of the IMPAC Award and the Premio Alfaguara, about the art of the novel. He argues that we have not invented the novel: the novel has invented us.

CHILDREN'S/YA

Ada Magnífica, científica

(*Ada Twist, Scientist*)

Beascoa

ISBN 978-84-488-4966-5

The creators of the bestselling picture books *Rosie Revere, Engineer* and *Iggy Peck, Architect* are back with a story about the power of curiosity in the hands of a child who is on a mission to use science to understand her world.

El barco de los muertos

(*The Ship of the Dead*)

Rick Riordan

Montena

ISBN 978-84-9043-824-4

Magnus Chase, a once-homeless teen, is a resident of the Hotel Valhalla and one of Odin's chosen warriors.

Cosechando amigos

(*Harvesting Friends*)

Kathleen Contreras

Piñata

ISBN 978-1-55885-858-9

An unlikely friendship results in a community garden, in this bilingual picture book that aims to teach young readers—and the adults in their lives—that coming together will enable them to harvest more than just vegetables

URANO · OBELISCO · SIRIO · ROCA · ANAGRAMA · EDAF · SALAMANDRA · ALMUZARA

SPANISH PUBLISHERS
U.S. BESTSELLERS IN SPANISH

Your best option
for the largest
selection of
Spanish titles

AUTOESTIMA
MATTHEW MCKAY, PHD
PATRICK FANNING
9788417030582
\$18.95

HOW TO GET YOUR TEACHER READY
JEAN REAGAN
LEE WILDISH
9788491451495
\$16.95

CÓMO CUIDAR DE TU PROFESORA

www.spanishpublishers.net
1-866-448-4266 (toll free)
sales@spanishpublishers.net

LECTORUM

Si es en español, lo tenemos! • If it's in Spanish, we have it!

THINGS ARE GOING TO GET WEIRD AROUND HERE...



My Weird School Series



COMING SOON!

www.lectorum.com

lectorum@lectorum.com | (800) 345.5946

La maldición de la ira del abusón

(The Curse of the Bully's Wrath)

René Saldaña Jr.

Piñata

ISBN 978-1-55885-866-4

Detective extraordinaire Mickey Rangel tries to figure out how to turn the new bully at school into a friend—or, at the very least, into a nicer person.

Los Sábados y Domingos de Maya y Annie

(Maya and Annie on Saturdays and Sundays)

Gwendolyn Zepeda

Piñata

ISBN 978-1-55885-859-6

Two girls who are friends become sisters in this bilingual picture book that explores blended families from a multicultural perspective, combining Asian- and Latin-American cultural traditions.

Una grieta en el espacio

(A Wind in the Door)

Madeleine L'Engle

Océano

ISBN 978-607-527-143-9

The sequel to *A Wrinkle in Time* sends Meg and Calvin on a mission inside Charles Wallace to save his life and restore the balance of the universe.



Una historia de contrarios

(A History of Opposites)

Roger Zanni

Combel

ISBN 978-84-9101-170-5

This book aims to help children learn the concept of opposites

based on illustrations that recreate the Victorian era.



A New Golden Age for Western Manga

Manga publishers embrace steady growth and new hits

BY DEB AOKI

Over the past decade, North American manga publishing has gone from double-digit annual growth to company-crushing declines and back again. In 2018, publishers are cautiously optimistic in a manga market with steady sales in print and digital. The market is being driven by some surprise hits that suggest North American fans are ready for titles that would have been considered too risky—“too Japanese”—in the past.

Last year and, so far, this year have been good for several publishers. Kurt Hassler, Yen Press's publishing director, reports “double-digit growth” so far in 2018, compared to the same period last year. “I think any publisher would be thrilled with the early [2018] results we're seeing,” he says.

Lianne Sentar, marketing lead for indie manga publisher Seven Seas Entertainment, is similarly upbeat: “We've had some huge hits in the past year—strong backlist titles that keep selling, continuing series that have enjoyed a new wave of popularity, and brand-new books that made a big splash.”

Norihide Tominaga, v-p of business development from online e-book and manga retailer BookWalker, reports that its revenue in 2018 to date is up 400% from the same period in 2017.

Others offer a more sober—but still optimistic—assessment of the current state of the business. “Sales for manga



Pictured at the manga publishers panel last year at San Diego are (l. to r.) Viz Media's David Brothers and Leyla Aker, Penguin Random House's Ben Applegate, Dark Horse's Michael Gombos, Udon's Erik Ko, and JY/Yen Press's JuYoun Lee.

and graphic novels overall are leveling off after five years of pretty explosive growth,” says Ben Applegate, associate director of publishing services at Penguin Random House. Though the rate of growth has slowed, he says, “in many ways, we're living in the golden age of manga in terms of the breadth and depth of the titles available.”

A New, Diverse Golden Age for Manga?

Shojo manga (which targets girls), teen romances, and magical girl adventure works, such as *Cardcaptor Sakura Clear Card*; action-packed, anime-driven *shonen* (boys) manga such as *My Hero Academia*; and *Isekai*, a fantasy subgenre featuring stories in which ordinary people are transported to a magical

world, continue to be popular. But publishers are taking note of a growing demand for slightly unconventional fare that appeals to older readers.

This spring's breakout anime and manga hit, *Wotakoi: Love Is Hard for Otaku*, written and drawn by Fujita, is a good example of this. This quirky romantic comedy follows the romantic misadventures of office workers in their late 20s and early 30s who balance their business responsibilities with their undying, geeky love for video games, manga, and cosplay. Kodansha published the first volume (a two-in-one combined edition) of the manga the same week the anime premiered on Amazon Prime, and series sales are picking up steam as word-of-mouth spreads.

“There is definitely an appetite for *shojo/josei* [manga targeting older women] out there, and edgy comedy,” says Alvin Lu, general manager of





NEWS. REVIEWS. AND MORE.

500,000 MOBILE USERS
rely on *PW* mobile as a daily source of information.



Manga

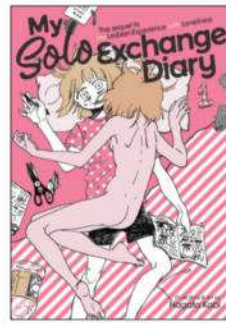
Kodansha Advanced Media, which oversees digital distribution of Kodansha manga and prose. “It’s the kind of titles you might more likely see adapted as TV drama than, say, anime, if I may generalize. These are not things I’m used to seeing driving the business in a shonen-manga-dominated world.”

Other romantic fare for grown-up tastes includes *Moteki* and *After the Rain* from Vertical and *Tokyo Tarareba Girls* from Kodansha Comics. *Moteki* is a quirky comedy by Mitsuru Kubo (cocreator of hit ice-skating anime *Yuri on Ice*) and focuses on a hapless single guy who suddenly becomes popular with women. *After the Rain* follows a slice-of-life friendship between a 30-something restaurant manager and a teenage girl. And the main characters of *Tokyo Tarareba Girls* by Akiko Higashimura (creator of *Princess Jellyfish*) are a trio of single women who discover

that love becomes harder to find and relationships more complicated as they get older.

On the quirkier end of the scale is *Dead Dead Demon’s Dededede Destruction* by Asano Inio, from Viz Media. In this unusual sci-fi saga, Tokyo is at the mercy of a huge spaceship hovering in the skies above the city, and it seems that the fate of the Earth is in the hands of two high school girls.

Another offbeat title that caught fire in 2017 is *My Lesbian Experience with Loneliness* by Nagata Kabi, an autobiographical manga from Seven Seas Entertainment about a young woman dealing with extreme anxiety and depression. Nonfiction or essay manga is a popular genre in Japan, but until now, not much has been made available in English. Seven Seas is following up the success of *My Lesbian Experience* with a



sequel, *My Solo Exchange Diary*, which continues Kabi’s story: though she’s received much acclaim following her manga’s success, happiness continues to elude her.

In a similar vein, Seven Seas is publishing another essay manga, *The Bride Was a Boy* by Chii, about a transgender woman who falls in love with a cisgender man, gets gender-reassignment surgery in Thailand, and gets married in Japan. It’s a surprisingly cute and cheery story that answers a lot of frequently asked questions about transgender issues in a matter-of-fact way. Seven Seas is also releasing *Claudine*, a melodramatic take on the travails of a girl who struggles with her masculine side, by Riyoko Ikeda, creator of the classic manga *Rose of Versailles*. The house is also launching a

BEST SELLING MANGA FOR THE BEST COLLECTIONS!



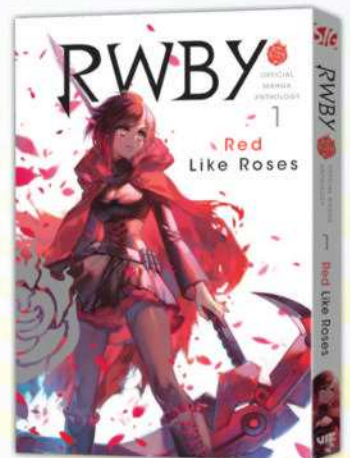
MY HERO ACADEMIA Vol. 1
 Price: \$9.99
 ISBN: 978-1-4215-8269-6



TAKANE & HANA Vol. 1
 Price: \$9.99
 ISBN: 978-1-4215-9900-7



THE PROMISED NEVERLAND Vol. 1
 Price: \$9.99
 ISBN: 978-1-4215-9712-6



RWBY ANTHOLOGY Vol. 1
 Price: \$12.99
 ISBN: 978-1-9747-0157-5

Give Your Readers The **MANGA** They’re Talking About!

Manga

new manga imprint for mature readers called Ghost Ship.

“We’re really pleased to see the sheer breadth of what kind of books can be hits,” Sentar says. “They’re not limited to a certain genre or audience at all. The fact that [Okayado’s] *Monster Musume* and *My Lesbian Experience with Loneliness* can both be bestsellers on the manga shelf of today’s bookstores is a sign of how much the Western manga market has grown to cater to different audiences. The manga industry in Japan is famously known for producing comics for almost any kind of reader, and we’re seeing a little more of that in the Western market as the audience ages. We now see an entire generation of Western kids who have had access to manga in English since their childhood.”

Seven Seas is also expanding its lineup of LGTBQ-friendly titles, including more *yuri* (girls-love) manga, and adding its first boys-love title: *Go for It*,

Nakamura!, a romantic comedy by Syundeii about a shy high school boy dealing with his first gay crush. In a similar vein, Viz Media is releasing *That Blue Sky Feeling (Sorairo Flutter)* by Okura and Coma Hayashii, a charming story about two high school boys discovering the first exciting and awkward feelings of attraction for each other.

Original comics content is also making a bit of a comeback with North American manga publishers. Kodansha has rallied several top comics creators such as Alex DeCampi (*Prophet*) and David López (*All-New Wolverine*) to tell new stories based in the world of the manga sci-fi classic, *The Ghost in the Shell*. Previewed on Free Comic Book Day and due for release in fall 2018, *The Ghost in the Shell: Global Neural Network* includes four stories set in the world of



Ghost in the Shell, supervised by its original creator, Masamune Shirow.

JY, Yen Press’s new young readers imprint, has *Crush*, the sequel to bestsellers *Awkward* and *Brave* by Svetlana Chmakova, due for a fall 2018 debut. Viz Media recently picked up the cult hit webcomic *Homestuck* by

Andrew Hussie and released it in a hard-cover edition. And Tokyopop, the early “original English-language manga” proponent, recently added more original manga content to its publishing list, highlighting a series of newly discovered female creators marketed under the banner of “International Women of Manga.”

Light novels—illustrated prose novels often based on, or adapted from, manga and anime—are also enjoying growing popularity with readers in

BERSERK

BERSERK IS BACK!

Dark Horse Manga Presents Two New Installments
Of One Of The Most Popular Series Ever Published!



BERSERK VOLUME 39

THE LATEST INSTALLMENT OF THE SERIES THAT TO DATE HAS SOLD MORE THAN 1.5 MILLION COPIES IN ENGLISH! To cure the afflicted Casca, Guts and company battle Elf Island’s magical defenses and finally reach Elfhelm, where the elven ruler opens the Corridor of Dreams, projecting Schierke and Farnese into the forbidding wasteland of Casca’s mind. But horrors lurk there, some more foul than any in the material world!

- ISBN 9781506707082 • Trade Paperback
- \$14.99 US / \$19.99 CA • 232 Page

On Sale July 2018!



BERSERK OFFICIAL GUIDEBOOK

THE ULTIMATE GUIDE TO THE ULTIMATE MANGA! The essential roadmap to Kentaro Miura’s sprawling *Berserk* universe, exploring the characters, creatures, and stories of *Berserk*’s first 38 volumes. Profusely illustrated and including never-before-seen art (including an eight-page color section) and author notes, the *Official Guidebook* is a comprehensive tour through the epic adventure!

- ISBN 9781506707068 • Trade Paperback
- \$14.99 US / \$19.99 CA • 200 Pages

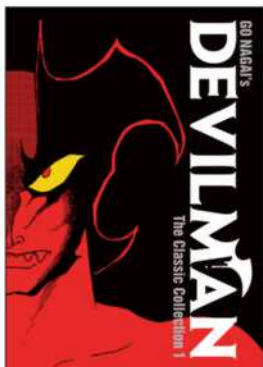
On Sale September 2018!



North America, with publishers such as Seven Seas, Vertical, and Yen Press all mentioning light novels as highlights among their current and upcoming releases. Yen Press mentions the whimsically titled *I've Been Killing Slimes for 300 Years and Maxed Out My Level* as a light novel standout hit,

and Seven Seas reports strong presales for *Didn't I Say to Make My Abilities Average in the Next Life?! and Monster Girl Doctor*. BookWalker account manager Meilyne Tran also notes that light novels compose 40% of the e-book retailer's total sales, even though light novel titles represent only 20%–30% of its total current inventory.

According to Yen Press's Hassler, "It's not at all unusual for us now to see the



light novels outperforming the manga iterations of those series—something that wasn't always the case historically. Light novels have established themselves as an increasingly important component of our business. We're planning to increase our light novel output by about 30% this year over last."

Deluxe Editions, Manga Classics, Manga Lit

Back-catalogue titles being re-presented in premium formats are also enjoying some success, as well as reprints of classic manga. Kodansha's deluxe 35th-anniversary box set of the seminal sci-fi/action manga series *Akira* received an Eisner Award nomination and is also going back to press for a new printing.

Viz Media is bringing back perennial fan favorite *Fullmetal Alchemist* in an expanded hardcover edition with new cover art and bonus content not available in previous editions. Seven Seas is betting on the success of the *Devilman Crybaby* anime on Netflix, publishing hardcover editions of the original *Devilman* and *Cutey Honey* manga by Go Nagai, as well as deluxe hardcover editions of *Captain Harlock* and *Space Battleship Yamato* by Leiji Matsumoto.

Also appearing on the high end of the manga publishing scale is Dark Horse Comics' gallery editions. The publisher is releasing a new work based on the final chapter of *Lone Wolf and Cub* by Kazuo Koike and Goseki Kojima. Dark Horse manga editor Carl Horn says the idea behind this coffee-table book is "to reproduce the artwork, as closely as possible, as the original artist would have seen it on his or her drawing board—including things like stray marks from pencils, doodles in the margin, paste lines, and Wite-out." He adds, "Dark Horse's *Lone Wolf and Cub* is the first attempt to publish an entire

manga story through its original art, and in a format that this story is not available in, even for readers in Japan."

Classic western novels adapted into comics in the manga style are also enjoying a modest renaissance. From its initial release of three titles back in 2014, Udon Entertainment's Manga Classics imprint now has almost 20 titles in print or about to be released, including short stories by Edgar Allan Poe, Bram Stoker's *Dracula*, and Mark Twain's *The Adventures of Tom Sawyer* and *Huckleberry Finn*. Also coming to the Manga Classics line are two works by Shakespeare: *Romeo and Juliet* and *A Midsummer Night's Dream*.

Udon publisher Erik Ko presented these titles at the recent Toronto Comic Arts Festival during its Librarian and Educators Day, as well as at the London Book Fair in April. He was impressed by the response he received and will showcase these books at the American Library Association Annual Conference in New Orleans in June.

Also coming in October from Viz: a manga adaptation of Mary Shelley's *Frankenstein* by horror manga master

Junji Ito.

The Anime Effect, Amplified by Netflix and Amazon

Anime is a powerful driver of manga sales in North America. These days, there's more anime available on more channels to more viewers, and

it's available in English faster than ever before, thanks to simulcast streaming services that release the latest series—often within hours of their broadcast in Japan. In addition to Crunchyroll, a digital subscription service that caters largely to an anime-savvy fan base, Netflix and Amazon are investing in and bankrolling streaming anime series.

Anime's presence is also growing on cable channels such as Cartoon Network, on-demand cable outlets, and even in movie theaters via short-run or one-night screenings, such as Crunchyroll's



Manga

movie nights series for *The Ancient Magus' Bride*.

“With the proliferation of players in the anime streaming space and the sheer number of anime out there, we’ve seen the marketing effect of anime adaptations become more muted,” says PRH’s Applegate. “But they are, of course, still very important.”

Unlike in Japan, where the popularity of manga and light novels generally precedes their anime and movie adaptations, in North America anime is often the way fans discover stories that were inspired by manga or light novels. Unfortunately, long lead times for licensing and publishing have often resulted in a gap between when an anime airs and when manga or light novel tie-ins to the series are made available in English. The good news is that publishing is now better

equipped to anticipate demand resulting from a popular anime, and publishers are getting ahead of the curve by making related print or digital editions available before or at the same time as the anime airs.

For example, the first volumes of Yen Press’s *Kakegurui: Compulsive Gambler*, by Homura Kawamoto and illustrated by Toru Naomura, were on shelves well before the anime debuted on Netflix. Same goes for *Land of the Lustrous* by Haruko Ichikawa from Kodansha Comics, a dazzling fantasy series about a world of genderless gem warriors that was available in print before the anime aired on Amazon Prime.

Digital Manga Enjoys Steady Growth

Adoption and readership of digital publishing is increasing, as the catalogue of new and midlist titles grows. Piracy is still a concern, but there are now more legal options to read the latest chapters from hot manga series in English as soon as they hit the newsstands in Japan, via all-you-can-read subscription services such as Crunchyroll Manga and weekly

digital magazines such as Viz Media’s *Weekly Shonen Jump*, and by purchasing single chapters via digital outlets such as Comixology or Amazon Kindle.

Crunchyroll’s manga service recently added a download-to-own e-book store to its service. “The Crunchyroll Manga Shop has also been growing with more e-books from our partners Kodansha Comics, Vertical Comics, and Seven Seas Entertainment,” says Robert Newman, Crunchyroll’s licensing manager.

A new addition to the digital manga publishing lineup is virtual reality or VR manga. Manga publisher and game developer Square Enix has been previewing the first chapter of an immersive VR adaptation of *Tales of Wedding Rings* by Maybe at trade shows and conventions, the first chapter of which will be available for purchase soon via game distribution platforms such as Steam.

While digital sales are growing steadily, most sales of manga are still from print editions sold through bookstores and comic shops. But with so many titles being released every week and changing patterns in consumer buying habits, publishers are looking to social

media to get the word out about their new and upcoming releases.

“Though bricks-and-mortar is still king for manga saleswise, Amazon’s share of physical manga sales has been growing,” Applegate says. “So it’s getting more important for us to communicate directly with our fans, which is why we’ve put much more focus onto our email list and social media.”

What’s next for manga? Many publishers are gearing up for Anime Expo in Los Angeles in early July, where they’ll likely make their next wave of new title announcements for winter 2018 and where publishers will make their next big bets on what manga fans want to read most next year and beyond. ■

Deb Aoki writes regularly for Publishers Weekly about manga.

FORGIVENESS NEVER FALLS FROM HEAVEN OF ITS OWN ACCORD



“INTENSE MOMENTS OF LIGHT AND DARKNESS”
- THE NERDY GIRL EXPRESS

“CERTAINLY AMONG THE FEW GEMS THAT REALLY NAIL IT AND HAVE SOMETHING TO SAY”
- LESBIAN NEWS

BUY IT TODAY!

amazon BARNES & NOBLE R kobo
iBooks Google play

WWW.REDASBLUE.COM

If You See Something,

A.M. Homes's first short story collection in 28 years, *The Days of Awe*, showcases her sharp dialogue, her humor, and her keen visual sense

BY MICHELE FILGATE

Before A.M. Homes writes a short story or a novel, she first has to see it in her head. The visual component, she says, is very important to her. So it's no surprise that Homes, the author of 12 books, also writes for television—including, most recently, the mystery series *Mr. Mercedes*, based on the novel by Stephen King.

"I want to write a book about writing and drawing," Homes says. "I think that when you take things out of one language and put them into another, you get a lot of information about what is happening."

Homes's method of visualizing was useful while she was writing the short stories that make up her most recent collection, *The Days of Awe*, out in June from Viking. The title comes from the 10-day period beginning with Rosh Hashanah and ending with Yom Kippur, the Jewish High Holidays, but it also refers to the disjointed state of the world today. "It's like the beauty and horror of the atomic bomb," Homes says. "We are blinded by it and also awestruck and paralyzed."

Homes writes about serious topics but always imbues them with her sense of humor. Of the author's many strengths, one that stands out is her use of dialogue. She grew up reading plays by Edward Albee. He was one of her mentors and, she says, "a real person in my life." She was an artist in residence at the Albee Foundation in Montauk, N.Y., and then she saw Albee sometimes on Long Island, where they both had houses.

"We talked a lot about being adopted," Homes says. Both she and Albee are adopted; Homes wrote a memoir about being adopted, *The Mistress's Daughter* (2007). "Multiple times he gave me the vote of confidence that I very much needed."

Homes also read Arthur Miller, Harold Pinter, and avant-garde British playwright Carol Churchill, and from these greats she learned how to make her characters come alive through conversation. "How can you say what you want to say without naming it, while also saying something else simultaneously?" Homes asks. "How can you write a sentence that says what you want to say, but adds extra—but also that is not maximal, theatrical dialogue?" From Miller, she became interested in American realism and psychological undercurrents.

There are many recurring themes in Homes's books, but one that connects several of the stories in *Days of Awe* is the significance of physical objects. In "Brother on Sunday," the main



© MARION FETTLINGER

character observes the wives of his friends and notices they "all wear the same watches, like tribal decorations, symbols of their status." Homes is interested in what we as a society consume and are consumed by, but she's also fixated on objects as visual reminders. In "Hello Everybody," a girl remembers her dead brother by looking at his G.I. Joe toys.

In "Days of Awe," a novelist and war correspondent have an affair at a summit on genocide. One of the guest speakers is a German man "whose guilt about civilian passivity during [World War II] led him to relentlessly collect and catalog the personal

Write It

effects of those who disappeared.” He hid items such as candlesticks on his family’s farm for the Jews who never returned.

Objects are how we memorialize people, Homes says. One of her prized possessions is the inside of a relative’s watch. The case is gone because the family had to sell it during World War II, but the heart of it is still there. She keeps it in a drawer next to the sore throat surgery medal she received when she was two years old. These objects are strikingly different, but serve as reminders of the past.

“You can’t move through life carrying all of history with you,” Homes says. “If you leave history behind, like much of America is doing right now, and just go on without any history, then you have no capacity to make informed decisions. That’s interesting to me.”

But it’s not just inanimate objects that fascinate Homes. She’s fixated on the ways that people interact. In “The National Cage Bird Show,” strangers convene in a chat room and talk over each other, instead of with each other. One character is a young girl living a privileged life in an Upper East Side apartment, and another is a soldier at war. The others serve as a chorus, according to Homes: “They are reflective of all the disconnects. People just want to talk, and don’t necessarily want to engage.” It’s only when they begin responding to each other that a community forms.

Whether Homes is looking at the material world or what lies beneath, her writing gets at the core of being human. “From the very beginning of my career—or when I started writing, before I had a career—it’s always been about the space between a public and private self,” she says.

It took Homes a while to write all of the stories in this book (*Days of Awe* is her first collection since *The Safety of Objects*, which was published 28 years ago), and she

approaches short stories differently than novels. “I always say a novel is like taking the train cross-country, because you have a lot of time to go from New York to Ohio to Pennsylvania, and you are going to go the northern route or southern route,” she says. “In a short story, basically, the train has left and you get on in Chicago. It’s like something has already happened. I say to my students [at Princeton, where Homes is a lecturer], ‘Why have we been called here? What is it you need us to pay attention to? Why are we supposed to stop everything else we were doing and come be in your story now?’ So there is a compression.”

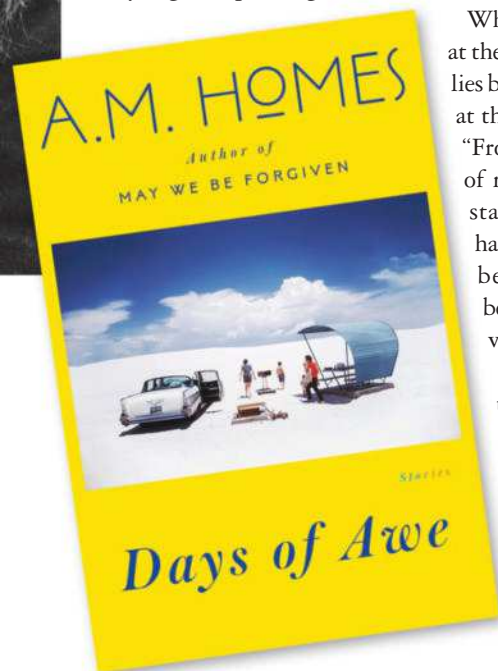
Interestingly enough, Homes’s most recent novel, *May We Be Forgiven*, is written with the compression of a short story. “It started as a story, and it was supposed to stop after the wife was killed, that was sort of the end, and it just kept going,” she says. “I remember at various points thinking, ‘Why is this taking so long?’ And then when I gave it to my editor at Viking, Paul Slovak, he called me and was like, ‘Chapters?’ And I never thought about that. He said there are no space breaks in it. I said, ‘We can put breaks in if you need to go to the bathroom. But chapters are a whole different thing because chapters have a shape, too. There is a reason. You can’t just throw chapters into something.’”

Homes stays busy between writing books, writing for television, teaching, sitting on several boards (she says it’s important to her to be part of the literary community), and raising a teenage daughter. “The upside is I never don’t have something to do. And the downside is I never don’t have something to do. I have no social life that is not professional in some aspect.”

Homes’s main challenge is finding the time and space to work—which is ironic, since she cochairs the board of Yaddo, an organization that awards residencies to writers. Last summer, her daughter went to summer school at Oxford, and Homes stayed in a house on campus. Jeanette Winterson helped her out by bringing roast chicken and other food, and loaning her a rickety bicycle.

At Oxford Homes finally realized why some of the stories weren’t working. “I wasn’t taking enough risks,” she says. Once she figured that out, she says, she was able to finish writing the book. ■

Michele Filgate is on the board of the National Book Critics Circle and a contributing editor at Literary Hub.



Reviews

Fiction

The Third Hotel

Laura van den Berg. Farrar, Straus and Giroux, \$25 (224p) ISBN 978-0-374-16835-3

In her mysterious and engrossing second novel, van den Berg (*Find Me*) tells the story of recently widowed elevator sales rep Clare, who travels to Havana after her horror-film scholar husband, Richard, is killed in a hit-and-run near their home in Upstate New York. The couple had planned to attend the Festival of New Latin American Cinema together, specifically to see Cuba's first horror film, a zombie picture named *Revolución Zombi*, and Clare intends on seeing the trip through in Richard's honor. Shortly after arriving at the festival, between screenings and excursions close to the novel's titular hotel, Clare spies a man from afar who looks exactly like Richard. Though she knows it's impossible, Clare soon becomes convinced her husband has somehow been resurrected and begins searching for him. Toying with horror tropes and conventions, and displaying shades of authors such as Julio Cortázar, van den Berg turns Clare's journey into a dreamlike exploration of grief. This is a potent novel about life, death, and the afterlife. *Agent: Katherine Fausset, Curtis Brown.* (Aug.)

The Devoted

Blair Hurley. Norton, \$25.95 (320p) ISBN 978-0-393-65159-1

The complicated and often treacherous relationship between religious master and student fuels Hurley's quietly chilling debut. In her early 20s, aimless, and grieving the recent death of her father, Nicole begins attending a zendo in the Boston area and is drawn to the master who dispenses wisdom there. He selects her out of the group for a secret sexual relationship, which continues for years. The bulk of the novel takes place 10 years after their meeting, with Nicole attempting to break away from their dysfunctional relationship by moving to New York, where her brother lives with



© PAUL YOON

Laura van den Berg's *The Third Hotel* is a dreamlike and engrossing exploration of grief (reviewed on this page).

his family, and making a life for herself. It backtracks through the intervening years and through Nicole's childhood and adolescence, when she began to doubt the Catholic faith she was raised on and became drawn to Buddhism as a replacement. Though Hurley occasionally enters the point of view of the otherwise-unnamed master, he remains a shadowy figure. Nicole's spiritual journey is realistically convoluted, and Hurley subtly brings out the parallels between the potential for sexual abuse in Buddhism and Catholicism. This thoughtful novel carefully untangles the often knotty interconnection between romantic and religious love, revealing the dangers inherent in each without denying their value. (Aug.)

Presidio

Randy Kennedy. Touchstone, \$26 (320p) ISBN 978-1-5011-5386-0

In this stellar debut, it's 1972, and Troy Falconer, a professional car thief, returns home to New Cona, Tex. Troy comes at the request of his younger brother, Harlan, whose wife, Bettie, has left him and taken all their money. The two brothers steal a car and hit the road in search of Bettie, unaware of the sleeping passenger in the backseat, Martha Zacharias, an 11-year-old runaway from a Mennonite community. She's looking to be reunited with her father, Aron, who is doing time in a Juárez prison. Not wanting to be arrested for kidnapping, Troy and Harlan plan to drop Martha off at the nearest bus station, but they haven't

counted on Martha calling Aron to tell him their location, or Aron catching up with them as they are dropping Martha off. Interspersed with this odyssey through the Texas Panhandle are entries from Troy's diary that detail his gradual descent into a life of crime, which, unfortunately, take time away from the contemporary story. Like the young heroines of *She Rides Shotgun*, Martha is a memorably single-minded heroine who can stand up to adults engaged in unlawful pursuits. Kennedy soberly etches a Texas landscape of violence and despair as vividly as anything by Larry McMurtry. (Aug.)

The Shakespeare Requirement

Julie Schumacher. Doubleday, \$25.95 (320p) ISBN 978-0-385-54234-0

Schumacher's hilarious latest (after the Thurber Prize-winning *Dear Committee Members*) follows bumbling, dentally challenged Jason Fitger, the reluctant head of the English department at Payne University. Life just isn't kind to Fitger, who suffers indignities that include a cramped, wasp-infested office, an acerbic assistant, and having to observe his ex-wife's relationship with the hapless dean. Even worse, Fitger must create an unlikely alliance among his eccentric group of teachers to unite against Roland Gladwell, an economics professor who has his sights set on eliminating the English department altogether. Fitger attempts to placate the intractable teachers, going as far as allowing one to recover from surgery at his home, while Gladwell continues his march against the humanities. Meanwhile, Fitger's teachers join together to support Angela, one of the top freshmen who truly cares about learning, yet gets caught in a mess and needs their assistance. Schumacher's satisfying and fun novel is bolstered by its memorable campus setting and its quirky cast. (Aug.)

French Exit

Patrick deWitt. Ecco, \$24.99 (256p) ISBN 978-0-06-284692-1

In this entertaining novel (subtitled a "tragedy of manners") that lampoons the one percent, deWitt (*The Sisters Brothers*) follows the financial misfortune of wealthy widow Frances Price, a magnetic and caustic 60-something New Yorker who has spent most of the fortune her late

lawyer husband amassed defending the indefensible. Insolvency comes as a shock to Frances despite repeated warnings her financial adviser about her extravagant lifestyle. She reluctantly accepts an offer to occupy a friend's Parisian flat and sets sail with her rakish, lovesick son, Malcolm; her house cat, Small Frank; and her last €170,000. On board, she concocts a secret plan to spend every penny, while Malcolm befriends a medium who can see the dying (they're green). In Paris, the book finds its surest footing, as Small Frank flees and a lonely neighbor connects Frances to a doctor, his wine merchant, and a private eye, who locates the medium to contact the cat, who may hold some secrets. The love of Malcolm's life and her dim-witted fiancé also arrive, as does the owner of the now extremely crowded flat. DeWitt's novel is full of vibrant characters taking good-natured jabs at cultural tropes; readers will be delighted. (Aug.)

The Sea Queen

Linnea Hartsuyker. Harper, \$27.99 (464p)
ISBN 978-0-06-256373-6

Hartsuyker's second volume in her trilogy (after *The Half-Drowned King*) continues the saga of Ragnvald Eysteinnsson, set in ninth-century Norway, a turbulent period of bloody unrest. Ragnvald is one of Norway's collection of minor kings. He is loyal to King Harald, who owns the most land and wants to unite all Norway under his rule, but the rivalries of rebellious petty kings and the threat of Swedish invasion could mean all-out war, and he needs Ragnvald's help. Their greatest enemies are Solvi and King Hakon; their greatest ally is Svanhild the Sea Queen, Ragnvald's sister and Solvi's estranged wife. Amid Norway's shifting warlord loyalties, Ragnvald and Harald are cruel manipulators, but Svanhild proves that Norse women can be just as vicious and cunning as Norse men. Blood oaths, feuds, insults to honor, betrayals, and greed fuel the story's instances of torture and murder, and the Norsemen are merciless in punishment. Though overlong, this is an ambitious tale of Norwegian medieval warfare told in richly colorful and accurate historical detail. Hartsuyker's novel reveals just how tenuous life is when disputes are settled with sword and battle-axe. (Aug.)

[Q&A]

PW TALKS WITH CRYSTAL HANA KIM

Life During Wartime

In Kim's debut novel, If You Leave Me (Morrow, July), a young woman's choice between lovers changes the lives of those around her during the Korean War.

What drew you to write the story of this family, and to tell it through five points of view?

I began with Haemi Lee, who is the central figure of the novel. However, as I delved into the intricacies of this family surviving the Korean War and the love triangle between Haemi, Kyunghwan, and Jisoo, I realized that multiple voices were necessary. By also giving voice to the two men in her life; her younger brother, Hyunki; and eventually her daughter, Solee, I could create multiple layers of meaning and a richer texture to the novel overall.

How did your research into the novel's setting change the story you set out to tell?

I grew up hearing my grandmother's stories about surviving the Korean War, so I quickly chose Korea in the 1950s as the starting point of my novel. Then, I did a lot of research—I read memoirs, pored over photos of refugee life during the war, and studied how South Korea was transformed afterward. The information I found was most often about the soldiers' experiences. I was more interested in how the women left behind were affected—how these women were scarred in less visible ways. What I couldn't find in research I made up for in imagination and by reading

novels about complicated women growing up in wartime conditions.

How do you think the tension between tradition and modernization that runs through the novel will resonate for modern readers?

Haemi wants a college education and desires autonomy, and yet she rejects Seoul's modernization after the war and clings to the comfort of her traditional clothes. Similarly, I think that people often have complex feelings about the traditions they've grown up with versus the modernization that surrounds us. Though the tradition and modernization in my novel is very different from what we face now, I think the core question of "how much should we embrace technological change and should we be skeptical?" remains the same.



©NINA SUBIN

What do you hope readers come to understand about this era of Korean culture and history?

I hope that by experiencing this story through Haemi, Kyunghwan, Jisoo, Hyunki, and Solee's eyes, readers can imagine what it felt like to grow up during this tumultuous time in Korea's history. I hope readers come away from the book considering the ways in which we have all been shaped by the social, cultural, and political expectations of our time.

—VICTORIA SANDBROOK FLYNN

Severance

Ling Ma. Farrar, Straus and Giroux, \$26 (304p) ISBN 978-0-374-26159-7

In this shrewd postapocalyptic debut, Ma imagines the end times in the world of late capitalism, marked by comforting, debilitating effects of nostalgia on its characters. The world has succumbed to Shen Fever, a “disease of remembering” that renders its victims zombie-like, doomed to “[mimic] old routines and gestures they must have inhabited for years.” The affected aren’t dangerous, just disturbingly similar to the living in their slavish devotion to habit. The narrator, Candace Chen, works at a specialty Manhattan book publisher, overseeing the printing of specialty Bibles, “the purest form of product packaging, the same content repackaged a million times over.” Most of the production takes place in China, the source of the fever and Candace’s birthplace. She narrates the swift spread of the fungal infection, which begins to ravage the city as she struggles,

like many young New Yorkers, with whether she should pursue her artistic passion (photography) or commit to her corporate job. The novel alternates between Candace’s vivid descriptions of increasingly plague-ridden, deserted New York and her eventual pilgrimage to an Illinois shopping mall with a band of survivors, whose leader is a menacing former IT specialist. There are some suspense elements, but the novel’s strength lies in Ma’s accomplished handling of the walking dead conceit to reflect on what constitutes the good life. This is a clever and dextrous debut. (Aug.)

Let Me Be Like Water

S.K. Perry. Melville House (PRH, dist.), \$17.99 trade paper (224p) ISBN 978-1-61219-726-5

Perry’s moving debut follows a woman moving on after a loss by concentrating on the small but important aspects of daily life. Holly has moved to Brighton from London after the death of her boyfriend, Sam. At the beach, Holly randomly meets

retired magician Frank and, although he is much older, they form a fast friendship. Holly is flooded by memories of Sam, and Frank provides Holly with a shoulder to cry on, as he can relate to her in a way that many others don’t as he has also experienced the loss of a former lover. When Frank has a stroke, Holly faces a crossroads: will she refuse to get over Sam’s death, or will she find a way to move on? The story unfolds over the course of a year, slowly revealing the details of Holly and Sam’s relationship as she processes her loss. While sections jumping between Holly’s present with Frank and past memories of Sam can be disjuncting at first, by the book’s satisfying conclusion, readers will feel they have grown alongside loving and resilient Holly. (Aug.)

Chariot on the Mountain

Jack Ford. Kensington, \$26 (320p) ISBN 978-1-4967-1309-4

The stunning travails of Kitty Payne, an actual Virginia slave who was freed and then kidnapped by her master’s nefarious nephew, come to life in this suspenseful and affecting novel from Ford (*The Walls of Jericho*). Following the death of her master (who fathered her with another slave), Kitty believes her life and the lives of her three children are in jeopardy, because she thinks that without the master’s protection, his wife might sell her and her children and break up her family. After a botched escape attempt, rather than punish her, Mary Maddox, wife of the deceased master, confesses her husband’s deathbed wish to set Kitty and her children free and helps to make that happen: she hides Kitty and her family in a carriage and takes them to the free state of Pennsylvania through the Underground Railroad. Despite the unfortunate use of stereotypical dialect and an unnecessary preface that reveals much of the plot, the climax of the book is a riveting 1846 court case—the first in history in which a slave brings a lawsuit against a white man. Using actual transcripts, Ford does an excellent job portraying the warring factions of the time: those in the South who wanted to preserve their way of life, and those who felt slavery was unjust. The author adeptly depicts a little-known slice of American legal history. (Aug.)

★ Flights

Olga Tokarczuk, trans. from the Polish by Jennifer Croft. Riverhead, \$26 (416p) ISBN 978-0-525-53419-8

Winner of the Man Booker International Prize, this novel from Tokarczuk (*House of Day, House of Night*) is an indisputable masterpiece of “controlled psychosis,” as one of the characters phrases it. Written in a cacophony of voices, the book’s themes accumulate not from plot, but rather associations and resonances. It begins in Croatia, where a tourist, Kunicki, is lazily smoking cigarettes beside his car in an island olive grove, waiting for his wife and son to return from a short walk. Except they don’t, and Kunicki must frantically search for his lost family in a sun-drenched paradise, 10 kilometers in diameter. The novel then, after some number of pages and disjointed narratives, joins the peculiar anatomist Dr. Blau’s journey to the seaside village home of a recently deceased rival. This prompts the retelling of the sad, true tale of Angelo Soliman, born in Nigeria, who had lived as a dignified and respected Viennese courtier, only to be mummified and displayed by Francis I as a racial specimen “wearing only a grass band.” This rumination on anatomy brings into the text the anatomist Philip Verheyen, born in 1648 in Flanders, who keeps his amputated leg, preserved in alcohol, on the headboard of his bed. The novel continues in this vein—dipping in and out of submerged stories, truths, and flights of fantasy stitched together by associations. Punctuated by maps and figures, the discursive novel is reminiscent of the work of Sebald. The threads ultimately converge in a remarkable way, making this an extraordinary accomplishment. (Aug.)



Hunting Party

Agnès Desarthe, trans. from the French by Christiana Hills. Unnamed (PGW, dist.), \$17 trade paper (192p) ISBN 978-1-944700-71-3

In this spirited novel, a well-meaning wife convinces her sensitive husband, Tristan, to embark on a hunting trip with a few overzealous locals from their new hometown in the French countryside. Opening with a marvelously clever passage told from the point of a view of a rabbit, the early chapters establish Tristan's inability to connect with his rugged fellow hunters, especially the outspoken and aggressive Dumestre. After the rabbit from the first chapter is grazed by a bullet, Tristan, who doesn't want the rabbit to be killed, hides it in his game bag and carries it around. The excursion becomes complicated first by Dumestre seriously injuring himself upon falling into a sinkhole, and later by a massive storm that arrives as Dumestre and Tristan wait for the other hunters to come back to the spot with help, pushing the two dissimilar men to similarly intense emotional reckonings. Dumestre intercuts the dramatic storm sequences with meditative flashbacks to Tristan's past, and while some of these interludes detract from the momentum and thematic coherence of the novel, the writing is dynamic regardless of stakes or subject matter. Though the scope of the novel expands a tad too wide by the end, Desarthe (*Chez Moi*) is excellent when she narrows her sights on the psychology of her individual characters, whether they're human or animal. (July)

The Perfect Family

Samantha King. Kensington, \$15.95 trade paper (304p) ISBN 978-1-4967-1535-7

King's tense debut opens with a masked gunman bursting into Maddie Castle's home, forcing her to make a seemingly impossible choice: she must choose which of her 10-year-old twins, Annabel and Aiden, the gunman will kill. Following the decision and the gunman's escape, Maddie is a shadow of the woman she was, barely speaking, an outsider in Aiden and her husband Dom's lives. Maddie's memories of that day aren't complete: she frequently forgets large swaths of time, and the guilt of choosing Annabel to die has crushed her. Feeling as if Aiden

★ If You Leave Me

Crystal Hana Kim. Morrow, \$26.99 (432p) ISBN 978-0-06-264517-3

A family struggles to balance tradition and change in Kim's marvelous debut. Sixteen years old and living in a refugee camp in 1951 Busan, South Korea, Lee Haemi is not interested in marrying but knows the plight of her situation might necessitate it. War has put everything on hold except starving, dying, and desperation. Her decision to find a husband—borne partially out of hope for finding help for her ailing little brother, Hyunki—ripples through the lives of those around her, especially the cousins who compete for her affections: quiet, studious Yun Kyunghwan and loyal, clever Yun Jisoo. Kyunghwan and Jisoo are both conscripted and go off to war, where the former is injured and the latter becomes inured to the staggering violence and cruelty he witnesses. After the fighting, Jisoo asks Haemi to marry him, and she agrees, feeling he is the best option to guarantee the safety of her family. After they move to a small town and start a family of their own, Kyunghwan tries to get into college and fails; instead, he lands several demeaning jobs before eventually working his way up the ladder through a series of factory jobs. In a crucible of political upheaval, modernization, and tumultuous love, Haemi is faced with choosing between safety and her own passions when Kyunghwan reenters her life. Kim's lyrical intergenerational saga resonates deeply and will appeal to readers who enjoyed *The Orphan Master's Son*. (Aug.)



and Dom are slipping away from her, she begins to dissect her past with Dom and the children in hopes of remembering that day and the events leading up to it. Maddie soon realizes that her family life may not have been as perfect as she thought, and she wonders if she's actually wandering through life as a shadow of her former self. She begins to question her own existence—contemplating whether her life is just a dream, or the delusional thoughts of her disordered mind. The truth of that horrible day is eventually revealed, but the chaotic finale will stretch reader credulity. King, a psychotherapist, paints a convincing portrait of a woman in extreme psychological distress. This is a suspenseful, creepy novel. (July)

Outposts

Sean Akerman. Threekookaburras, \$24.95 trade paper (236p) ISBN 978-0-9953692-2-1

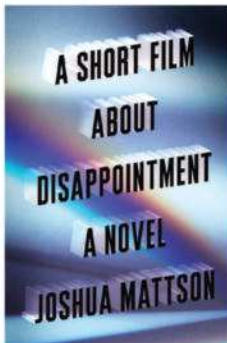
Akerman's aimless novel tells the story of an impoverished scholar and his attempt to forge a career for himself by writing the biography of Nestor Dunn, a notably reclusive yet lauded man of letters. Threatened by "financial squalor," the

nameless narrator agrees to take on the biography project when offered it by an acquaintance. Unfortunately for both the narrator and the reader, the narrator has few sources, none of whom are terribly forthcoming. Nestor's daughter, Emma, is coy; stripper and aspiring novelist Anya Luchinskaya has met Nestor only a few times; his psychiatrist friend Bernard LaBelle is dead. Nestor has been out of sight for some time, only surfacing in connection with the death in a house fire of a mother and son near the area where both Nestor and the narrator grew up. A dramatic plot turn midway through the story drastically alters the narrator's course of action, leaving him at sea. The novel is a patchwork of the narrator's meanderings about New York and assorted odd vignettes and occurrences. Nestor is described as "one sprawling question mark," and the same could be said of this work. The whole is a mass of loose ends that may satisfy readers of unconventional narratives but will leave others wishing for something more grounded. (BookLife)

★ A Short Film About Disappointment

Joshua Mattson. Penguin Press, \$25 (288p) ISBN 978-0-525-52284-3

A movie critic certain no one reads his reviews fills them with details of his personal life in this sharp, funny debut set in America's Central Hub some time in the future. Narrating reviews (there are 80 in total) instead of chapters, Noah Body begins with a critique of *Having, Not Having, Being, Not Being*, a film he sees while hiding in a theater from a man he has angered. Noah's strong opinions and acerbic humor, though entertaining to the reader, undermine his own personal relationships, including the burgeoning romance with a doctor he consults because he believes himself possessed by his ex-best friend. Noah also dreams about writing, directing, and starring in his own movie. Contemporary cinema still features vampires, monsters, heists, crime family melodramas, and historical dramas such as *Unsurfable*, which depicts how most of the world's data and wealth were erased. Noah envisions his own film in the Renaissance and sets about trying to get it actually made. With weapons-grade wit, Mattson satirizes movies, reviewers, and life in the data age. Even the almost-touching scene when robotic AlmostPerson Lawrence observes a sunset ends in edgy irony. Mattson's exhilarating novel is rife with ingenious humor and inventiveness. (Aug.)



into their friend Gerard Holloway, who invites them to attend the dress rehearsal of a new play he's producing. Amory admires Gerald and his wife's successful marriage, since she and charming, cavalier Milo have had difficulties in the past. So Amory is shocked to hear that Gerard is having an affair with his beautiful leading lady, Flora Bell. Someone has been leaving threatening letters in Flora's dressing room, though Milo thinks the threats are inconsequential—until Amory finds Flora's body hanging from a curtain rope. Suspects include Flora's dissolute brother, her ex-lover costar, and her jealous understudy. When it comes to theater folk, the best way to uncover a killer is to put on a show, and with the collaboration of Milo and canny Detective Inspector Jones, clever Amory devises a drama to force a confession. Lovers of classic, twisty British mysteries will have jolly good fun. *Author tour. Agent: Ann Collette, Rees Literary Agency. (Sept.)*

★ Our House

Louise Candlish. Berkley, \$26 (416p) ISBN 978-0-451-48911-1

British author Candlish makes her U.S. debut with an artfully plotted, affecting page-turner. Fiona Lawson gets the shock of her life when she returns from a brief getaway to the beloved London townhouse where she alternates custody with her estranged husband, Bram, of their two children: another family seems to be moving in. Bram has apparently sold the home out from under her and the kids—and vanished, along with the £2 million payday. Even more devastating betrayals await the doughty Fi. Alternating narratives—one Fi's, the other Bram's—raise the tension. In a particularly inspired move, much of Fi's account comes via her emotionally raw tale on a true crime podcast, *The Victim*, with tweets from the audience serving as a kind of Greek chorus. Movingly chronicling the decline of a marriage that once looked as solid as the couple's stately red-brick residence,

The Paris Writers Circle

Norma Hopcraft. Jaguar Publishing, \$14.99 trade paper (296p) ISBN 978-0-9994089-1-9

Hopcraft's uneven novel reveals how four expatriates living in Paris find escape from their personal woes in a writing group. Anjali, in her early 20s, is trying to reconcile the expectations of her Indian parents with her own desire to be a free and independent woman. John is an American who devotes himself to his successful investment company located in Paris while his relationship with his wife and daughter withers. Carol, a single mother from Britain, struggles with her fear of losing a job and her anguish about finding love. And Philippe, an American pastor, clings to his faith as he watches alcoholism consume his daughter's life. All four find comfort in their creative writing and in the increasingly constructive and supportive discussions that positively affect their personal lives. Hopcraft's characters are hampered by hackneyed descriptions that often overstate their

weaknesses, such as Carol's desperation to have a man in her life. Though grammatical errors are distracting, there are some insightful observations that capture the essence of writing as an art ("Fiction is the lie that tells the truth"). Numerous details about Paris interwoven throughout also capture the rich history and essence of the city. The novel will appeal most to those looking for a straightforward story set in Paris, but those seeking a memorable cast of characters should look elsewhere. (BookLife)

Mystery/Thriller

An Act of Villainy: An Amory Ames Mystery

Ashley Weaver. Minotaur, \$27.99 (320p) ISBN 978-1-250-15975-5

At the start of Weaver's elegant fifth mystery set in 1930s England (after 2017's *The Essence of Malice*), London socialite Amory Ames and her husband, Milo, run

▶ Our Reviewers

Paul Goat Allen
Sabrina All
Allen Appel
Nancy Bilyeau
Nancy Bloch
Vicki Borah Bloom
Charlene Brusso

Henry Carrigan
Donis Casey
Kristin Centorcelli
Phoebe Cramer
Jessica Daitch
Nora E. Derrington
Bryan Dumas

Stefan Dziemianowicz
Idris Grey
Patricia Guy
Bob Hahn
Katrina Nidas Holm
Michael M. Jones
Kendra Korte

Michael Kurland
Pam Lambert
Diane Langhorst
Adam Lipkin
Constance L. Martin
Sheri Melnick
Julie Naughton

Dai Newman
Eric Norton
Tim Peters
Leonard Picker
Gwyn Plummer
Lorraine Savage
Liz Scheier

Suzanne Shablovsky
Erin Talbert
Marta Tandori
Julia Tilford
Ira Zarov

Candlish manages to stash a couple of trump cards, setting up a truly killer climax. American fans of domestic suspense will want to see more from this talented author. *Agent: Deborah Schneider, Gelfman Schneider Literary Agents/ICM Partners.* (Aug.)

Make Them Sorry:

A Camaro Espinoza Novel

Sam Hawken. Mulholland, \$26 (320p) ISBN 978-0-316-55938-6

Hawken's kick-ass third Camaro Espinoza thriller (after 2017's *Walk Away*) finds the hard-drinking, motorcycle-riding, mixed marital arts enthusiast finally achieving some semblance of existential peace in Miami, Fla., where she runs a charter fishing business. But when a woman approaches her asking for help dealing with a stalker, Camaro reluctantly agrees to teach her self-defense skills, only to become entangled with killers from a Colombian paramilitary drug cartel involved in money laundering and drug smuggling. Complicating matters is Ignacio Montellano, a Miami homicide detective, whose friendship with the prickly Camaro may not only jeopardize his career but also their lives. Tightly plotted if a bit predictable in places, the action-packed narrative derives its real power from the complex character of Camaro, whose toughness and bad attitude make Jack Reacher look like a choir boy. Fans of Zoë Sharp's Charlie Fox will love Camaro, especially her memorable one-liners: "I've never killed anyone who didn't need to be dead." *Agent: Oli Munson, A.M. Heath (U.K.).* (Aug.)

Feared

Lisa Scottoline. St. Martin's, \$27.99 (352p) ISBN 978-1-250-09959-4

In bestseller Scottoline's thought-provoking sixth Rosato & DiNunzio novel (after 2017's *Exposed*), three men complain to the Pennsylvania Human Relations Commission that lawyers Bennie Rosato, Mary DiNunzio, and Judy Carrier declined to hire them because of their gender. Though false, the allegation will be difficult to disprove—particularly since Rosato & DiNunzio's lone male associate, John Foxman, told one of the accusers that he feels marginalized at work. Mary, who's seven months pregnant,

believes that plaintiffs' counsel, ruthless South Philly lawyer Nick Machiavelli, manufactured the litigation, but she can't fathom how or why. The firm's defense attorney, Roger Vitez, claims to have everything under control, but when John is murdered and one of the partners becomes a suspect, Bennie, Mary, and Judy refuse to stand idly by. Colorful characters, breezy writing, and a sharp wit keep the tone light, while the ever-increasing stakes propel the story toward a convenient but otherwise gratifying denouement. Scottoline insightfully explores the challenges facing powerful women at work and at home. *400,000-copy announced first printing.* *Agent: Robert Gottlieb, Trident Media Group.* (Aug.)

Last Looks

Howard Michael Gould. Dutton, \$26 (304p) ISBN 978-1-5247-4249-2

Former LAPD detective Charlie Waldo, the PI hero of TV writer-producer Gould's quirky first novel, is living in a cabin in the woods with no plumbing when he receives an unexpected visitor, former girlfriend Lorena. Lorena asks Waldo to take the case of TV star Alistair Pinch, who's accused of murdering his wife in a drunken stupor; others later threaten him with dire consequences if he does take the case. Nasty whether drunk or sober, Pinch loves only his five-year-old daughter, Gaby, but he's a great actor and may not have killed his wife, so Waldo agrees to investigate. Traveling all over Los Angeles by bike, Waldo succeeds in getting beaten up by a succession of strangers, including a thug who wants some item that he claims Lorena gave Waldo, who has no idea what he's talking about. On the plus side, Waldo is befriended by Jayne White, Gaby's beautiful kindergarten teacher, who's much more than she seems. Well-drawn characters compensate for the loosely tied-together, sometimes confusing plot. *Agent: Jay Mandel, WME.* (Aug.)

With You Always

Rena Olsen. Putnam, \$15 trade paper (352p) ISBN 978-1-101-98239-6

Olsen follows her debut, *The Girl Before*, with a tale of domestic abuse set in rural New York that suffers from a predictable plot, a bland female narrator, and abusive characters who behave in stereotypical

ways. Aspiring graphic designer Julia is swept off her feet by rich and charismatic, if cryptic, lawyer Bryce Covington, and drawn into his community at the Church of the Life, led by the reverend and his wife, whom Bryce considers his parents, and eventually into the mystical Gathering, in which chosen members commune with God. But after they marry, Bryce's controlling jealousy and the church's attitudes on wifely behavior isolate Julia from work, friends, family, and medical help for the injuries Bryce causes her, while Julia's secret delving into Bryce's history reveals his dark and violent past. Tense snippets of story that share bits of Bryce's childhood or telegraph Julia's final acts aren't enough to build complexity, and Olsen's depiction of Julia's mental state rarely evokes the depth of conflicted feelings or fear that would make the novel affecting. *Agent: Sharon Pelletier, Dystel, Goderich & Bourret.* (Aug.)

The Middleman

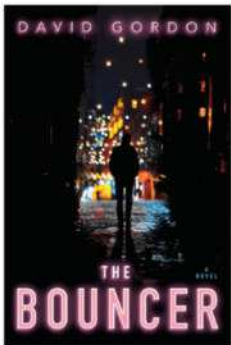
Olen Steinhauer. Minotaur, \$26.95 (368p) ISBN 978-1-250-03617-9

This smart polemical thriller from bestseller Steinhauer (*All the Old Knives*) starts off strong, but loses its way. On June 18, 2017, hundreds of people around the U.S. get a call, then discard their phones, credit cards, IDs—and disappear. They are members of the Massive Brigade, a cult organized by social justice revolutionary Martin Bishop. He believes American politics has failed, and repairing it requires radical change, which appears to come about when simultaneous political assassinations are carried out at July 4 celebrations around the country. Steinhauer has captured a very contemporary, very American angst—"people are going to have to pull a trigger, just to be heard"—but the book's muddled second half will leave many readers frustrated because the polarities aren't that clear. Rachel Proulx, an earnest FBI agent, is obviously one of the good guys, but the ostensible bad guys are less well-delineated—and the denouement is unsatisfying. Steinhauer fans will hope for a return to form next time. *150,000-copy first printing.* *Agent: Stephanie Cabot, Gernert Co.* (Aug.)

★ **The Bouncer**

David Gordon. Mysterious, \$25 (272p)
ISBN 978-0-8021-2800-3

One night at Club Rendezvous (“Queens’ finest gentleman’s club, conveniently close to the airport”), the NYPD, a SWAT team, and the Feds roll in as part of a coordinated citywide sweep for anyone with even remote terror connections and arrest several people, including bouncer Joe Brody, the hero of this impressive



crime novel from Edgar-finalist Gordon (*Mystery Girl*). During his temporary detention in a crowded holding cell, Joe runs across an acquaintance who persuades

him to take part in a weapons heist. The job goes wrong, but Joe survives and ends up in a much more complicated situation. Meanwhile, frustrated FBI agent Donna Zamora keeps running across Joe as she tries to move from receiving tips to actual field work. Joe, “a hard-luck kid from Queens whose file read like a roller coaster of comebacks and blown chances,” proves his mettle in the quest to bring down the terrorists. Gordon’s sharply drawn supporting cast adds a nice balance to all the action. Cinematic writing makes this an obvious candidate for graphic novel or film adaptation. *Agent: Douglas Stewart, Sterling Lord Literistic.* (Aug.)

Blackout

Ragnar Jónasson, trans. from the Icelandic by Quentin Bates. Minotaur, \$28.99 (272p)
ISBN 978-1-250-17105-4

Jónasson’s captivating third Ari Thór Arason whodunit to be translated into English (after 2017’s *Nightblind*) finds Ari Thór, a policeman in the small Icelandic town of Siglufjörður, troubled by his recent breakup with the woman he once considered the only one for him. He’s distracted from his personal woes by a murder case; someone has killed contractor Elías Freysson by smashing him in the face with a length of timber studded with a nail. The victim was known for his charitable work, but the discovery in

Freysson’s rooms of a duffel bag stuffed with cash suggests that the man was involved in something underhanded. The police inquiry parallels that of a psychologist-turned-journalist, Ísrún, who hopes her digging will strengthen her professional standing. Meanwhile, Hlynur Ísaksson, a colleague of Ari Thór’s, has been receiving threatening emails that revive memories of a past shame. The relatively mundane murder solution doesn’t detract from Jónasson’s impressive ability to make human despair palpable. *Agent: David Headley, DHH Literary Agency (U.K.).* (Aug.)

One on One: A Buddy Steel Mystery

Michael Brandman. Poisoned Pen, \$26.95 (262p) ISBN 978-1-4642-1027-3; \$15.95 trade paper ISBN 978-1-4642-1029-7

At the start of Brandman’s smooth if superficial sequel to 2017’s *Missing Persons*, Deputy Sheriff Buddy Steele receives a call to go to a murder scene at the high school in Freedom, Calif., an upscale coastal community just a couple of hours’ drive from L.A. For all intents and purposes, Buddy is the acting sheriff of San Remo County in place of his sheriff father, who has Lou Gehrig’s disease. Henry Carson, the popular assistant principal and coach of the Freedom High swim team, has been stabbed to death in his office. Buddy’s investigation takes him into murky waters, with sex games, bullying, and cover-ups bobbing to the surface. Meanwhile, he has to deal with a prolific graffiti artist who’s defacing property all over town. Buddy’s no-nonsense approach to crime solving gets results, but along the way some readers may lose patience with the repetitive dialogue. Brandman’s three Jesse Stone novels (*Robert B. Parker’s Damned if You Do*, etc.) were more satisfying. (Aug.)

A Long Time Coming

Aaron Elkins. Thomas & Mercer, \$15.95 trade paper (268p) ISBN 978-1-5039-0238-1

This engrossing mystery from Edgar-winner Elkins (the Gideon Oliver series) takes Val Caruso from New York, where he’s a curator at the Metropolitan Museum of Art, to Milan, where his friend Esther Lindauer, the director of the Institute for the Recovery of Stolen Art,

wants him to negotiate the return of two Renoir paintings looted by members of a fascist gang in 1944 from the home of Maurizio Bezzeca. Maurizio’s grandson, Holocaust survivor Solomon Bezzeca, who witnessed the crime as a 16-year-old boy, wants the paintings back in part because one of them is a portrait of his grandfather. Though Val believes the cause futile because Solomon has already lost his case in court, he vows to try. Once in Milan, Val approaches the Renoirs’ current owner, an art supplier who bought them at a flea market in Hungary for practically nothing, but things quickly fall apart, and the paintings are stolen again. Filled with art lore and plenty of Milan local color, this standalone will keep readers turning the pages. (Aug.)

A Tale of Two Murders

Heather Redmond. Kensington, \$26 (320p)
ISBN 978-1-4967-1715-3

Set in 1835, this languid series launch from Redmond (the Redcakes series) turns Charles Dickens, then a journalist for the *Evening Chronicle*, into a detective with mixed results. A dinner at the home of his editor, George Hogarth, is interrupted by a scream from a neighboring house, where Dickens and George’s fetching daughter, Kate, find that 17-year-old Christiana Lugoson has suffered a collapse that will soon prove fatal. When the reporter learns that 17-year-old Marie Rueff died under similar circumstances exactly a year earlier, he suspects foul play and investigates the possibility that both were poisoned. His unimpressive probing, aided by Kate, yields multiple suspects with motives including hatred and greed. Redmond’s opening line (“‘Epiphany is truly the best of times,’ Charles Dickens exclaimed”) sets the tone, and she makes sporadic efforts to evoke Dickens’s style throughout. Readers interested in fictional depictions of Dickens that insert him into a mystery plot will be better served by such books by Dan Simmons and William Palmer. *Agent: Laurie McLean, Foreword Literary.* (Aug.)

Quick on the Draw

Susan Moody. Severn, \$28.99 (208p) ISBN 978-0-7278-8731-3

Moody’s pleasant third mystery featuring London art historian Alex Quick

(after 2017's *Quick off the Mark*) opens with a plea from wealthy 25-year-old Sandro Grainger. He wants his friend Alex, a former police detective, to discreetly investigate some thefts that occurred earlier in the year at the Venetian apartment of his uncle, the Marchese Cesare Antonio de Farnese de Peron. Sandro recently spotted a ring in a London pawnshop that he's sure is his uncle's. Alex travels to Venice, where one of the suspects she interviews soon turns up dead. Then Sandro is kidnapped, and the Marchese is asked to pay a hefty ransom. Meanwhile, Alex's dear old neighbor in Longbury, a short train ride from London, has inherited two possibly valuable drawings that may be the work of Tiepolo. Could all these incidents somehow be related? Casting her trained eye on the noble Venetian families, Alex discovers that the rich aren't all that different from the lower orders when it comes to murder. Coincidences abound, but armchair travelers will enjoy spending time in Venice. *Agent: Jane Conway-Gordon, Jane Conway-Gordon Ltd. (U.K.). (Aug.)*

★ Before She Sleeps

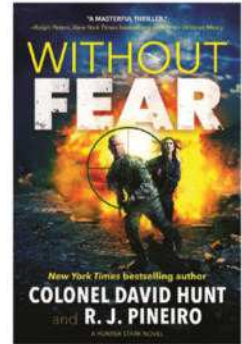
Bina Shah. Delphinium, \$25 (256p) ISBN 978-1-88-328576-0

Nuclear war and disease have ravaged the world in this haunting dystopian thriller from Pakistani author Shah (*A Season for Martyrs*). In Green City, capital of the Sub-West Asia Region, the few remaining women have become breeding commodities forced to have multiple husbands. Despite repression, some women rebel and found an alternate community, the Panah. These women go out at night, hidden under veils and covered in gold powder preventing their DNA from being detected on scanners, to provide nonsexual intimacy to high government officials, who crave being held. Among the rebels are Lin, kidnapped when she was seven by an aunt who groomed her to become the Panah's ruler, and Sabine, who seeks refuge from Green City after her father arranges an undesirable marriage for her. Reuben Faro, the head of the governmental ruling body, is in love with Lin. He protects the Panah, aware that he will be punished severely if discovered. Lin, Sabine, and Reuben become enmeshed in perilous and

★ Without Fear

David Hunt and R.J. Pineiro. Forge, \$27.99 (528p) ISBN 978-0-7653-9400-2

The unearthing of a tactical nuclear bomb in Afghanistan left behind by Soviet forces drives Hunt and Pineiro's outstanding follow-up to their debut, 2017's *Without Mercy*, to which this is a prequel, set in 2005. The CIA sends Col. Hunter Stark and his operators to retrieve the weapon in Afghanistan, where a friendly fire incident instigated by a bumbling NATO general kills a CIA team and almost wipes out Stark's unit. Shortly thereafter, Stark and his surviving men join some Marines and come under heavy fire while attacking a suspected IED factory. In one of many gripping battle scenes, Stark and the Marines are rescued by Laura Vacarro, a courageous U.S. Air Force captain flying an A-10 Warthog, who plays a major role in *Without Mercy*. The action is complicated but never confusing, and the characters are complex as well as nuanced. Familiar names—George W. Bush, George Tenet, Donald Rumsfeld—supply a vein of realism that adds depth. This military adventure thriller deserves to become a genre classic. *Agent: Matthew Bialer, Sanford J. Greenburger Assoc. (Aug.)*



treasonous conduct that draws in innocent bystanders. Will the three survive? Fans of *The Handmaid's Tale* won't want to miss this one. *Agent: Jessica Wollard, David Higham Assoc. (U.K.). (Aug.)*

Trusted like the Fox

Wesley Burrowes. Somerville (Dufour, dist.), \$26 trade paper (232p) ISBN 978-0-9955239-7-5

Irish playwright and screenwriter Burrowes (1930–2015) movingly examines the Protestant-Catholic divide in this nominal thriller. In 1972, Bill Burgess, a successful TV writer in Dublin who grew up in Belfast, visits Duncairn, Northern Ireland, where he spent about a year living with relatives as a boy in 1941. Back then, relations between Catholics and Protestants in the small town were not pleasant, but generally not violent or fatal, as revealed in flashbacks. By 1972, attitudes and stances have hardened, and the atmosphere is one of suspicion, wariness, and hostility. Billy is slow to realize just how much the people he knew as a child have changed. Old friends like Ernie Swindle warn Billy he's asking too many questions about current politics, and in one case his inquisitiveness leads to some Ulster men giving him a beating. The suspense grows when Ernie

tells Billy that a bombing in a bar that was followed by a retaliatory killing will lead to yet another killing. Billy sets out to stop it. Burrowes paints a vivid picture of the inevitability of violence and the resulting human wreckage in this worthy novel. *(Aug.)*

Sins of the Fathers

Anthea Fraser. Severn, \$28.99 (192p) ISBN 978-0-7278-8790-0

Sexual peccadillos drive the plot of this well-crafted standalone from British author Fraser (*A Tangled Thread*) about three families, each with its own secrets and long-buried resentments. Mark Richmond, who has problems at home and at work, is waiting in line in London's King's Cross train station to buy a ticket to York when Helena Crawford, who has mistaken him for her hired escort, whirls into his life. Mark soon finds himself agreeing to accompany Helena to Scotland for her parents' ruby wedding anniversary and to pose as her fiancé, Adam Ryder. Flashback six months to the 60th birthday party of Peter Kingsley, the father of Mark's now-estranged wife, in Kent. Trouble is brewing between Peter and Mark's father, who have been friends for decades. Although those expecting

serious crimes will be disappointed, Fraser skillfully keeps the reader guessing as to who will be/has been sleeping with whom. This is soap opera of the highest order. *Agent: Juliet Burton, Juliet Burton Literary Agency (U.K.). (Aug.)*

Weekend at Thrackley

Alan Melville. Poisoned Pen, \$12.95 trade paper (248p) ISBN 978-1-4642-0971-0

In this slight entry in the British Library Crime Classics series, first published in 1934, Melville (1910–1983) mixes Wodehousian humor (“Girls rarely, of course, look their best immediately after they have been knocked down by large Rolls-Royce cars”) with murderous mayhem. Failed would-be author Jim Henderson, who rarely manages to get out of bed for breakfast, gets an intriguing letter from Edwin Carson, a stranger who claims to have known Jim’s late father. Carson invites Jim for a weekend getaway at his Surrey home, Thrackley; motivated by the prospect of free food and free drink, Jim accepts the offer. He’s pleased to find an old school chum, Freddie Usher, is also on the guest list. Freddie, who informs Jim that Carson is the world’s leading authority on precious stones, explains that he was included so that Carson could assess the Usher family jewels. Other guests have brought their jewels—which become the target of a thief. Melville keeps the action moving, but the lightness of the plot and characters doesn’t bear the weight of an 11th-hour reveal. *(Aug.)*

Hangman

Daniel Cole. Ecco, \$28.99 (384p) ISBN 978-0-06-265398-7

Early in Thriller Award–finalist Cole’s fevered sequel to 2017’s *Ragdoll*, Det. Chief Insp. Emily Baxter, of London’s New Scotland Yard, is visited by CIA agent Damien Rouche and FBI agent Elliot Curtis. They think she might be interested in a recent murder at the Brooklyn Bridge that could be the work of someone copying the notorious serial killer Lethaniel “Ragdoll” Masse, whom she help put behind bars. Baxter protests that she can be of no help in what to her is a clearly unrelated case on the other side of the world, but in the end, of course, she travels to New York, where she joins a team of investigators who get on the trail of copycat

killers who have the word *puppet* carved into their chests. Cole doesn’t hesitate to go over the top, both in terms of the killings and the dialogue (at one point Rouche asks, “How do you catch a killer who’s already dead?”). But this is a book that wears its intentions on its sleeve, and readers going in expecting even more gruesome thrills than *Ragdoll* will be satisfied. *Agents: Esther Newberg and Zoe Sandler, ICM. (July)*

★ Queen’s Progress: A Kit Marlowe Mystery

M.J. Trow. Crème de la Crime, \$28.99 (224p) ISBN 978-1-78029-104-8

Set in 1591, Trow’s dazzling ninth Kit Marlowe mystery (after 2017’s *Eleventh Hour*) sends playwright and spy Marlowe into the English countryside to help make arrangements for the aging Elizabeth I’s forthcoming royal progress, during which she will visit various loyal subjects wealthy enough to host her. But his true



mission is to make sure that the queen will be in safe hands during the progress—and that turns out to be very much in doubt; this was a time of many Catholic plots against the

throne, and some of the queen’s subjects are anything but loyal. Indeed, “if Her Majesty had invited herself to the Vatican, she couldn’t be in more danger,” says Tom Sledd, the stage manager at the Rose Theatre who’s Marlow’s garrulous number two in spycraft. As the conspiracy unfolds, the surprises that come with it are very well sprung. Real figures, ranging from the “wizard earl” of Northumberland to “Will Shaxsper,” add to the fun. A rich and imaginative story line, leavened with humor, sets this at the forefront of Tudor historicals. *(July)*

Presidential Prey

James F. Hamilton IV. Battleground Media, \$15.95 trade paper (386p) ISBN 978-0-6920-4495-7

Stronger on plot than on character, Hamilton’s melodramatic political thriller focuses on the travails of U.S.

president James Atwater. A widower whose wife died in a car crash and whose 19-month-old daughter died of leukemia, Atwater is hiding a secret that could end his administration: he’s sleeping with Robin Holdridge, a “full-blown, one-hundred percent, dyed-in-the-wool knockout” who just happens to be the vice president’s wife. As *Washington Post* reporter Henry Saperstein investigates rumors of the affair, a group of terrorists led by Musa Abu Tabou, whose “heavily haired body was as dark as his soul,” plot to assassinate Atwater. Hamilton maximizes suspense by alternating between the White House soap opera, which includes more shocking revelations, and the violent progress of Abu Tabou’s team. Several graphic sex scenes may be too explicit for some readers. Fans of TV series like *Scandal* and *24* will be intrigued.

(BookLife)

SF/Fantasy/Horror

★ The Philip José Farmer Centennial Collection

Edited by Michael Croteau. Meteor, \$50 (940p) ISBN 978-1-945427-12-1

This prodigious centennial celebration of SFWA Grand Master Farmer (1918–2009) is a superb retrospective of his seven decades as a writer. It features abundant stories that became his signature works, including “The Lovers” and “Mother,” both from the 1950s and memorable for their frank treatment of sexual themes that were then taboo in science fiction, as well as “Riverworld,” a foundational story for his multibook series of the same name about an afterlife world of endless resurrections and reincarnations. Farmer’s fondness for Tarzan, Doc Savage, and other fictional heroes led him to cast them in stories often incongruous with their pulp origins—such as “The Jungle Rot Kid on the Nod,” a clever Tarzan pastiche as though written by William S. (not Edgar Rice) Burroughs—and to treat them as real people deserving of authoritative analysis, as he recounts in the essay “Writing Doc’s Biography.” Croteau has organized Farmer’s work by decade, providing pithy overviews of his output and allowing Farmer to comment on it himself through reprints of autobiographical essays. This book is an exemplary tribute to

one of science fiction's postwar luminaries.
Agent: Chris Lotts, Lotts Agency. (Aug.)

The Future Is Blue

Catherynne M. Valente. Subterranean, \$40 (376p) ISBN 978-1-59606-874-2

In this challenging collection of 15 reprints and originals with a variety of tones, themes, and styles, Valente's unique knack for bending genres and confounding the senses is on full display. Her approach is dreamlike, even hallucinatory, leaping from one idea to the next with dizzying frequency and skill. Her multilayered, complicated narratives require careful, in-depth reading to grasp their full meaning. In the title story, set on a drowned Earth, the last humans dwell on floating cities of garbage, forever holding out vain hope for dry land. "Two and Two Is Seven" gleefully plays with alliteration as it examines the lives of ancient machines resigned to life in a hidden valley. "Down and Out in R'lyeh" reads like a hybrid of H.P. Lovecraft, George Orwell, and Hunter S. Thompson as it asks just what the Elder Gods are waiting for. "Major Tom" focuses on the intersection of humanity and artificial intelligence. Even the most straightforward offerings are often beautiful and sometimes frustrating, and some, such as "The Long Goodnight of Violet Wild," are almost impenetrable in their surreal language and artistic construction. This collection is best suited for completists and devoted fans of Valente's short works.

Agent: Howard Morbaim, Howard Morbaim Literary. (Aug.)

★ 2020

Kenneth Steven. Arcade, \$22.99 (160p) ISBN 978-1-62872-881-1

Steven imagines a chillingly plausible near future in which a terrorist attack in the United Kingdom sparks a radical white nationalist backlash. Four young South Asian Muslims detonate a bomb on a sleeper train, killing over 160 people. In the aftermath, incendiary demagogue Eric Semple runs for Parliament in the fictional northern England town of Sudburgh, espousing the views of White Rose, a xenophobic nationalist group. His unexpected victory leads to violence against both Muslims and Brits, and his own kidnapping. Steven views the fracturing of British

multiculturalism through a kaleidoscopic collection of witness statements and news reports. These frequently unidentified, poignant voices show confusion, pain, and righteous indignation from many angles, and include one bomber's mother, government officials, participants in shadowy sharia courts, aggrieved white working-class men, and a range of bystanders. The orderly nature of their accounts suggests depositions at an inquest, implying an eventual return to normalcy, but their words offer no sense of justice or easy answers. Characters rarely recur, though several pieces by a police officer recount his failure to intervene in the torture of a terror suspect, building a haunting picture of guilt and trauma. This complex picture of a fraught political future will leave readers unsettled by its terrifying plausibility. *(Aug.)*

★ **The Girl in the Green Silk Gown**
Seanan McGuire. DAW, \$16 (352p) ISBN 978-0-7564-1380-4

In McGuire's beautifully written second story featuring hitchhiking ghost Rose Marshall (after 2014's *Sparrow Hill Road*), set in the same world as the InCryptid series, Rose must confront her

most dangerous foe: Bobby Cross, the immortal who ran her down when she was only 16. Bobby's car runs on the spirits of the restless dead, and for him, Rose is the girl that got away. Rose loves her unlife: her true love, Gary Daniels, is finally with her, 60 years after her death, and Rose enjoys ushering the newly dead into their next state of being. Rose has a tattoo that protects her from Bobby, but when he damages the tattoo, Rose must become flesh and blood again—to her horror—and enlist the help of her onetime nemesis, folklorist Laura Moorehead. McGuire gives the headstrong Rose a rich history and firmly anchors her in her present as she crisscrosses the country and spends time in her diner, the Last Dance, with those she loves. This stunning, richly imagined story of love and destiny features an irresistible heroine and is one of the accomplished McGuire's best yet.

Agent: Diana Fox, Fox Literary. (July)

Competence

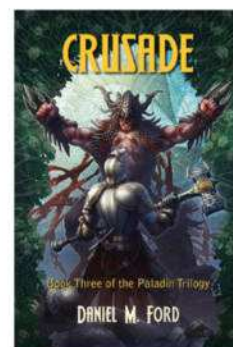
Gail Carriger. Orbit, \$26 (320p) ISBN 978-0-316-43388-4

In this charming, laugh-out-loud steampunk escapade, set in an 1895 populated by a variety of supernatural creatures, the

★ Crusade: The Paladin Trilogy, Book 3

Daniel M. Ford. Santa Fe Writers Project, \$19.95 trade paper (768p) ISBN 978-1-939650-75-7

Ford brings the Paladin trilogy (*Ordination*, *Stillbright*) to a triumphant conclusion, wrapping up a memorable tale of duplicitous diplomacy, dangerous magic, and stealthy intrigue. With a costly victory at the Battle of Thornhurst behind them, warrior Allystaire Stillbright and his cohort must now bring together a vulnerable host of squabbling baronies before the malevolent Temple of Braech, while the Sea Dragon assembles forces to destroy the newly returned Goddess and her followers. Allystaire strives to bring peace to a chaotic world, feeling a heavy responsibility to not only earn a reputation for moral strength and honor—becoming far more worthy of respect than the ruthless “landless exile” he once was—but also set an example for others. Creating a fighting force devoted to the Goddess, Allystaire and his companions risk everything to defeat Braech and its minions. Ford's saga of warring faiths draws the reader into a vivid world brimming with fascinating characters: some good, some bad, and some just determined to survive. This sterling conclusion to an impressive fantasy epic will leave readers cheering. *(Sept.)*



crew of the *Spotted Custard* return for a third adventure (after *Imprudence*). The focus shifts to the British airship's purser, Miss Primrose Tunstall, a straitlaced, proper young woman who finds her perceptions of self and propriety increasingly challenged by Tasherit, an immortal werelioness who persistently, and often nakedly, flirts with her. But romance, however unconventional, takes a backseat to adventure. Primrose and Tasherit must engineer a helium heist to save their ship, and then the *Custard* is dispatched to Peru to investigate rumors of a new breed of vampires. While there's a healthy dose of action in the form of airship pirates and other hazards of the open sky, the emphasis is on the character-driven, romantic comedy of manners at its heart. Carriger excels at wry humor and clever phrasing, and her ensemble cast is thoroughly charming and satisfyingly diverse. There's a genuine sense of whimsy and fun running throughout this story, making it a treat for fans of the series.

Agent: Kristin Nelson, Nelson Literary. (July)

Retreads

Steve Hobbs. Hatchet Mountain, \$14.99 mass market (304p) ISBN 978-0-9993177-0-9

Adventurers trapped in the unknown, unfriendly parallel universe known as the Hole must find their way back to Earth in this action-packed journey between two worlds. Business owner Sam and his friend and bodyguard, Oscar, cross through a fissure in spacetime and get trapped in the Hole, where time goes by much faster. As they search for a way home, they encounter helpful and harmful humans, dangerous creatures, and resurrected people called retreads. Hobbs (*New Hope*) ends each chapter on a cliff-hanger as he cleverly switches back and forth between Sam and Oscar's perilous travels and the story of Meg, a retread who's adjusting to her new life centuries after her death. She's sure her true love is still alive, even though they were parted 200 years before. Fans of love everlasting combined with treacherous and fascinating fights for survival will be completely captivated by Hobbs's twisty narrative. (*BookLife*)

Solar Reboot

Matthew D. Hunt. Matthew D. Hunt, \$24.99 (328p) ISBN 978-0-692-91671-1

In this dramatic apocalyptic thriller, a

family is torn apart by the collapse of civilization after a massive solar flare disrupts technology around the world and sparks all manner of natural disasters. While ex-military medic Cameron finds refuge in a cabin community in the Pacific Northwest, her husband, Alex, and diabetic 12-year-old daughter, Piper, are left stranded in New York City. They must trek across an increasingly dangerous country to reunite with Cameron. Cameron reluctantly assumes leadership of her group of residents and refugees and has to deal with personality clashes and resource management. Meanwhile, Alex and Piper must evade marauders and weather gone wild, as well as the ever-present threat of Piper running out of insulin. This is a strong tale of survival against all odds, and Hunt's portrayal of a devastated society is chilling, but the story feels overly ambitious, with a new hazard around every corner—Alex and Piper encounter two flash floods in a short period of time, for instance. The book is optimistic in tone, with an emphasis on humanity's resilience, and lands squarely in the middle of the disaster genre without venturing to innovate. (*BookLife*)

Romance/Erotica

When a Duke Loves a Woman: A Sin for All Seasons, Book 2

Lorraine Heath. Avon, \$7.99 mass market (400p) ISBN 978-0-06-267602-3

In the enjoyable second Sin for All Seasons novel (after *Beyond Scandal and Desire*), Heath explores Victorian class and wealth disparities. Fiercely independent tavern owner Gillie Trewlove doesn't hesitate to save a man who's mugged by a young gang. She doesn't recognize the handsome stranger as Antony Coventry, Duke of Thornley, who was searching the poverty-stricken and dangerous Whitechapel area of London for his no-show bride. Having been raised in Whitechapel alongside her four adoptive brothers, Gillie agrees to help Thorne find his fiancée and ensure her safety. Unfeminine Gillie is surprised and pleased that Thorne finds her attractive, but they both know their different social stations will prevent them from having more than a heated affair. Gillie's sweet

and successful brothers try to protect her from scandal, and deserve their matches in future books. This is a believable and winning romance between two people who don't know how much they need love.

Agent: Robin Rue, Writers House. (Aug.)

The Highland Chieftain: Lords of the Highlands, Book 4

Amy Jarecki. Forever, \$7.99 mass market (352p) ISBN 978-1-5387-2960-1

Jarecki's sensual fourth Lords of the Highlands historical (after *The Highland Guardian*) highlights the allure of the early-18th-century Scottish Highlands amid the turmoil of Jacobite rebellion. Lady Mairi MacKenzie, proud daughter of the Earl of Cromartie, was crushed when her longtime fiancé, the Earl of Seaforth, wed another, but she refused Laird Dunn MacRae's subsequent offer of marriage, believing it was only made as a favor to Seaforth. After Dunn protects Mairi during an attack of British redcoats, she realizes that his proposal was sincere, based on his enduring affection and admiration of her. The danger is constant as Dunn tries to hide Mairi from the redcoats. When he whisks her away to safety, her father thinks Dunn's kidnapped her and puts a price on his head. Sexual tension heats up the pages as Mairi agrees to wed Dunn against her father's wishes. Mairi's fortitude and sense of independence make her an admirable protagonist for this fast-paced, expertly crafted romance. Agent: Elaine Spencer, Knight Agency. (Aug.)

A Respectable Woman

Susanna Bavin. Allison and Busby, \$25 (448p) ISBN 978-0-7490-2129-0

Escaping one's past is at the heart of this endearing historical romance from Bavin (*The Deserter's Daughter*), set in a small English town after World War II. An unexpected visit from a district nurse inadvertently exposes the ugly secret Nell Hibbert's husband has been hiding through most of their marriage: a second wife, who's just had his baby. Angered by her husband's betrayal, pregnant Nell runs away from Annerby with her beloved young son, Alf, in tow. Two years later, "widowed" Nell and Alf have a new life in Chorlton, Manchester, aided by friends such as window cleaner Jim Franks, but a

random act of kindness on Nell's part subsequently exposes her past and threatens her family's future. Bavin's character-driven narrative, peppered with colloquial dialogue, rings with authenticity. Although Jim's secret profession as a lawyer is somewhat fortuitous and the plotting is predictable, the sweet attraction between him and Nell give the story heart, while Bavin's finely sculpted cast of secondary characters, most of whom are struggling with postwar poverty, give the story true substance. The focus on historical and emotional authenticity will leave readers heartily satisfied. *Agent: Laura Longrigg, MBA Literary. (Aug.)*

The Good Luck Charm

Helena Hunting. Forever, \$14.99 trade paper (352p) ISBN 978-1-5387-6014-7

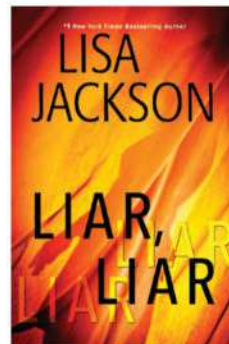
Hunting (*Getting Down*) sparkles in this well-plotted contemporary about a struggling and superstitious hockey player, his devastated ex-lover, and the hope and joy of second chances. Just after NHL player Ethan Kase is traded from Chicago to his

home state of Minnesota, his cantankerous father has a stroke—and Ethan comes face-to-face with his biggest regret: Delilah Jane, the childhood sweetheart he abandoned eight years earlier. Now a nurse in their hometown of Forest Lake, Lilah sees Ethan's father being admitted to the hospital and knows that Ethan's arrival won't be far behind. Ethan knows that breaking up with Lilah was the biggest mistake he ever made, but he begins trying to woo her back. But having been abandoned first by her father and then by Ethan, Lilah's not sure she wants to try again—especially when she finds out Ethan may just see her as a good luck charm. Hunting imbues her characters, especially Lilah, with quick wit and enjoyable depth, and the curveball she throws into the plot at the end is truly surprising, yet believable. Lively supporting characters, including Lilah's sassy sister, Carmen, add fun to the mix. Readers will hope for a return to Forest Lake. *Agent: Kimberly Brower, Brower Literary & Management. (Aug.)*

★ Liar, Liar

Lisa Jackson. Kensington, \$26 (416p) ISBN 978-1-61773-467-0

Twenty years after celebrity impersonator Didi Storm disappeared in Las Vegas with her young twins, abandoning her teen daughter Remmi, a woman dressed to look like her jumps to her death from a San Francisco building in this twisty, suspenseful romantic thriller from bestseller Jackson (*Ruthless*). The apparent suicide of Didi's look-alike, which Remmi witnesses, follows the publication of a true crime tell-all chronicling the events of Didi's disappearance. With the help of her long-ago flame, Noah, Remmi desperately attempts to uncover what happened to both her vanished mother and her twin



KNOCKING AT THE OPEN DOOR

My Years with J. Krishnamurti



Lee offers an insightful, candid, and heartfelt narrative that reveals various unknown facets of the eminent world teacher J. Krishnamurti and highlights his distinctive vision for education worldwide.

KNOCKING AT THE OPEN DOOR



My Years with J. Krishnamurti

R.E. MARK LEE

Visit my website:

www.remarklee.net

STRAT
ADVERTISING

siblings all those years ago, while Det. Dani Settler with the SFPD reopens Didi's cold case. Their separate investigations reveal a tangled web of lies, money, and familial betrayal. As Remmi gets closer to Noah and narrows in on the truth of her past, an unnamed marksman hunts her in her present. The many threads of this action-packed, female-driven mystery are tied together by the mesmerizing, larger-than-life character of Didi Storm, who haunts the book to its final pages. *Agent: Robin Rue, Writers House. (July)*

Uncharted

Julie Johnson. Johnson Ink, \$3.99 e-book (241p) ASIN B0774KN1KJ

In this unusual but thoroughly enjoyable contemporary romance, Johnson (*Like Gravity*) pairs a teenage babysitter and a moody photographer who survive a plane crash at sea. Seventeen-year-old Violet Anderson is embarking on the journey of a lifetime: a summer spent nannying in the South Pacific. Her first encounter with acerbic photographer Beck Underwood comes at LAX over a mistakenly claimed bag, and when she finds out he's traveling on her flight, she's not happy. But soon Violet wishes that was all she had to worry about: the private jet crashes in a remote area of the South Pacific, taking all but three of the plane's passengers to a watery grave. After days of drifting, Violet, Beck, and their severely injured companion end up on a deserted island. The author skillfully weaves a narrative that avoids cliché. Though the story is more survival than romance and some of the details are gruesome, the reader can't help but be captivated by Violet and Beck, their explosive chemistry, and their dramatic tale. (*BookLife*)

One More Night

Rebecca Hunter. Rebecca Hunter, \$3.99 e-book (229p) ASIN B074G1Q6DY

Hunter takes readers on a sensual journey in this scrumptious contemporary romance. While dining at a Stockholm pub, New York editor Alice O'Connor meets Jonas Hällström, a Swedish author whose manuscript she acquired at the Stockholm Book Expo. The mutual attraction between Alice and Jonas is instantaneous when he sits next



to her and describes the plot of his book, which features a Swedish man and an American woman. The lines between fact and fiction are blurred

when Alice indulges in a memorable night of passion with Jonas and meets up again with him in Paris for a romantic interlude. Then Jonas shares some of the details of his sordid history, and their sizzling sexual encounters hint at a darkness in Jonas that he has worked to suppress. Jonas warns Alice that she will want nothing to do with him once she reads the manuscript, and though his warning proves true, she is forced to face him again when he visits her publishing house. Hunter has written her protagonists with great depth, carefully revealing how their pasts have shaped their personalities in this page-turner, which is filled with vivid sex scenes and intense emotion. (*BookLife*)

The Earl's Entanglement: Border, Book 5

Cecelia Mecca. Altiora, \$3.99 e-book (290p) ISBN 978-1-946510-10-5

Mecca's formulaic fifth Border medieval romance (after *The Scot's Secret*), set in the turbulent northern region of England and nearby Scotland, is redeemed by the chemistry between its protagonists. Garrick Helmsley, a recently returned Crusader who's heir to two earldoms (one on each side of the border), does not want a wife but is persuaded by his mother that he will forfeit his Scottish title and property to a jealous uncle if he remains unwed. He agrees to marry the daughter of a powerful chieftain to help solidify his inheritance. Then he inconveniently meets lovely Lady Emma Waryn, who wins his heart. Emma is single by choice; after a lifetime of rules imposed by her father and brothers, she has no interest in a man telling her what to do. Nonetheless, she's captivated by the handsome knight. The 13th-century setting is unconvincing and the conflict

posed by Garrick's betrothal drags on interminably, but fans of romantic passion will forgive much when sparks fly between the lovebirds. (*BookLife*)

Comics

Flocks

L. Nichols. Secret Acres, \$21.95 trade paper (320p) ISBN 978-0-9991935-2-5

This moving, skillfully wrought coming-of-age graphic memoir shares Nichols's struggle to integrate his queer identity with a devout Southern Baptist upbringing: "No matter how hard I tried, I never heard 'me' when they said 'we.'" Nichols, who is targeted as a lesbian while growing up ("I heard she's a dyke") and now identifies as a transgender man, first presented these stories in a series of pamphlet comics. Throughout the narrative, Nichols depicts himself as a button-eyed rag doll, perpetually set apart from "normal" family and peers, developing same-sex crushes while still attempting to reconcile his religious faith with the virulently anti-LGBTQ messages baked into the culture: "Instead of questioning the church's teachings, I threw myself even further in." Nichols is a talented artist, often utilizing symbology (such as the arrows that point at him whenever he feels his secrets have been exposed) in almost incantatory fashion. Over time, Nichols establishes his own flock of family and community as a fully integrated person. Written and drawn with equal parts raw honesty and a wide-open heart, this lovely full-color book should have crossover appeal for younger readers, middle school and up, opening up the experience of any reader challenged by their gender identity, sexuality, and/or conflicting religious beliefs. (*Sept.*)

The Great North Wood

Tim Bird. Avery Hill, \$14.99 (68p) ISBN 978-1-910395-36-3

Bird's longest work since his British Comic Award-winning *Grey Area* is a breathlessly romanticized depiction of London's once great forest, the Great North Wood. Though much has been destroyed to make way for industrialization, Bird sees evidence and echoes of his ancestral forest everywhere. Speaking through a wandering fox, Bird ushers

readers on a tour of London past and present, noting where vague traces of the Wood still linger in borough boundaries, place names—and, in the case of Sydenham Hill Woods, where “nature took back the land, and the magic started to return.” The deceptively simple cartoons belie a rich, lovingly doodled set of landscapes and vignettes that effortlessly reflect the folklore Bird references. But although his visual storytelling is a delight, Bird fumbles with how to handle the Romani people in his narrative of Gipsy Hill—reprinting long-used racial slurs (a character calling themselves “gypsy”) without analysis, ignoring the historically adversarial relationship between the English and the Romani, and erasing that identity from the folktale “The Story of Ned Righteous.” Despite evocative visuals and an obvious passion for the material, Bird’s rose-colored glasses limit the accuracy of his work, giving it a dated, quaint, feel. (June)

Claudine

Riyoko Ikeda, trans. from the Japanese by Jocelyne Allen. Seven Seas, \$13.99 trade paper (104p) ISBN 978-1-62692-891-6

Featuring flowing layouts and glamorously stylized, statuesque figures, the first English translation of this novella, originally published in 1978, from the creator of *The Rose of Versailles* is well-timed to spark conversation around transgender representation in literary history. The tale follows Claudine, a transgender man, as he goes through life in early-20th-century France seeking unconditional love and acceptance among friends, family, and society—and perhaps even from himself—as he navigates thorny family secrets and dramatic twists of fate. Each part of Claudine’s life is framed by the types of pushback and doubt trans people face. Claudine’s psychiatrist friend provides frequent voice-over to help the reader understand Claudine’s plight and character; however, the cultural verbiage is occasionally dated, and the translation stiff. The reading of each page, too, requires closer attention than modern manga, which may prove challenging for some fans—though arguably easier for readers of Western comics. However, technical details aside, this is a properly PG-13 melodrama of the type teenagers love to swoon over—and it might just

teach them something important about believing in oneself, too. (June)

★ Coin-Op Comics Anthology: 1997–2017

Peter and Maria Hoey. Top Shelf, \$29.99 (200p) ISBN 978-1-60309-427-6

This spectacular volume collects 20 years of comics self-published in the Hoey’s own titular series as well as in *Blab*. The result is impressive not only because of the sibling team’s skill as illustrators but also the thoughtful construction of each piece, and



their rich production values. The Hoey’s art deco aesthetic is driven by their interest in jazz, classic cinema,

and pioneering animation; however, their storytelling dips into formal, fractured experiments. In “The Windy Parade,” the 12-panel pages tell different stories depending on if they’re read one at a time or as a whole. “Une Lune Andalouse” (co-written by C.P. Freund) is a mash-up of Alfred Hitchcock’s *Rear Window* with Luis Bunuel and Salvadore Dali’s *Un Chien Andalou*, merging the suspense of the former with the transgressive elements of the latter, all while emphasizing the films’ common element of voyeurism. The running “Saltz and Pepz” strips are a tribute to Floyd Gottfredson’s Mickey Mouse comics, but with a nasty, modern sensibility. “Valse Mecanique” (again, co-written by Freund) limns the tenuous relationship between man and machine, inspired by Fritz Lang’s film *Metropolis*. Each page is a feast for the eyes. This is a striking assemblage of two decades of challenging, entertaining, and crisply beautiful stories. (June)

★ Orphans, Vol. 1: The Beginning

Roberto Recchioni and Emiliano Mammucari. Lion Forge, \$19.99 trade paper (352p) ISBN 978-1-942367-17-8

An explosive, apocalyptic opening introduces this enthralling military sci-fi series where the action and emotional beats never let up. After an alien weapon devastates Earth, the survivors are willing to do anything to take the fight to the enemy, including training orphaned children to become elite soldiers. The central child squad includes six members: Ringo,

Jonas, Juno, Rey, Felix, and Sam. The child troops, grouped by the region where they were found, are thrown into survival tests and pushed to their limits, even unto death, as they are formed into war machines. Those who live through it emerge with unshakable bonds, determined to defeat the mysterious alien antagonists. The program’s unethical nature is never downplayed or glossed over, but the story follows how the children grow and develop within it as they cope with anger, grief, love, and what it means to be trained killers. Reminiscent of Rucka’s Lazarus series, the narrative is drawn with detailed, expressive art that captures the distinctive personalities of its ensemble cast. Visually appealing, emotionally satisfying, and full of fight, this fast-paced adventure will have broad appeal to fans of science fiction, postapocalyptic futures, and elite warrior narratives. (June)

My Solo Exchange Diary, Vol. 1

Nagata Kabi, translated from the Japanese by Jocelyne Allen. Seven Seas, \$14.99 trade paper (168p) ISBN 978-1-62692-889-3

In this vulnerable autobiographical follow-up to Kabi’s surprise-hit debut manga, *My Lesbian Experience with Loneliness*, Kabi writes to her past self: “Dear Nagata Kabi, hello. This is Nagata Kabi.” She updates herself on new events, shares deep and not-so-deep thoughts, and frequently panics over her messy life. Compared to the previous manga, this sequel is looser, with less of the driving, neurotic urgency that distinguished *Loneliness*. Kabi is still struggling to understand sex and love, still dominated by her disapproving parents, still awkwardly learning how to be an adult—but circumstances are slowly becoming less dire. She moves into her own apartment and even goes on a nervous first date. All these developments are illustrated in Kabi’s distinctive sketchy, high-energy art, with her cartoon avatar appearing as a cute, spindly figure with big worried eyes. She depicts her inner conflicts with fanciful visuals: when she discovers that her mom has read her comics, for example, a rope squeezes her heart. While it feels less essential than its predecessor, fans will be eager to check in on Kabi and cheer for her floundering movements toward happiness. (June)

Nonfiction

Creating Things That Matter: The Art and Science of Innovations That Last

David Edwards. Holt, \$30 (288p) ISBN 978-1-25014-718-9

In this fascinating study, Edwards, a Harvard professor and inventor, explores an adventurous approach to creating new products and services, positing it as crucial to a challenging period when “our many inventions, from skyscrapers to polyester clothing,” are causing as many problems as they solve. He distinguishes “commercial” and “cultural” approaches to creation—respectively concerned with a short-term impact on others, and with gratifying oneself—from his preferred “aesthetic” approach, which expresses one’s personal sense of the world but can also leave a lasting impression on others. Edwards cites insights from students in his Harvard class, “How to Create Things & Have Them Matter,” and provides in-depth case study examples—a chef who “changed the trajectory of haute cuisine” and helped popularize it; a prolific patent holder and engineer who exhibits “aesthetic empathy” in his collaborations with others; the executive producer of the American Repertory Theater, whose populist reimaginings of Shakespeare provide an example of “getting people to do the unexpected, and to enjoy it.” Edwards also draws historical examples from the Italian Renaissance to help readers understand “the stream of innovation coming at us today.” His work imparts an invigorating sense of discovery and of hope for a more innovative, compassionate, and collaborative future. (Oct.)

On the Future: Prospects for Humanity

Martin Rees. Princeton Univ., \$18.95 (136p) ISBN 978-0-691-18044-1

The latest work from Rees (*From Here to Infinity*), who has served as the U.K.’s astronomer royal since 1995, offers forecasts of impending technological developments and words of hope for the human ability to use science to repair a wounded planet and improve lives. Rees begins with a look at how “clean” technology can help reduce carbon emissions and diminish the immediate problems of climate change. He pro-



A portrait of Katherina Hetzeldorfer, who was executed in 1477 for seducing women in Germany, as seen in Ria Brodell’s *Butch Heroes* (reviewed on p. 44).

ceeds to the provocative changes coming with improvements in genetic analysis and gene-editing technology. Rees also examines how a workforce largely replaced by automation and artificial intelligence could find itself freed to pursue lifelong learning and even space exploration, eventually choosing to abandon human shape for “post human” bodies modified through genetic and cyborg technologies to be better suited to hostile new environments. Reaching far ahead, Rees even considers how contact with alien life might change the human race. This far-ranging but easily understood collection of ideas shares and communicates the enthusiasm of Rees’s “techno-optimist” view of the prospects for humanity. (Oct.)

★ Heart: A History

Sandeep Jauhar. Farrar, Straus, and Giroux, \$27 (288p) ISBN 978-0-374-16865-0

Cardiologist Jauhar (*Intern*) moves beautifully between “dual tracks” of “learning about the heart... but also what was in my heart,” with passages of memoir counterbalancing a lay-reader-friendly history of the development of cardiac medical technology. Covering

enough physiology to make scientific details easily understood, Jauhar emphasizes how brave, desperate, and sometimes foolhardy experiments led to important developments, such as the heart-lung machine, which allows doctors to perform heart surgeries that take longer than a few minutes without causing brain damage. Alongside these medical success stories, Jauhar shares personal encounters with heart disease, through the deaths of family members and through his own diagnosis with coronary blockages. Jauhar achieves a balanced tone throughout, sharing profound admiration for what can be accomplished by treating the heart as a machine, while also urging the reader, and the medical community, not to undervalue the significance of the “emotional heart.” To this end, he points to the fraught emotional dynamics of providing devices like defibrillators that can prolong life but also provoke traumatic stress and constant fear in the patients who use them.

Throughout, Jauhar is thoughtful, self-reflective, and profoundly respectful of doctors and patients alike; readers will respond by opening their own hearts a little bit, to both grief and wonder. 22 b&w illus. (Sept.)

Live Long and... What I Might Have Learned Along the Way

William Shatner, with David Fisher. St. Martin’s/Dunne, \$26.99 (224p) ISBN 978-1-250-16669-2

Shatner, with the assistance of Fisher (coauthor of Shatner’s previous memoirs), opens this frank and witty memoir by admitting, “I have lived a fortunate life.” Shatner, known for his portrayal of Captain Kirk on TV’s *Star Trek* (and later in the *Star Trek* films), grew up in Montreal and is candid about his loneliness as a child. He lived at home until he graduated from McGill University, and his relationship with his mother was complex (he asked his mother whom she loved most, and she answered, “Daddy, because he gives me things”). Shatner lauds the courage of his friend Christopher Reeve after Reeve broke his neck in a horse-riding accident, and laments the loss of close friend Leonard Nimoy, “who understood addiction, who knew all about alcoholism and warned me it was more powerful than I possibly could understand.” Shatner delivers sage advice on romance, wealth (“Live within your

means... try to stay out of debt”), and his prolific career, and his honesty will resonate with readers (he was so broke at one point that “when *Star Trek* was canceled, I was Captain Kirk, though I couldn’t cash a \$15 check”). At 87, Shatner movingly reflects on his long life as a gifted, troubled, hard-working entertainer. (Sept.)

Vanishing Twins: A Marriage

Leah Dieterich. Soft Skull, \$16.95 (304p)
ISBN 978-1-59376-291-9

Dieterich (*Tbxtbxtb: Thank Goodness for Everything*) chronicles her romantic life in this intimate and passionate memoir, which focuses on the link between identity and love. The narrative’s central metaphor comes from the phenomenon of the fetal “vanishing twin,” when “one twin becomes less viable and is... absorbed by the other twin.” Dieterich explores each of her relationships as the quest to become either the viable or absorbed twin. In her husband, Eric, an architect and artist, she recognizes the nurturing compatibility of a partner, observing, “It’s like we’re the same person. We finish each other’s sentences. This is what we’ve been taught to desire and expect of love.” Then Elena, a filmmaker, enters Dieterich’s life.

Dieterich develops a romantic relationship with Elena, and in the process explores questions of fidelity, monogamy, and the malleability of sexual identity. Dieterich’s self-exploration is also informed by her experience as a ballerina, as when she observes that the dancers in the George Balanchine ballet *Agon* never “merge their bodies into one and become set dressing.” Like her relationships, the structure and style of the book explores unconventionality. Dieterich writes in short passages that could be read as prose poetry. The narrative, though, is seamless, as she traverses a period of uncertainty and questioning into comfortably claiming her queer identity. (Sept.)

America: The Farewell Tour

Chris Hedges. Simon & Schuster, \$27 (400p)
ISBN 978-1-5011-5267-2

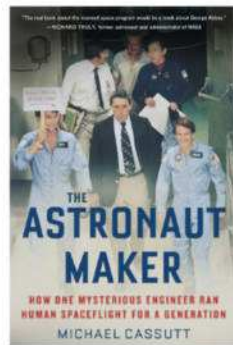
Journalist Hedges’s latest critique of late-stage capitalist America is forceful and direct, reflecting a weary despair backed up by diligent reporting. He sees the ills of drugs, gambling, pornography, hate groups, mass incarceration, and an

oppressive state as evidence of a “creeping corporate coup d’état,” decries the fiction of an economic recovery, and paints the election of Donald Trump and the ascendancy of “his coterie of billionaires, generals, half-wits, Christian fascists, criminals, racists and moral deviants” as embodying “the moral rot unleashed by unfettered capitalism.” He turns an unflinching eye on the opioid crisis, the visceration of organized labor, and the resurgence of hate groups, and supports his contention that laborers are on a “global plantation built by the powerful” with harrowing descriptions of sex work in the pornography-industrial complex. In Hedges’s view, the few positive responses left to Americans are to band together for small-scale socialist enterprise and community, and engage in “a global fight for life against corporate tyranny” as exemplified by the protests against industry might and police power in Standing Rock, S.Dak., and Ferguson, Mo. Though this account is trenchant, even the staunchest adherents of Hedges’s unreconstructed socialist views may feel drained by the unrelenting bleakness of its worldview. (Aug.)

The Astronaut Maker: How One Mysterious Engineer Ran Human Spaceflight for a Generation

Michael Cassutt. Chicago Review, \$30 (512p)
ISBN 978-1-61373-700-2

Cassutt (coauthor of *We Have Captured*) traces the arc of American space flight in this captivating biography of a NASA figure largely unknown to the general public despite his essential contributions to the lunar missions and the Space Shuttle. Over an almost 40-year career, George Abbey rose through the agency’s ranks, from his start in 1964 as a low-level engineer, to become the director of flight



operations for the Johnson Space Center, and eventually the center’s director. Drawing on interviews with Abbey and about 50 others, Cassutt renders a balanced

account of his subject’s life that doesn’t shy away from negatives, such as a reputation as a “dictator” among his colleagues, or the obsessive dedication to work that exacted a toll on Abbey’s family life. But those failings are put in perspective by Abbey’s immense contributions to space science, including his advocacy, as the person responsible for the selection and training of astronauts, for the recruitment of women and minorities. NASA buffs will be fascinated by this profile of an undervalued figure whose most significant legacy, Cassutt concludes, was at the human level—making “spaceflight available to all, regardless of citizenship, gender, color, or ethnic background.” *Agent: Stephen Barr, Writers House. (Aug.)*

Blood Papa: Rwanda’s New Generation

Jean Hatzfeld, trans. from the French by Joshua David Jordan. Farrar, Straus and Giroux, \$26 (240p) ISBN 978-0-374-27978-3

French journalist Hatzfeld (*The Antelope’s Strategy*), who has authored three previous books about the 1994 Rwandan genocide—the planned slaughter of more than 800,000 members of the Tutsi ethnic group by Hutu political elites—investigates the legacy of those massacres to powerful effect. He interviews young adults from Nyamata district who were either too young at the time to remember the events or who were born in the years following, and some of their parents and teachers. Surprisingly, the offspring of the Hutu genocidists appear to have suffered more deeply than those of the Tutsi survivors, according to Hatzfeld: Tutsi children receive educational stipends from the government, which has led to unequal opportunities, and the killers’ children feel deep shame. “We pay for sins we didn’t commit,” laments the daughter of one Hutu prisoner. Despite, or perhaps because of, the government’s prohibition on talk of ethnicity, “deep down, a lot of young people from both ethnicities conceal a desire for revenge,” admits the daughter of a Tutsi survivor. This book, more of an ethnography than a history, exposes the effects of the genocide’s stubborn legacy on the next generation, but is not an introduction to the events of 1994. Readers approaching it without prior knowledge of the genocide or

Hutu-Tutsi relations will have a hard time fully understanding it, but those who have context will find this an illuminating update. (Aug.)

Brainstorm: Detective Stories from the World of Neurology

Suzanne O'Sullivan. Other Press, \$27.95 (336p) ISBN 978-1-59051-866-3

In an informative if less than riveting casebook, neurologist O'Sullivan (*Is It All in Your Head?*) draws on clinical experiences with patients suffering from epilepsy to examine the mysterious connections between memory, imagination, fear, and seizure. She dubs epilepsy “the ultimate disease chameleon” and in 12 case studies tries to shed light on the much misunderstood affliction. Though the storytelling is disappointingly pedestrian, the author succeeds both in showing the brain as the most sophisticated of all puzzles and in giving a sense of the intricate problem solving that goes into the diagnosis and treatment of brain ailments. She is candid about her uncertainties—the risks of surgery, the side effects of medications, the limitations of technology. Movingly, she recounts her struggle to understand a medical puzzle—a healthy-looking patient with an abnormal brain scan—and her sense of helplessness when another patient has a seizure during a clinic visit. However, the frequent asides on the history of brain research tend to impede the stories’ flow, and the excitement of “detective stories” promised by the subtitle never arrives. However, the various viewpoints included from patients coping with epilepsy will make this a valuable resource for anyone interested in the topic. (Aug.)

Butch Heroes

Ria Brodell. MIT, \$24.95 (96p) ISBN 978-0-262-03897-3

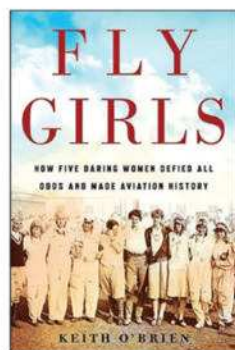
Visual artist Brodell delivers an ambitious and wonderfully celebratory ode to the lives of 28 people over many centuries “assigned female at birth” who “had documented relationships with women, and whose gender presentation was more masculine than feminine.” Inspired by Catholic prayer cards, the book pairs short, densely detailed biographies with stylized gouache portraits in bold saturated colors. Many of the stories involve violence or persecution, like Katherina

Hetzeldorfer, who was drowned for seducing women in 15th-century Germany, or Ann Marrow, an American writer who in 1777 was sentenced to three months in an English prison and one day in a pillory for wearing men’s clothing. Not all of the biographies are about punishment. Petra Ruiz enlisted in Mexico’s Constitutionalist Army in 1913 under the name Pedro and became a respected lieutenant during the Mexican Revolution. In 18th-century Italy, people in the hill town of Montepulciano petitioned for the canonization of Giovanni Bordoni, who was born Caterina Vizzani, but the medical examination following his death revealed that he was female. Each of the paintings features the subject at the forefront of a symbolic scene. Catharina Linck, for example, a Prussian woman who lived as a man in the 17th century and was prosecuted for sodomy, is pictured headless at the scene of her execution. This is a serious—and seriously successful—queer history recovery project. (Aug.)

Fly Girls: How Five Daring Women Defied All Odds and Made Aviation History

Keith O'Brien. HMH/Dolan, \$28 (368p) ISBN 978-1-328-87664-5

Journalist O'Brien (*Outside Shot*) tells the exciting story of aviators who, though they did not break the aviation industry’s glass ceiling, put a large crack in it. He



focuses mostly on five important fliers: Louise Thaden, a studious pilot, mother, and wife; Ruth Nichols, who was brave and willing to do anything to be the best; Amelia Earhart, the smartest of the bunch, with average flying ability, but the weight of powerful money behind her; Ruth Elder, gorgeous and bright, who went on to star in films; and Florence Klingensmith, a high school dropout and a naturally talented pilot and mechanic who could challenge the men head-to-head in speed racing. They fought against rudimentary

technology, severe weather, and undermining men to accomplish their goals. Primary among their many antagonists in this account is Cliff Henderson, millionaire promoter and organizer of the national air races, who first manipulates women to promote his sport and then has them banned from competing in it. The women’s victorious fight against his ban opens the door to even greater success and recognition as equals to men in the air. This fast-paced, meticulously researched history will appeal to a wide audience both as an entertaining tale of bravery and as an insightful look at early aviation. *Agent: Richard Abate, 3 Arts Entertainment.* (Aug.)

King Con: The Bizarre Adventures of the Jazz Age’s Greatest Impostor

Paul Willetts. Crown, \$27 (352p) ISBN 978-0-451-49581-5

In this extensively detailed biography, Willetts (*Rendezvous at the Russian Tea Rooms*) traces the brazen and bizarre life of Edgar Laplante, an early 20th century drifter and conman extraordinaire. Laplante came of age as a traveling vaudeville performer who was at first content to capitalize on small-scale schemes impersonating celebrities while collecting speaking fees in small-town venues. Over time, he became bold enough to make up identities of his own, the most famous being American Indian “Chief White Elk.” Adorned in a feathered headdress, he addressed spellbound crowds as he spoke of the plight of “his” embittered Native people—all the while profiting off the ticket sales of those who paid to see him speak. Later, Laplante fell into the good graces of two Austrian countesses whose “heaven-sent gullibility” allowed him to leech off their vast wealth and reach the pinnacle of his hustler life, soliciting hefty loans from the family while staying in Europe’s fanciest hotels. Willetts’s biography occasionally gets bogged down by detail—a passage about Laplante’s short-term residence at the Montana Soldier’s Home leads to a long tangent about his education at the Sockanosset School for Boys 17 year earlier—but he keeps the narrative alive with the colorful anecdotes from Laplante’s remarkable life. (Aug.)

Leapfrog: The New Revolution for Women Entrepreneurs

Nathalie Molina Niño, with Sara Grace.

TarcherPerigee, \$16 trade paper (256p)

ISBN 978-0-14-313220-2

While observing the existence of steep obstacles, Nino, founder of Brava Investments, dispenses approachable, energetic inspiration for women aspiring to become startup creators. Speaking from personal experience, she makes note of the discouraging effects of female and minority under-representation in business, with only 2.5% of venture capital funding going to women, of whom only about 0.2% are women of color. Her focus is on scale; through her own firm, which invests in companies that will benefit women, she aims to “level the playing field for a billion women,” rather than make one woman the “next Zuckerbergian billionaire.” Stating that “you have to hack the system as it is,” Niño dispenses various “hacks” in five sections, successively titled “Ready,” “Set,” “Go,” “Fund,” and “Grow.” They include, in “Ready,” the admonition “You Don’t Need a Hoodie”—understanding that the skill set associated with entrepreneurship is not limited to men—and, in “Grow,” “Out-Kardashian the Kardashians”—successfully using social media marketing techniques without having to rely on celebrities. This is a must-read for any woman whose has a great idea and the nagging thought that doors are closed to her; Niño helps to blow them open. *Agent: Joy Tutela, the David Black Literary Agency. (Aug.)*

Playing to the Gods: Sarah Bernhardt, Eleonora Duse, and the Rivalry That Changed Acting Forever

Peter Rader. Simon & Schuster, \$26 (288p)

ISBN 978-1-4767-3837-6

Screenwriter Rader makes his first foray into nonfiction with this delectable tale of two feuding stage actresses at the end of the 19th century. Sarah Bernhardt (1844–1923), the better known of the two, commanded the stage, never disappearing into her roles. Wildly popular and a self-promotional genius, she transformed acting from disreputable entertainment to high art and mined her professional and private lives to invent the “eccentric celebrity” archetype. Born in Paris to an unmarried

[Q&A]

PW TALKS WITH ADAM KIRSCH

Why Letters Matter

Kirsch, senior editor at the *New Republic*, has edited the first edition of the letters of critic Lionel Trilling, *Life in Culture* (Farrar, Straus and Giroux, Sept.)

Why publish a volume of letters from any author? And why Trilling in particular?

Letters give you a sense of writers behind their public faces. First, they offer a more intimate look at the author. Second, they provide a historical background and context to what the author was writing about. As for Trilling, I love his work. I became interested in editing the letters as I looked at the Columbia University archives, after I wrote *Why Trilling Matters*. I found that his was a substantial archive, something waiting to be discovered.

What surprised and interested you most about Trilling’s letters?

Most surprising were the early letters from Trilling to his wife, Diana, because they show his naked and vulnerable side. He revealed his self-doubts to her as he usually didn’t to others. Interestingly, Trilling writes about problems we still struggle with today—for example, *Huckleberry Finn*. In one letter, an editor wants to replace the “n”-word when reprinting a Trilling essay, but Trilling won’t allow it—he feels he needs to stay faithful to Twain’s text. Reading Trilling can help us understand how people might have thought differently 50 years ago than today.

You say in the introduction that Trilling wrote more than 600 letters per year for 50 years—how do you cull

such a huge number down to the 270 in the book?

To choose, I focused on what engaged his mind, which was often politics, the issues that mattered to liberals in New York City in the 1930s, ’40s, and ’50s. He wanted to make liberals of his period think twice—about Stalin, for instance. You can see real historical events unfolding in real time in the letters. I also chose letters that reveal his Jewish background, although he kept it at arm’s length. He never hid that he was Jewish, but he didn’t want to be labeled a Jewish writer.

Morality and political engagement were central to Trilling’s thoughts about literature. Does he

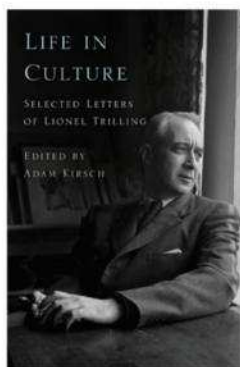
offer any insights for our own times?

Trilling was definitely on the left, and interested in writing about deficiencies of the left. He wanted to explore the left’s unexamined assumptions at a time when liberalism was in the ascendance. That’s not like today, where the right is in ascendance. It’s impossible to know what he would say today.

What did you most enjoy about editing the collection?

Like many people, I think there is something magical about handling paper and ink, some of it almost 100 years old. In a hundred years, when we look back to today, we’ll no longer be dealing with handwritten documents.

—DIANE REYNOLDS



Jewish courtesan, Bernhardt used sex to secure patrons and break into acting. Eleonora Duse (1858–1924), born to a family of wandering Italian troubadours, first appeared on stage at age four. She later adopted an acting method different from her idol Bernhardt, disappearing into her characters. Her revolutionary style ushered in a new era of acting that threatened to leave Bernhardt behind. Writing in a style both humorous and romantic, and throwing in juicy tidbits (catty notes, cheating lovers) all along, Rader follows the careers of both women, leading to their 1895 dueling stage performances in London (in which Bernhardt intentionally tried to undermine Duse by putting on the same play Duse had already planned—but premiering two days earlier) and the subsequent escalation of their rivalry (in which Duse “hijacked” a role from Bernhardt in a performance for the U.S. president). This entertaining chronicle illustrates how both women captivated audiences and made a lasting impact on the theater. *Agent: Becky Sweren, Aevitas Creative Management.* (Aug.)



**September 1918:
War, Plague, and the World Series**
Skip Desjardin. Regnery, \$29.99 (320p)
ISBN 978-1-62157-620-4

Google executive and former Yahoo sportswriter Desjardin attempts to link WWI, the Spanish flu epidemic, and the 1918 World Series in this unconvincing historical account. The city of Boston is portrayed as an important common thread, but using the city as a linking factor doesn't shed any new light on this time of well-documented upheaval. The descriptions of the war and the flu and their effects are well-researched, but the calamities consumed other parts of the United States just as much as they did



Boston. And, while Desjardin writes vividly about baseball, the role of rising star Babe Ruth, and tussles between players and owners over money, these events seem trivial in this

context. The World Series has the barest connection to the war or the epidemic, and is significant retrospectively only because the Boston Red Sox didn't win the Series again for 86 years. The author muddies the waters further by discussing the women's suffrage movement and Woodrow Wilson's failed efforts to bring the United States into the League of Nations. This book contains a lot of noteworthy facts, but readers seeking to learn something new about the three subjects listed in the title should look elsewhere. (Aug.)



Ballots and Bullets: Black Power Politics and Urban Guerrilla Warfare in 1968 Cleveland

James Robenalt. Lawrence Hill, \$27.99 (304p) ISBN 978-0-897-33703-8

Cleveland attorney Robenalt deconstructs the events leading to a violent 1968 confrontation between black nationalists and the Cleveland police that left three officers, three nationalists, and two civilians dead in this valuable history. Robenalt meticulously examines the larger forces that drove the 1960s black nationalism movement and the motivations and experiences of the individual black nationalists involved in the uprising. Particularly insightful are the discussions of the national debates among black people about how to improve the status of black Americans, specifically the contrast among the pacifist views of Martin Luther King, the more militant internationalist view of Malcolm X, and the even more militant view of other radical groups. Equally illuminating is Robenalt's frank description of the inequities affecting Cleveland's black population, which included high unemployment, a tattered relationship with the police, inadequate medical care, and animus directed at them by the city's politicians' and law enforcement, while one participant said, "It started over 200 years ago," when asked why the militancy now. The moment-by-moment description of the firefight between police and black nationalists is chilling. Readers will find much to contemplate in this balanced report. *Agent: Jane Dystel, Dystel, Goderich and Bourret.* (July)



The Contest: The 1968 Election and the War for America's Soul

Michael Schumacher. Univ. of Minnesota, \$34.95 (560p) ISBN 978-0-8166-9289-7

Drawing largely from oral histories and papers of the major candidates, Schumacher, author of biographies of Eric Clapton, Francis Ford Coppola, and Allen Ginsberg, delivers a straightforward account of how the candidates in the 1968 American presidential election grappled with events and their own inner demons. Sensing electoral doom given the unpopularity of the Vietnam War, Lyndon Johnson backed out of a second-term run, leaving the race to three candidates: Democrat Hubert Humphrey, who tried and failed to break with Johnson over the war, dooming his candidacy in the process; Republican Richard Nixon, who, determined not to let the prize slip through his fingers a second time, shed his ignominious 1960 persona and reinvented himself as a vigorous glad-hander; and arch-segregationist Independent George Wallace, who drew Nixon rightward into the embrace of Southern racists. At the July Democratic convention, there was violent confrontation between Chicago police and the Yippies, Students for a Democratic Society, the Black Panthers, and other antiestablishment groups who turned up to protest. Like the election itself, the book is anticlimactic: there's plenty of good storytelling but no new revelations. This durable history underlines all the nuances for readers who lived it and showcases the period's drama for readers new to one of the defining sagas of the '60s. (July)



A Covert Action: Reagan, the CIA, and the Cold War Struggle in Poland

Seth G. Jones. Norton, \$27.95 (320p) ISBN 978-0-393-24700-8

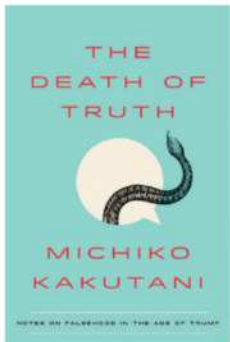
Jones (*In the Graveyard of Empires: America's War in Afghanistan*), a political scientist at the Center for Strategic and International Studies, offers a complex and well-written account of a major U.S. intelligence operation of the Cold War. When the power struggle between Poland's Communist government and the popular pro-democratic, unionist Solidarity movement led to the proclamation of martial law in December 1981, President Ronald Reagan saw an

opportunity to bring the Cold War home to the Soviet empire by guile rather than force. He was the behind-the-scenes patron of Operation QRHelpful, which furnished Solidarity with resources to print leaflets, finance radio and television broadcasts, and organize demonstrations. By 1989 the movement had gotten Poland closer to free elections, and two years later a Solidarity leader was elected president. Despite the useful foreign assistance, the keys to the operation's success were Polish: old-line trade unionists, idealistic intellectuals, and Catholic clergy. Some names remain familiar, like those of Solidarity cofounder Lech Wałęsa and Karol Wojtyła, later and better known as Pope John Paul II. The person-to-person nature of the operation is ideally suited to Jones's narrative format and the vivid character sketches that inform it. This account will reward readers interested in human and government behaviors in high-risk, high-stress situations. (July)

.....

The Death of Truth: Notes on Falsehood in the Age of Trump
Michiko Kakutani. Crown/Duggan, \$22 (224p) ISBN 978-0-525-57482-8

Honest, factual debate is expiring at the hands of Donald Trump and Vladimir Putin, according to this overwrought jeremiad. Kakutani, the Pulitzer-winning former *New York Times* book



critic, presents a dire view of discourse in a world of fakery and fanaticism: scientific expertise on topics like climate change gets attacked as self-interested baloney; Russian

disinformation operations churn out fake news that induces public confusion and sways elections; President Trump lies continually—5.9 times per day, Kakutani specifies—with impunity; America and the world are divided into warring tribes in ideological bubbles impermeable to objective data or civilized discussion. Kakutani blames not

just the populist right but the post-modern, literary theory of the academic left—formerly subversive critical stances that, she argues, have bequeathed a nihilistic rejection of reason and Enlightenment values. Citing writers including Hannah Arendt, George Orwell, and David Foster Wallace, Kakutani offers a sophisticated, wide-ranging exploration of theories of propaganda and debased speech and their insidious effects. Unfortunately, she takes her critique to extremes, likening Trump to Hitler, Lenin, and Mussolini, conjuring omnipotent conspiracies of Kremlin-backed tweeters, and spying totalitarian portents everywhere. Like much anti-Trump ire, Kakutani's polemic trades in the same histrionics that it deplors. (July)

.....

Wanna Bet?
A Degenerate Gambler's Guide to Living on the Edge

Artie Lange, with Anthony Bozza. St. Martin's, \$27.99 (256p) ISBN 978-1-250-12117-2

Comedian and actor Lange returns with his third memoir (after *Crash and Burn*), a collection of tales from his drug- and sex-fueled life. The stories are linked by Lange's belief that "risk and thrill" are the driving forces to his creativity, so he decided "to pinpoint a handful of the biggest risks" that have defined his life. Some of his tales will be familiar to his fans, such as how he quit a job as a longshoreman in Newark to take a stab at a career in comedy. Newer stories detail the numerous sexual relationships he had during the height of his success as part of the *Howard Stern* show from 2001 to 2008, and the many ways he's managed to win and lose thousands of dollars gambling, as part of his being "addicted to thrills and allergic to boredom." But while his constant need for "action" can become repetitive, the heart of the book is how stand-up comedy, for him, is "the ultimate risk" (he rails against "spineless" younger comics who "work out a safe set of material that does not offend"). Lange's entertaining book makes it clear that, no matter how wild and risky his lifestyle may be, he takes comedy more seriously than anything else. (July)

Galantière: The Lost Generation's Forgotten Man

Mark I. Lurie. Overlook Press LLC, \$22 (412p) ISBN 978-0-9991002-2-6

Lurie's dutiful biography of Lewis Galantière (1895–1977), his first cousin once removed, tells a clear-cut tale of a man who crossed paths with Sherwood Anderson, Ernest Hemingway, and James



Joyce, among many other literary notables, helping them in significant ways. Galantière grew up in a tenement in Chicago and was educated at a settlement house, a

reformist educational institution of the era; by the time he was a teenage he was fluent in French and deeply conversant in European literature. He worked as a clerk at a prominent Chicago bookstore and met many authors there, including Anderson, whom he befriended. After Galantière's French skills gained him a position with the U.S. legation to the International Chamber of Commerce in Paris, Anderson asked him to find a French translator for *Winesburg, Ohio*. Anderson introduced Galantière to Hemingway, and Galantière wrote a rave review of Hemingway's first short story collection. Galantière also wrote plays with John Houseman, translated novels by Antoine de Saint-Exupère, and served variously as president of PEN America, a Federal Reserve Bank economist, and an ACLU director. Lurie's straightforward biography may not fully restore Galantière's name to literary history, but it draws an appealing portrait of a man who made his own way among the literati of his day. (BookLife)

.....

Pride and Prejudice

Jane Austen, illus. by Ellie Fabe. Beauty Panic, \$30 (158p) ISBN 978-0-692-50341-6

Collagist Fabe adds flair to Jane Austen's *Pride and Prejudice* with 39 original illustrations that accompany the unabridged text. Fabe's collages overlay bright, watercolor-washed scenes with retro cut-paper figures and objects sampled from fashion magazines from the 1930s to the '50s.

Accompanying each tableau is a quote from the *Pride and Prejudice* passage that inspired it. Like Austen's book, Fabe's work explores arcane customs of beauty and courtship, pageantry and social artifice: in one collage, a housewife holds a tray of drinks while a man sits happily with a sandwich in hand in the distance. While tinged with irony and more than a dash of social commentary, the collages nevertheless have a spirit of glee and evidence deep reverence for the novel. As Fabe describes in a preface, Austen "was a little bit mean—the way real people are mean—so there are both heroes and nincompoops. Family is both beloved and annoying. That is Austen's genius, her ability to describe people in all their frailty and humor." This is a sweet and visually appealing homage. (*BookLife*)

Lifestyle

Food & Drink

Cooking with Scraps:

Turn Your Peels, Cores,

Rinds, Stems, and Other Odds & Ends into Delicious Meals

Lindsay-Jean Hard. Workman, \$19.95 (200p) ISBN 978-0-7611-9303-6

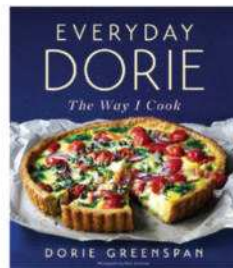
In this terrific collection, *Food52* writer Hard offers 60 different ways to get the most out of one's fruit, herb, and vegetable scraps. "According to the National Resource Defense Council," Hard writes, "40 percent of the food in the United States goes uneaten." Home cooks are probably familiar with the concept of using stale bread for bread crumbs and croutons, but they might not have considered using mushroom, carrot, or sweet potato odds and ends for a strata (a layered casserole), quick pickles, or vegetable tempura. Boozy infusions that, e.g., combine lemon and brandy, bourbon and roasted corn husks, or a mix of jalapeño and tequila are simple, as is incorporating pickle brine into a Bloody Mary or potato salad. Even stems are put to use: basil stems are used to create a buttermilk dressing; parsley stems are mixed into a fresh, zesty tabbouleh. Hard's plain-spoken style and culinary ingenuity is sure to win over even the most profli-

gate of home cooks, as this is far from a collection of novelties. Those who take the time to set aside their scraps are guaranteed to find a few new tricks here. (*Oct.*)

★ Everyday Dorie: The Way I Cook

Dorie Greenspan. HMH/Martin, \$35 (368p) ISBN 978-0-544-82698-4

Greenspan (*Around My French Table*), five-time James Beard Award winner, shares her favorite day-to-day recipes in this standout cookbook. Greenspan spends part of the year in France, and the Gallic influence is felt in such recipes as a roast chicken with a Dijon vinaigrette, and a salmon brandade. New York's flavors show up in a smoked-salmon and cream-cheese-filled Lower East Side



brunch tart; stuffed cabbage; and Basta Pasta potato salad, named for a Manhattan Italian restaurant. There are tastes of her

travels as well, such as a Luang Prabang chicken-chili sandwich she ate nightly on a visit to Laos, and a bourbon roasted pork loin inspired by a trip to Kentucky. She offers a wide range of intriguing soups and salads, including a gingered turkey meatball soup; tomato and berry gazpacho; and cauliflower tabbouleh. Easy, delicious weeknight meals abound, such as a quick tahini pork tenderloin; umami-heavy burgers; and squid with miso-seasoned corn; Giverny tomatoes (prepared with lime zest, sugar, and flake salt) and a sheet-pan supper of balsamic chicken with baby potatoes. She includes such exceptional desserts as a molasses coffee cake and chocolate-covered chai tea bars. Whether readers are just discovering Greenspan or are part of her fan base, they will be thrilled with this. (*Oct.*)

Sweet Home Café Cookbook:

A Celebration of African American Cooking

Editors of the NMAHC. Smithsonian, \$29.95 (224p) ISBN 978-1-58834-640-7

Lucas, supervising chef of the Smithsonian's National Museum of

African American History and Culture's café, and Harris (*The Martha's Vineyard Table*) present the museum café's recipes in this fascinating cookbook. Included are recipes for hoppin' john, shrimp and grits, buttermilk fried chicken, chocolate chess pie, and many more. African, Caribbean, Native American, European, and Latin-American influences appear throughout in dishes such as Jamaican jerk chicken, duck and crawfish gumbo, fried okra, and numerous smoked and barbecued dishes. Organized into "Salads and Sides," "Soups and Stews," "Mains, Pickles/Snacks/Breads," and "Sweets/Drinks," recipes are coded by geographic area ("Agricultural South," "Creole Coast," "Northern States," and "Western Range") and include historical background: for example, pork shoulder is from the agricultural South, served with an Eastern Carolina vinegar sauce, and "hickory or hardwood chips is a must" if smoked; shrimp and grits comes from the creole coast, and "for authenticity, use stone-ground grits"; and salmon croquettes originated in the northern states and the dish often "shows up on the breakfast table, sometimes scrambled into eggs." In these refined café dishes, Lucas and Harris deliver a delicious food history lesson for home cooks. (*Oct.*)

Basque Country

Marti Buckley. Artisan, \$35 (336p) ISBN 978-1-57965-777-2

Buckley, an American writer who relocated to San Sebastian, Spain, shares her affection for Basque cuisine in this delightful debut collection of rustic recipes. Her introduction provides a brief culinary history, as well as a primer on Euskara, the Basque language. Throughout, she explores the region's cuisine, such as a pintxo, a generally more complex version of the more familiar Spanish tapas. Eleven types are offered, including a shrimp kabob with pepper vinaigrette, laced with bacon and served upon a baguette slice. The seafood section features lots of salt cod, balanced with more exotic options like scorpion fish pâté. Vegetable and meat dishes are combined in a single chapter that features dark and deep entrees like blood sausage and beef cheeks, as well as several types of peppers including the prized piquillos,

which are protected by a government designation. An expansive dessert chapter is heavy on dairy options, like Basque sheep's curd, and punctuated with a variety of pastries (anise-scented fritters, brioche buns with buttercream). Each chapter ends with an overview of one of the seven Basque provinces where readers learn, for instance, of the gourmet sea salt produced in Araba. This is a colorful, well-researched set of accessible Basque recipes. (Sept.)

Wine Food: New Adventures in Drinking and Cooking

Dana Frank and Andrea Slonecker. Ten Speed/Jones, \$25 (256p) ISBN 978-0-399-57959-2

Sommelier Frank and cookbook author Slonecker (*The Picnic*) pair more than 75 dishes with wines to create delicious flavor combinations. The authors first provide useful information like storage advice (someplace cool and dark, where the bottle can lie on its side), and a list of typical characteristics of "flawed" wines, such as the brownish color that occurs from oxidation. Each recipe opens with a charming anecdote: in a recipe for fried chicken with General Tso's sauce, for example, the authors write, "Since you're taking General Tso out for a picnic, you should plan to pack one of the best outdoor-friendly summertime wines: txakoli... because it has a touch of fizz... and is fantastic with fried food." Readers will enjoy twists on classic duos like spaghetti squash parmigiano served with Chianti Classico, or chicken pot pie accompanied by white Burgundy. Other combinations are more adventurous, such as Indian-spiced duck breast with burst grapes paired with red Bordeaux, and mango rice noodles in coconut milk and fish sauce paired with champagne. Sprinkled throughout the book are Pairing Cheat Sheets that list additional fun pairings: a glass of rosé with chicken tikka masala, or Finger Lakes Riesling with Vermont cheddar. Unfortunately, there is no dessert chapter, which would have been a great way to round out an otherwise joyful mix. In all, the authors offer a fresh and helpful way to pair wine and food. *Agent: Alia Habib, Gernert Co.* (Sept.)

Winter Drinks: 70 Essential Cold-Weather Cocktails

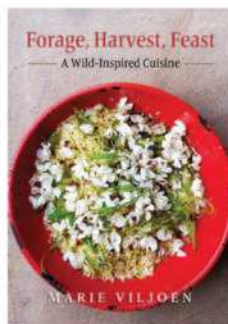
The editors of *Punch*. Ten Speed, \$19.99 (160p) ISBN 978-0-399-58166-3

The editors of *Punch* magazine have put together an enticing medley of cocktails—classic and modern—to be enjoyed in the winter months. The editors first list the cocktail families, which include the cocktail ("a simple combination of spirit, sweetener, water, and bitters"), the sour ("made with a base spirit, fresh citrus, and a sweetener"), and the Collins ("a sour lengthened with the addition of sparkling water"). "The Essential Winter Classics" section includes recipes for the Manhattan, French 75 (gin, cognac, lemon juice, simple syrup, champagne), and hot buttered rum. The authors sometimes winterize summer drinks, such as the mojito, in which they "sub out white rum for rich, brooding black strap and mint for muddled rosemary." A chapter titled "Herbs, Citrus, Spice" touts the Revolver (bourbon, orange bitters, and a flamed orange twist); and the "Rich, Warming" chapter includes the Amaro Caldo, made with amaro, hot water, and lemon twist. The editors include tips for serving big batches (use ratios rather than multiplying ounces), and suggestions for stocking the pantry. For those looking for ways to celebrate during the dead of winter, this is a smart and handy go-to guide. (Sept.)

★ Forage, Harvest, Feast: A Wild-Inspired Cuisine

Marie Viljoen. Chelsea Green, \$40 (464p) ISBN 978-1-60358-750-1

Viljoen, a former garden designer, shows readers how to take advantage of the tremendous culinary opportunity that foraged foods offer. Through 500 recipes, she explores the culinary possibilities for 36 wild plants, most of which, like dandelions, quickweed, honeysuckle, ramps, and pawpaw (if you live in the South) are easily found. Infusions with spirits, namely the neutral vodka (try fir twigs, Viljoen suggests), rum



(black cherries) or the already herbaceous gin (bayberry, elderberries) are easy entries, as is brandy (persimmon). Viljoen offers an array of recipes for each plant—21 for field garlic, and another 18 for ramps alone. Such dishes as lamb's quarter and beet leaf phyllo triangles, a dandelion pad thai, pawpaw ice cream, and a citrusy spice-bush and tequila skirt steak are sure to whet readers' palates. As long as readers heed Viljoen's explanations—typically related to sourcing, preparation or, in the case of ramps, sustainability—they'll be set. The book's imaginative yet practical recipes make it one of the best resources of its type. It's a terrific entry point for would-be foragers, as well as experts interested in making the most of their bounty. (Aug.)

Coconuts & Kettlebells: A Personalized 4-Week Food and Fitness Plan for Long-Term Health, Happiness, and Freedom

Noelle Tarr and Stefani Ruper. Morrow, \$27.50 (368p) ISBN 978-0-06-269029-6

Tarr and Ruper, hosts of the *Well-Fed Women* podcast, propose a four-week plan for good health for women in this uneven guide. Their plan focuses on food quality rather than quantity, espouses a 2,000-calorie minimum instead of the FDA-recommended 2,000 calories per day maximum, and implements a simple, kettle bell-centric exercise plan. The duo offer suggestions for satiating cravings for carbs and fats, as well as managing the four inflammatory foods (grains, dairy, oils, and refined sugar) that can impede weight loss. Over the course of four weeks, dieters follow one of two Paleo-inspired plans, according to whether they identify as fat or carb lovers. Meal plans for each type are included, with such doable recipes as an apple, bacon, and sweet potato hash; coconut chai latte; DIY bone broth; and a bison chili. The exercise component of the plan can easily be performed at home, requiring a little space and a set of kettlebells; detailed photos and instructions ensure proper form. Although the authors spend considerable time making their nutritional and health claims, they aren't backed by scientific sources. Still, readers interested in improving their health could do worse than following this

health-conscious four-week program. (Aug.)

The Weeknight Mediterranean Kitchen

Samantha Ferraro. Page Street, \$21.99 trade paper (192p) ISBN 978-1-62414-554-4

Blogger Ferraro (*Little Ferraro Kitchen*) offers an assortment of quick-and-easy Mediterranean recipes inspired by both her Jewish ancestry and a trip she and her husband made to Turkey and Spain. The author's voice is perky, but there's a lack of authenticity: chimichurri, for example, isn't Mediterranean (it hails from Argentina). Ferraro offers helpful shortcuts for preparation, such as using packaged puff pastry for bourekas and frozen phyllo shells for mini baklava bites, but her suggestion to use garlic powder instead of fresh garlic may not be worth the time saved in such meals as a sweet-and-savory dish of roasted squash with dates. Tips scattered throughout are fairly basic (e.g., crack eggs for shakshuka in a bowl rather than adding them directly to the pan to avoid shell mishaps). Highlights include a recipe for homemade harissa hot sauce, orzo and Turkish eggs with spinach and yogurt, and one-pot meals like paprika chicken with Castelvetrano olives. Ferraro certainly has a friendly approach, but little new ground is broken. (July)

The Kitchen Shortcut Bible: More than 200 Recipes to Make Real Food Real Fast

Bruce Weinstein and Mark Scarbrough. Little, Brown, \$30 (252p) ISBN 978-0-316-50971-8

Weinstein and Scarbrough (*The Great Big Pressure Cooker Book*) present a refreshing and informative go-to book of time-saving recipes using common ingredients and tools for faster meals. Their tips and techniques are not gimmicky hacks focused on just cooking more efficiently, but instead are innovative shortcuts. Breakfasts offer variations on no-bake high protein cookies (carrot cake, dried fruit, and nuts) and imaginative uses of waffle irons for hash browns, omelets, and cheese blintzes. No-fuss light meals include quick box-grater gazpacho; spicy pine nut salsa made with vegetable-peeler noodles (no spiralizer needed); and veggie burgers. Weeknight

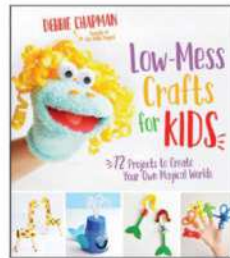
meals get a makeover with instant gnocchi (made using instant mashed potatoes) or comforting dumplings filled with creamy braised pork and cabbage (using store-bought pizza dough and a pressure cooker). The authors offer techniques for a quick risotto, as well as suggestions for make-ahead freezer-to-oven and sheet pan meals. Without skimping on quality, the authors enthusiastically help home cooks deliver fresh food fast. (June)

Hobbies & Crafts

Low-Mess Crafts for Kids: 72 Projects to Create Your Own Magical Worlds

Debbie Chapman. Page Street, \$19.99 trade paper (192p) ISBN 978-1-62414-558-2

Chapman, founder of the One Little Project blog, fills her book with simple yet inviting projects suitable for even the most creatively challenged parent. From pipe cleaner flowers and clothespin sharks to miniature picnic tables made of popsicle sticks and a tissue box fire truck, the many featured projects are designed to avoid spills,



scraps, and stains, and make use of common materials like markers, construction paper, and yarn. Chapman organizes the 72 projects into themed chapters, e.g., "Under the Sea," "On the Road," or "Let's Go Camping," with all the projects in a given chapter working together to create a scene. Chapman explains that crafters can choose individual projects or create an entire scene to play with. Not all the projects work accordingly—it's hard to imagine the appeal of making a tiny towel without a mini beach umbrella or surf board to go with it—but for the most part Chapman's concept works. The directions are child friendly with photos that illustrate each step of the process. This is a great resource for parents of children four and older looking for simple and fun crafts to pass the time on the weekends. (July)

Editor's note: Reviews noted as "BookLife" are for self-published books received via BookLife, PW's program for indie authors.

ONLINE NOW

www.publishersweekly.com

FICTION

I Think I Love You *Lauren Layne.* Loveswept, ISBN 978-1-10196-955-7, July

Kingdom of Ruins *D.C. Marino.* Celebrate Lit, ISBN 978-0-9991451-6-6, July

Planetside *Michael Mammy.* Harper Voyager, ISBN 978-0-06-269466-9, July

Playing Hurt *Kelly Jamieson.* Loveswept, ISBN 978-1-101-96941-0, July

An Unsuitable Match *Joanna Trollope.* Pan Macmillan, ISBN 978-1-5098-2351-2, July

Veins of Gold *Charlie N. Holmberg.* Mirror, ISBN 978-1-947152-22-9, July

Dirty Exes *Rachel Van Dyken.* Skyscape, ISBN 978-1-5039-5437-3, June

Jurassic, Florida *Hunter Shea.* Lyrical Underground, ISBN 978-1-5161-0793-3, June

Touched by You *Elle Wright.* Dafina, ISBN 978-1-4967-1600-2, June

Uncharted *Kevin Anderson and Sarah Hoyt.* Baen, ISBN 978-1-4814-8323-0, May

POETRY

★ **Age of Glass** *Anna Maria Hong.* Cleveland State Univ. Poetry Center, ISBN 978-0-9963167-9-8, Apr.

★ **Experience in Groups** *Geoffrey G. O'Brien.* Wave, ISBN 978-1-940696-66-9, Apr.

★ **Ghost Of** *Diana Khoi Nguyen.* Omnidawn, ISBN 978-1-63243-052-6, Apr.

★ **Moss & Silver** *Jure Detela, trans. from the Slovenian by Raymond Miller and Tatjana Jamnik.* Ugly Duckling, ISBN 978-1-937027-94-0, Apr.

Terrible Blooms *Melissa Stein.* Copper Canyon, ISBN 978-1-55659-529-5, Apr.

Live at the Bitter End: A Trial by Opera *Ed Pavlic.* Saturnalia, ISBN 978-0-9899797-6-4, Mar.

The Real Horse *Farid Matuk.* Univ. of Arizona, ISBN 978-0-8165-3734-1, Mar.

Soap for the Dogs *Stacey Tran.* Gramma, ISBN 978-0-9987362-5-9, Mar.

NONFICTION

Hummingbirds Between the Pages *Chris Arthur.* Mud Creek, ISBN 978-0-8142-5484-4, July

Who Will Speak for America? *edited by Stephanie Feldman and Nathaniel Popkin.* Temple Univ., ISBN 978-1-4399-1624-7, July

My Girls: A Lifetime with Carrie and Debbie *Todd Fisher, with Lindsay Harrison.* Morrow, ISBN 978-0-06-279231-1, June

Children's/YA

Picture Books

Back to School

Kindergarrnten Bus!

Mike Ornstein, illus. by Kevin M. Barry.

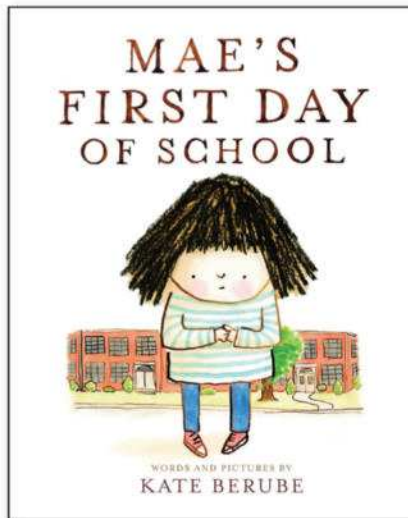
Sleeping Bear, \$16.99 (32p) ISBN 978-1-58536-398-8

What if your kindergarten school bus driver were a pirate? Ornstein (*The Daddy Longlegs Blues*) and Barry (illus. for *Ghost Cat*) imagine that he'd run a tight ship ("Keep ye hooks—errr, I mean hands—to ye self!") and wouldn't tolerate any first-day trepidation ("There'll be no blubberin' on me bus!"). But when the pirate's parrot goes missing, the driver reveals that he's just as fearful of the unknown as anybody, and then it's up to the once-nervous kids to become sources of sage advice ("Being brave is when you're scared but you still do what you have to do") and lead a version of the pirate's song ("We may be scared, but we'll see it through! 'cause we mates gotta do what we mates gotta do!"). With its over-the-top cartooning and abundance of crowd-pleasing "arr" sounds, this clever comedy may be powerful enough to defuse the worry of an entire classroom of reluctant school-goers. Ages 1–4. (July)

ABC Ready for School: An Alphabet of Social Skills

Celeste C. Delaney, illus. by Stephanie Fizer Coleman. Free Spirit, \$15.99 (40p) ISBN 978-1-63198-174-6

New author Delaney draws on her background as an occupational therapist in this picture book, which uses the alphabet to introduce a series of social and emotional learning skills designed to prepare young children for kindergarten. Each page highlights a letter within a key word or phrase, followed by a description of how a child might experience the concept, and Coleman's expansive cast of diverse children demonstrate it in action. ("Play./ You will play during your days at school./ You will use your imagination and pretend./ When you play games, you can help your team"). Other examples include "Move past mistakes," "Be yourself... and be honest," and "Express yourself."



Back-to-school anxiety finds itself up a tree in Mae's First Day of School (reviewed on this page).

Activities for young readers, as well as resources and information for caregivers, are included in the final pages. The blend of confident voice and positive tone renders this a pleasant primer. Ages 3–6. (Apr.)

Hello School!

Priscilla Burris. Penguin/Paulsen, \$16.99 (32p) ISBN 978-039-917202-1

With child-friendly simplicity, Burris (*Five Green and Speckled Frogs*) offers a gentle overview of the first day of school for a class of young, ethnically diverse children. Enthusiastic phrases printed on small banners on each spread mark the transitions from one activity to another, from start-of-day introductions and circle time through snack time, counting, nature studies, recess, and more until finally, the kids "say our goodbyes." On each spread, text bubbles show the students' reactions ("It's cookie time!" "My daddy's a cookie monster." "Hmmm, which one should I pick?"); these scraps of enthusiastic dialogue help keep the story firmly rooted in the students' immediate experience, as do the creative details in the uncluttered illustrations. Even the view from the school window resembles a child's drawing, with its stylized, pointy sun and tree covered in oversize red circle apples. Lively and reassuring, this is a strong choice for helping new students set first-day expectations. Ages 3–5. (July)

It's Your First Day of School, Busy Bus!

Jody Jensen Shaffer, illus. by Claire Messer. Beach Lane, \$17.99 (32p) ISBN 978-1-4814-9467-0

First-day jitters aren't just for kids. As another school year dawns, a new-to-the-route school bus wonders if he's up to the job of transporting students. Luckily, Ben the bus driver makes sure that Busy Bus—contemporary of Bossy, Zippy, Bouncy, and Big Buses—is shipshape. Fans of stories about trucks and how things work will enjoy the behind-the-scenes action at the bus barn as Ben makes adjustments and preparations ("He fills Busy Bus's tanks with gas. /Gusshhhh!"), and inspects the fire extinguisher and first aid kit. Messer's digitally colored, linoprint-and-ink images showcase a sunny fleet of anthropomorphized yellow vehicles with headlight eyes and windshield-wiper eyebrows, which expressively raise as Busy Bus expresses his trepidation, and then form a rainbow arch when Busy Bus happily settles into his first day on the job. Ages 3–8. (July)

Mae's First Day of School

Kate Berube. Abrams, \$16.99 (32p) ISBN 978-1-4197-2325-4

Mae insists that school is a no-go for her: "What if the other kids didn't like her, and what if she was the only one who didn't know how to write, and what if she missed her mother?" She hides in a big tree by the school door and is soon joined on a branch by like-minded girl Rosie and then by "tall lady" Ms. Pearl—whom, readers will quickly surmise, is none other than Mae and Rosie's teacher. But instead of coaxing the girls down, Ms. Pearl folds her arms stubbornly and announces her intention to stay in the tree, too: "What if the kids don't like me? Or what if I forget how to spell Tuesday? Or what if I miss my cat?" Berube (*Hannah and Sugar*) is an astute and funny portraitist of children's anxieties, and the first day of school is tailor-made for her talents. Ages 3–7. (July)

Mermaid School

Joanne Stewart Wetzell, illus. by Julianna Swaney. Knopf, \$17.99 (32p) ISBN 978-0-399-55716-3

A mermaid's first day of school is strik-

WELCOME BACK (TO SCHOOL)!

Familiar characters head to school in these series books.

It's Show and Tell, Dexter!

Lindsay Ward. Two Lions, \$17.99 (32p) ISBN 978-1-5039-0137-7

In his second outing, Dexter, a toothy, orange dinosaur toy, is freaking out about show-and-tell day at his owner, Jack's, school. Dexter's anxiety peaks—with psychosomatic symptoms such as “tummyache” and “clammy claws”—as he questions his self-worth: “What if Jack doesn't think I'm cool enough for Show and Tell anymore?” Happily, Dexter nails it by just being himself. Ward's gentle art features cut-paper forms with residual pencil outlines, providing an ad hoc quality to the spreads. Readers prone to anxiety over big events should be tickled by the idea that a toy has concerns too. Ages 3–7. (July)

The Secret Life of Squirrels: Back to School!

Nancy Rose. Little, Brown, \$17.99 (32p) ISBN 978-0-316-50621-2

Rose, whose staged squirrel photographs first gained popularity through social media, offers her fourth outing to feature furry backyard visitors. Mr. Peanuts, a school bus driver, and Rosie, a teacher, are preparing for the school year. In Rosie's classroom, the two unpack books, hang a welcome banner, post classroom rules, and set up the art corner. The story's allure lies in the squirrels' seemingly natural presence within the carefully constructed miniature scenes—an effect achieved, an appended note explains, “by hiding peanuts in and around the props.” Ages 4–8. (July)

Ready or Not, Woolbur Goes to School!

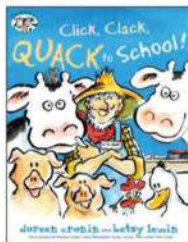
Leslie Helakoski, illus. by Lee Harper. HarperCollins, \$17.99 (32p) ISBN 978-0-06-136657-4

The fiercely independent sheep introduced in *Woolbur* starts school in this infectious follow-up. On the first day of class, Woolbur prepares excitedly: he accents the wild spikes of wool on his head with red yarn, and he dons his bumblebee backpack. “Let's go!” he exclaims. Woolbur tackles each new experience with aplomb. When classmates express doubt or anxiety throughout the day, Woolbur exuberantly chimes in with the refrain “Isn't it great?” (“‘I can wait my turn,’ said Woolbur./ ‘But there are so many of us,’ said Llama/... ‘I know,’ said Woolbur./ ‘Isn't it great?’”). His enthusiasm catches on, leaving the friendly-faced animals of Barnyard Elementary smiling and eager to return. Mixed-media digital collage art captures the energy of the school day, as well as Woolbur's cozy environment at home, underscoring the story's upbeat, encouraging tone. Ages 4–8. (June)

Click, Clack, Quack to School!

Doreen Cronin, illus. by Betsy Lewin. Atheneum, \$17.99 (40p) ISBN 978-1-5344-1449-5

When Farmer Brown receives a letter requesting that he and

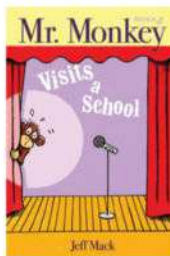


the farm animals visit Dinkelmeyer Elementary School, he is excited: “He had not been to school in a very, very long time!” The cows, chickens, and pigs are eager as well, until Farmer Brown tells them “School is very serious,” and they are not to moo, cluck, or oink, which dampens their enthusiasm. Things begin “quiet, serious, and calm” as the visitors arrive, but all bets are off when the recess bell rings: “And the pigs got oinky and holler, hoot, hollered!” A conclusion shows Duck behind the principal's desk. While the end may raise questions (was Duck the principal all along?), readers will grasp the idea that there is room at school for being serious and having fun. Ages 4–8. (July)

Mr. Monkey Visits a School

Jeff Mack. Simon & Schuster, \$8.99 (64p) ISBN 9781-5344-0429-8

Some days, just making it to school is an accomplishment. In book two of Mack's series, the lanky Mr. Monkey is invited to a school to perform his new trick: juggling with tennis rackets, an umbrella, and a suitcase. But en route to the school (after first forgetting to put on pants), Mr. Monkey encounters a car-crushing cow in the middle of the road and is forced to improvise a new means of transportation. Once at the school, he misplaces the props he needs to perform his trick and nervously stammers before the audience of kids, but his improvisational talents come in handy. Mack's episodic story presentation and expressive physical comedy offer natural appeal for early readers. Ages 4–8. (July)

**Best Frints at Skrool**

Antoinette Portis. Roaring Brook/Porter, \$17.99 (40p) ISBN 978-1-62672-871-4

In their second outing (following *Best Frints in the Whole Universe*), alien best friends Omek and Yelfred are pink and purple, with reptilian tails and pincer arms, and they “go to skrool, just like here on planet Earth.” Also like on Earth, meeting new friends at skrool can lead to hurt feelings. In bright, gestural cartoon characters, Portis depicts Yelfred as he has fun with a new “frint,” a red, cube-like alien named Q-B, leaving Omek watching dejectedly from the sidelines, antennae drooping. At “yunch,” Omek is once again alone, but when an epic food fight (“Everyone is sharing!”) leads Omek to team up with Yelfred and Q-B, they become a tight threesome: “On Boborp, what makes things the most fun... is a best frint and a best best frint.” With humor and tenderness, Portis explores the uncertainty and unexpected joys that come with navigating childhood friendships. Ages 4–8. (June)

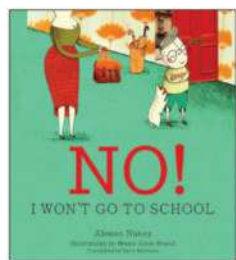
ingly similar to the one experienced by her human counterparts. Once the making-new-friends jitters dissipate, things go swimmingly: the narrator and her classmates bond with each other and their teachers, take ownership of their coral reef cubbies, learn math concepts with seashells, and sing their "A-B-Seas." They're also riveted at story time by a "fantasy" about "boys and girls who have no tails/And can't breathe undersea." The message in the soothing, sing-song rhymes by Wetzel (*Playing Juliet*) is evident: "When I arrive, there's no one here/ That I have met before./ But I can make new friends at school./ I'm always glad for more." Readers may be heartened by the little mermaids' independence (no parents appear) and their ability to quickly master a new environment. Unflappable, doll-like characters and sea-green-toned watercolors by Swaney (*If You're Happy and You Know It!*) lend the pages a dreamy, comforting feel. Ages 3–7. (July)

No! I Won't Go to School

Alonso Núñez, illus. by Bruna Assis Brasil, trans. by Dave Morrison. Tilbury House, \$16.95 (32p) ISBN 978-0-884486-46-6

A child's imagination inflates school fears in Mexico-based author Núñez's first English-language book. The child—who wears round glasses and has a swooping cowlick—doesn't believe the hype: "Mom says I'll make friends,/ that the place is so

cool,/ that I'll learn new things,/ that I'll really like school!" Instead, the child says "No!" to school, believing that



"The teacher's a monster/ with big claws and four heads,/ jaws that can crush you,/ and eyes that turn red!" In sophisticated pen-and-ink and photographic collages, Brazilian illustrator Brasil renders the teacher as a hydra and the school bus as a horned monster, and sharp-featured students wear expressions of wide-mouthed terror. When the child's frightful fantasies turn out to be unfounded, readers may find it's a little bit of a letdown. Even so, Núñez is effective at conveying the sense

of doom that ruminating on the unknown can bring, while Brasil's art blends creatively details and photographic accents to stylized effect. Ages 3–6. (July)

On the First Day of First Grade

Tish Rabe, illus. by Sarah Jennings. Harper, \$9.99 (32p) ISBN 978-0-06-266851-6

In a cumulative text that echoes "The 12 Days of Christmas," an enthusiastic child chronicles the high points of starting a new school year in a first grade classroom. The adventure begins as the brown-skinned narrator, along with a multi-ethnic procession of children, wave goodbye to their parents and cheerfully make their way to their new desks. ("On the first day of first grade/ I had fun right away/ laughing and learning all day!") By day three, "choosing books to read" makes the growing list of enjoyable class activities, followed by throwing a ball and building with clay. On day 12, a lively show-and-tell session, which includes "showing my pet bunny," marks an exciting finale to the first few weeks of school. Artwork by Jennings (*Feelings*) features a steady stream of cheery faces and colorful classroom tools sure to prove inviting to prospective students. Ages 4–8. (June)

Lena's Shoes Are Nervous: A First-Day-of-School Dilemma

Keith Calabrese, illus. by Juana Medina. Atheneum, \$17.99 (40p) ISBN 978-1-5344-0894-4

Lena is pumped to start kindergarten, but she may have to call the whole thing off. As she explains to Dad, her shoes, which are essential to her first day ensemble, are having serious second thoughts. While Dad waits patiently, Lena enlists her headband, who is "friends with everybody," to listen to the shoes' fears ("School is big and loud and different and they'd really rather not go") and remind them of "other times they were all scared but decided to be brave, together," such as getting vaccinated and an encounter with a big dog. Lena throws in some reverse psychology—"Looks like I'll have to wear my slippers," she tells her shoes, and it's off to school for everyone. Medina (*ABC Pasta*) employs digital cartooning, a mix of fluid ink lines and flat, bright colors, to supply a steady flow of

visual energy. Making his debut, talent-to-watch Calabrese brings flawless comic timing and a fresh twist to the back-to-school theme. Ages 4–8. (July)

Fiction

Winnie's Great War

Lindsay Mattick and Josh Greenhut, illus. by Sophie Blackall. Little, Brown \$16.99 (256p) ISBN 978-0-316-44712-6

Expanding upon their Caldecott-winning picture book, 2015's *Finding Winnie*, Blackall and Mattick add Greenhut (the Flat Stanley series) to their team for this amplified tale of the bear who traveled from the Canadian woods across the Atlantic during World War I to the London Zoo, where she became the inspiration for Milne's *Winnie the Pooh*. Narrated by a descendant of Captain Harry Colebourn, who adopted

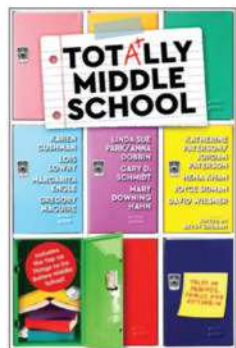


Winnie, and told to Colebourn's great-great-grandson, the story focuses on Winnie's gentle, fun-loving nature and her devotion to Colebourn throughout their journey in wartime Europe. Brief excerpts from Colebourn's diaries ground the book in historical reality, while Winnie's relationships with horses and rats—even a Canadian infantry's billy goat—create a warm animal story. Winnie expresses herself in language throughout the narrative, but she communicates with Colebourn through expressions and movements ("I'm not getting in," Winnie said by lying down in the mud"). Well-detailed descriptions carry the reader along on the trip, and Colebourn and Winnie's strong friendship, rendered believably and movingly, is the emotional heart of the story. Final art not seen by PW. Ages 8–12. *Authors' agents:* (for Mattick) Jackie Kaiser, Westwood Creative Artists; (for Greenhut) Kim Witherspoon, InkWell Management. *Illustrator's agent:* Nancy Gallt, Gallt and Zacker Literary Agency. (Sept.)

Totally Middle School

Edited by **Betsy Groban**. Delacorte, \$16.99 (192p) ISBN 978-1-5247-7220-8

Featuring an eclectic mix of short stories from a number of beloved authors, this collection explores three topics—“Family,” “Friends and Fitting In,” and “Finding Yourself”—in a variety of formats, from poems to comic panels.



Margarita Engle takes on the “dreaded/ dreadful/ deadline-looming/ first-in-my-life-time/ Middle School/ Mixer,” while Katherine Paterson and granddaughter Jordan offer advice-laden Facetime and text exchanges between two cousins (“organize, organize, organize”). A David Wiesner comic visualizes finding one’s place in an intimidating new setting, and Linda Sue Park and Anna Dobbin’s story, told in part from a dog’s perspective, considers cross-species family life. The stories look at eras and cultural differences, as well, from Gary Schmidt’s searing story about a boy’s neighbor heading off to the Vietnam War, to Hena Khan’s present-day tale of a Pakistani immigrant connecting with her new classmates. The collection, “dedicated to middle schoolers everywhere” (“This, too, shall pass”), deals honestly and sensitively with this volatile time. Ages 9–12. *Agent: Doe Coover, Doe Coover Agency.* (Aug.)

Paterson and granddaughter Jordan offer advice-laden Facetime and text exchanges between two cousins (“organize, organize, organize”). A David Wiesner comic visualizes finding one’s place in an intimidating new setting, and Linda Sue Park and Anna Dobbin’s story, told in part from a dog’s perspective, considers cross-species family life. The stories look at eras and cultural differences, as well, from Gary Schmidt’s searing story about a boy’s neighbor heading off to the Vietnam War, to Hena Khan’s present-day tale of a Pakistani immigrant connecting with her new classmates. The collection, “dedicated to middle schoolers everywhere” (“This, too, shall pass”), deals honestly and sensitively with this volatile time. Ages 9–12. *Agent: Doe Coover, Doe Coover Agency.* (Aug.)

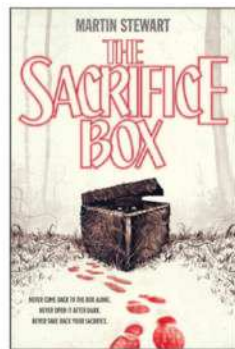
★ **Darius the Great Is Not Okay**
Adib Khorram. Dial, \$17.99 (320p) ISBN 978-0-525-55296-3

First-time author Khorram’s coming-of-age novel brings to life the sights, sounds, smells, and tastes of a culture steeped in tradition. After learning that her Iranian father is ailing, high school sophomore Darius’s mother decides to take the family to visit her father and relatives in Iran. Suffering from chronic depression and bullied at school in America, Darius isn’t sure how he’ll fare in a country he’s never seen. It doesn’t take him long to adjust as people welcome him with open arms, however, especially after he meets Sohrab, his grandparents’ teen-

aged neighbor, who invites him to play soccer and quickly becomes Darius’s first real friend ever. While the book doesn’t sugarcoat problems in the country (unjust imprisonment and an outdated view of mental illness are mentioned), it mainly stays focused on the positive—Iran’s impressive landscape and mouthwatering food, the warmth of its people—as it shows how a boy who feels like an outcast at home finds himself and true friendship overseas. Ages 12–up. *Agent: Molly O’Neill, Waxman Leavell.* (Aug.)

★ **The Sacrifice Box**
Martin Stewart. Viking, \$17.99 (368p) ISBN 978-0-425-28953-2

During the summer of 1982, five unlikely friends—Sep, Arkle, Lamb, Hadley, and Mack—stumble upon a strange stone box, and to memorialize their time together, they each agree to leave something important to them inside



it. They establish three simple rules: “Never come to the box alone. Never open it after dark. Never take back your sacrifice.” Four years later, none of the original group has remained friendly. But when dead things begin to reanimate, and those sacrificed items make a surprising return, the group realizes that someone has broken the rules, and it’s up to them to fix things. Stewart (*Riverkeep*) again creates an atmospheric coming-of-age story with brilliantly executed elements of horror and comic relief. He weaves in moments of laugh-out-loud, almost absurdist humor to balance the story’s most frightening aspects, all the while carefully structuring a tale about growing up and leaving childhood behind. Ages 12–up. *Agent: Molly Ker Hawn, Bent Agency.* (Aug.)

★ **That’s Not What Happened.**
Kody Keplinger. Scholastic Press, \$18.99 (336p) ISBN 978-1-338-18652-9

As the anniversary of the school shooting that killed eight people, including her best friend, approaches,

Leeann is anxious and sad. She’s also angry—not just at the shooter, but at the people who turned Sarah into a martyr whose dying thought was of faith, and at herself for not clearing things up sooner. Searching for the truth, Leeann asks the other five students who were in the shooter’s range, four of whom have become her closest friends, to tell their stories, and their narratives are folded into the book. The fifth survivor has left town, but Leeann tracks her down. As the truths mount up and displace each other, the survivors must come to terms with what they did and didn’t do that day, and how different that may be from what people think happened. Keplinger (*The DUFF*) effectively conveys how the stories they’ve told and have been told about the shooting have shaped each survivor’s sense of who they are. The result is an original and engrossing narrative about scars, recovery, and how the stories we tell can both sustain and hobble us. Ages 12–up. *Agent: Brianne Johnson, Writers House.* (Aug.)

★ **We Regret to Inform You: An Overachiever’s Guide to College Rejection**
Ariel Kaplan. Knopf, \$17.99 (352p) ISBN 978-1-5247-7370-0

Mischa Abramavicius, 18, is certain that being the best student at exclusive Blanchard High will open doors to a top college and set her on a path toward a better future. Despite her high test scores and a stellar GPA, however, Mischa is rejected from every school that she applies to, including her safety school. Detecting that someone has purposefully derailed her life, Mischa attempts to get help from her school’s dean and college counselor. When no help is forthcoming, she teams up with a group of girl hackers, who call themselves the Ophelias, to find out who might be cruel enough to act against her. In her sophomore effort, Kaplan (*Grendel’s Guide to Love and War*) takes on the highly stressful world of college admissions. Written with humor and heart, her cautionary tale is a reminder that students are more than their GPA and test scores—or, as one Ophelia puts it, “That avatar is not you.” Ages 12–up. *Agent: Hannah Bowman, Liza Dawson Assoc.* (Aug.)

Finding Yvonne

Brandy Colbert. Little, Brown, \$17.99 (278p)
ISBN 978-0-316-34906-2

Colbert (*Little & Lion*) delivers another emotionally layered story, this time centered around Yvonne, a young African-American woman struggling to figure out what she wants to do with her life—torn between whether to attend a music conservatory and try to become a professional violinist, or give up the violin and choose another

profession. Lonely at home, where her mother left years earlier and her father is largely absent, Yvonne finds solace in baking. Her dad, a celebrated L.A. chef, and his friend see talent in Yvonne's cakes and tarts, and they encourage her to consider pastry chef training. Meanwhile, Yvonne is floating between two boys: Warren, her father's sous chef, and a street violinist. Yvonne's character is steady and compelling as she struggles to connect with her always stoned, workaholic father and decide what, if anything, she wants from her romantic partners. Colbert shows a clear knack for secondary characters, and she surrounds Yvonne with a best friend who's her equal in thoughtfulness, as well as the ever-gentle, if prone to mistakes, Warren. As Yvonne's struggles grow to include life-changing decisions, this accessible, nuanced novel will reward patient readers. Ages 14–up. *Agent: Tina Dubois, ICM Partners.* (Aug.)

Nine

Zach Hines. HarperTeen, \$17.99 (368p)
ISBN 978-0-06-256726-0

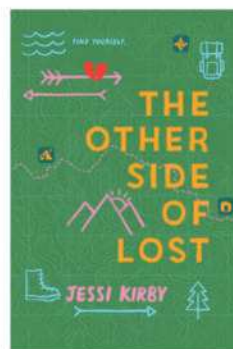
Hines's chilling debut takes place in an alternate America where each person gets nine lives. The first eight times someone dies, he or she "Burns" (moves on to the next life, returning in a brand-new body). To prevent overpopulation, people are offered incentives to be euthanized in licensed extinguishment clinics on a set schedule, but Burners hold illegal, elaborately staged, and gruesome suicide parties. At 17, Julian Dex is still a One; he needs to Burn to help his family's dire

financial situation, but he's haunted by his mother's disappearance and descent into retrogression. He's also worried about his best friend, who wants to join Lakeshore Academy's Burners Club, led by charismatic, cruel Nicholas. When Julian meets enigmatic Cody and her friends, who don't Burn, he learns secrets that could change their lives, and deaths, forever. Hines's fast-paced tale effectively explores the insidious intentions of a surveillance state bent on controlling mortality, and offers an intriguing group of teens who are worth rooting for as they unravel a truly terrifying conspiracy. Ages 14–up. *Agent: Jim McCarthy, Dystel, Goderich & Bourret.* (Aug.)

The Other Side of Lost

Jessi Kirby. HarperTeen, \$17.99 (320p)
ISBN 978-0-06-242424-2

Everything in Mari's life is for show. She's a popular social media presence, and her fans love her Instagram and YouTube posts—whether they're inspirational quotes, yoga



shots, or charming moments with her boyfriend, another social media star. The truth is, he's not really her boyfriend, and Mari is incredibly lonely. Turning 18 reminds her

of Bri, the cousin she grew up with, and how they'd grown apart before Bri's death from a hiking accident. When Mari gets real about her sadness on YouTube, her star falls, and she decides to follow Bri's old plan to walk the John Muir Trail—all 200-plus miles through the Sierra Nevada mountains. It's not a hike for neophytes, but Mari has Bri's pack, provisions, itinerary, even her boots, and she soon makes friends on the trail. The telling is at times oversimplified—with Mari's troubles chalked up to her parents' divorce and Bri idealized—but Kirby (*Moonglass*) skillfully evokes the extreme beauty and challenges of the hike and the importance of making friends who like you even when you're dirty, tired, and honest. Ages 14–up. *Agent: Leigh Feldman, Leigh Feldman Literary.* (Aug.)

**SUBSCRIBE TODAY FOR YOUR
FREE E-NEWSLETTER
COVERING THE CHILDREN'S
BOOK SCENE!**



**Tap into the
children's book market
with your
FREE subscription to
Children's Bookshelf.**

Publishers Weekly presents a semiweekly e-newsletter that reports on all the latest children's publishing news and trends. Subscribers receive a comprehensive overview twice a week with dedicated coverage of:

- Industry news
- Book reviews
- Author interviews
- Rights deals

SIGN UP NOW!

PublishersWeekly.com/subscribe

Check out **KidsCast**, a sponsored podcast series that showcases the best new and emerging children's authors!



Listen Today!

PublishersWeekly.com/podcasts

“Over Kleenex and laptops, we plotted carrying on.”

Friends and Colleagues

After an author dies, her writing group launches her novel in grand style

BY JENNIFER CODY EPSTEIN

Kafka described writing as “utter solitude, the descent into the cold abyss of oneself.” And it’s true enough that the most wrenching part of the creative struggle must be endured alone, often miserably. But communal midwifery often follows—assistance from a coven of trusted voices that writers rely upon to get to the finish line.

But what happens when a book reaches that finish line without its author? It wasn’t a question I’d envisioned confronting when I met Sarah Coleman. A respected film/photography critic and mother of two, she initially struck me as astute, intense, and reserved. But the preface she crafted in a 2009 historical fiction seminar that I led knocked my socks off. Based on the life of sociologist/photographer Lewis Hine (1874–1940), it actually opened on Berenice Abbott (1898–1991), the brash, gay champion of photographic realism. I urged Sarah to keep going and invited her into a Brooklyn writing group I was forming. She was an Upper West Sider but joined despite the commute.

During the next year, Sarah’s novel evolved into a dual narrative about Hine and Abbott. But in 2013, her agent urged her to make the novel exclusively Abbott’s. Abbott stole every scene, with her hardscrabble origins and a creative wanderlust that carried her from 1920s Paris to ’30s New York and into artistic battle with Man Ray and Alfred Stieglitz. Sarah reworked her novel, and her agent sent the manuscript out in late 2014.

There were regretful refusals. In a historical fiction market dominated by novels about female partners of famous men (think *The Paris Wife*, *The Aviator’s Wife*), a gay woman taking on the photographic establishment was a tough sell. “The irony,” Sarah quipped. “If only Abbott had been Man Ray’s straight lover instead of his lesbian protégé...”

Then, in August 2015, as our group prepared to reconvene, Sarah sent me a heart-stopping note: “I got a cancer diagnosis this week. It is lung and liver.” The prognosis was devastating, yet still Sarah thought of her book. “I’m going to work on the novel,” her email concluded. “I’m very close to finishing a full rewrite.”

Over the course of the next year—and a battery of tests and experimental treatments—Sarah trekked to our meetings,



Sarah Coleman

sometimes needing a nap upon arrival. In 2016, her agent resubmitted the final revision of her novel as *The Realist*. Once again, the rejections streamed in—again so laudatory she made them fodder for a satirical piece we workshopped: “I can easily see this book sitting on the shelf next to such classics as *I, Claudius*; *Midnight’s Children*; and *Wolf Hall*,” her imaginary editor crowed. “That said, I am not going to throw my hat into the ring on this one, because—I’ll just put it bluntly—the book is not fuckable enough.”

In early 2017, burned-out by cancer therapies and editorial rejections alike, Sarah announced that she was self-publishing. It was a race against the

clock. She selected a London-based private press, SilverWood Books, perfected the cover, and obtained rights to her favorite Abbott photos. The last time I met her, we discussed the book’s website, launch party, and a new clinical study she’d enrolled in. A few weeks later, she’d left the study but was thrilled with her novel’s progress.

Thanksgiving arrived, and we learned that Sarah was in hospice, though she was fighting death tenaciously. “I think it’s her book launch party [that] she doesn’t want to miss,” her husband texted.

Sarah passed away on Dec. 3, 2017, a week before copies of *The Realist* arrived at her apartment. At the memorial service, our group wept together, then assembled, as always, to workshop—only this time, we were workshopping Sarah’s now-orphaned novel’s future. Over Kleenex and laptops, we plotted carrying on. We had a common purpose: to celebrate *The Realist* and launch it into the world. And celebrate we did.

The launch party featured a cabaret singer and champagne cocktails. Copies of the book flew off the sales table. The word spreading part has been harder, though we’ve landed pieces in the *Los Angeles Review of Books* and *The Common*, and are planning events in the New York area. Whether or not this boosts sales, there is comfort in knowing that just as we were there after the “cold abyss” of *The Realist*’s creation, we are here to launch *The Realist* after the loss of its author. ■

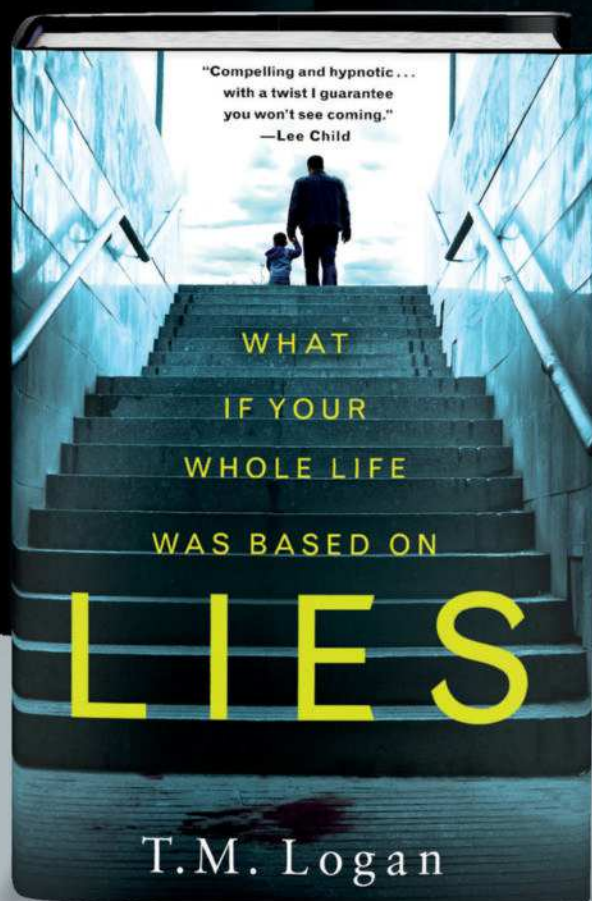
Jennifer Cody Epstein’s third novel, *Wunderland*, will be published by Crown in 2019.

TO SUBMIT AN ESSAY FOR THE SOAPBOX COLUMN, EMAIL SOAPBOX@PUBLISHERSWEEKLY.COM.

A single moment.
That was all it took.
**A SINGLE MOMENT THAT
CHANGED EVERYTHING.**

It's the evening drive home from work on a route Joe Lynch has taken a hundred times with his young son. But today, Joe sees his wife with another man. It's a meeting that threatens to rip two families apart, raising the question:

**CAN WE EVER REALLY TRUST
THOSE CLOSEST TO US?**



Now Joe stands to
lose everything unless
he can work out
**WHERE THE
TRUTH LIES....**

ON SALE 9/11/18

To request an ARC,
email Erica.Martirano@stmartins.com

A Major UK bestseller.

Already an Indie Favorite.

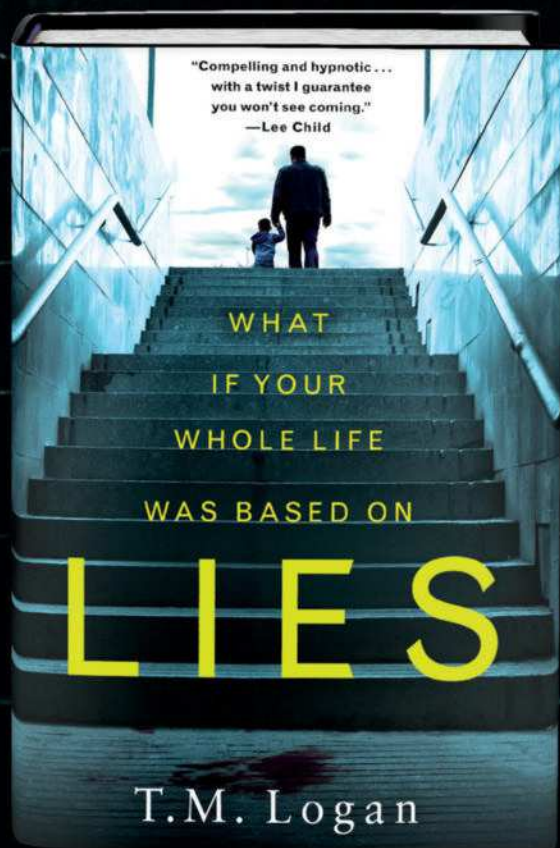
DESTINED TO BE A FALL
BLOCKBUSTER THRILLER.

#1

#1 UK BESTSELLER—the kind of debut thriller that SMP has propelled onto US bestseller lists time and again.

5,000

5,000 early ARCs to tastemakers across the country—from indie booksellers to proven evangelists who helped make *The Wife Between Us* a hit.



15.5MM+

15.5MM+ highly targeted ad impressions across social media, email, and the web to build and amplify attention.

150K-COPY

150K-Copy Announced Market Distribution. Major publicity campaign to include national print and online with widespread online review and blog coverage.

ON SALE 9/11/18

To request an ARC, email Erica.Martirano@stmartins.com



Children's Institute 2018

- A listing of authors and illustrators at the show
- Profiles of keynote speakers, including Chelsea Clinton, Temple Grandin, and Angie Thomas

Disney Publishing Worldwide

MEET YOUR FAVORITE AUTHORS AT **CHILDREN'S INSTITUTE • NEW ORLEANS**



The Storm Runner

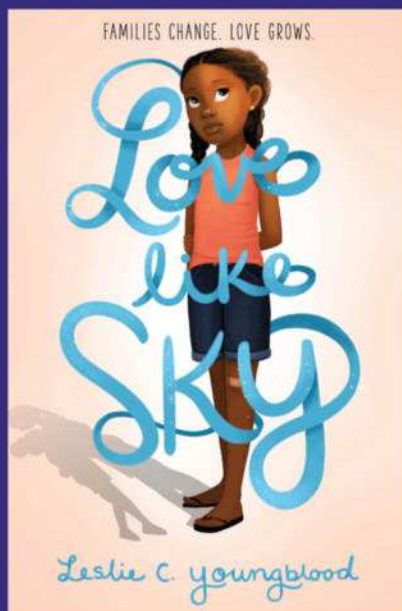
On sale: 9/18/2018

978-1-368-01634-6

\$16.99



J.C. CERVANTES



Love Like Sky

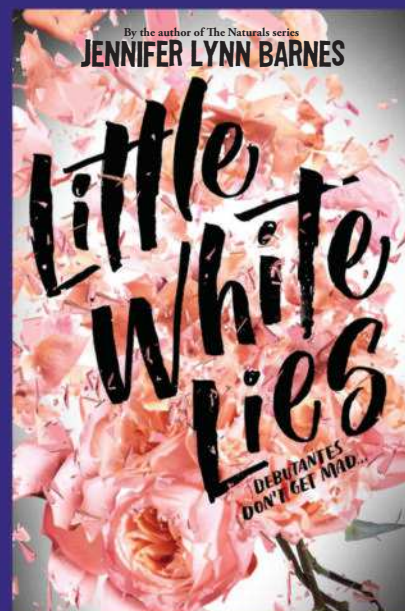
On sale: 11/06/2018

978-1-368-01650-6

\$16.99



LESLIE C. YOUNGBLOOD



Little White Lies

On sale: 11/06/2018

978-1-368-01413-7

\$17.99



JENNIFER LYNN BARNES

Now We Are Six

ABA's mini-Winter Institute, focused on children's books, authors, and bookselling, heads to the Big Easy to mark its sixth anniversary

BY JUDITH ROSEN

“The Children’s Institute has become a vitally important part of ABA’s overall education efforts,” says Oren Teicher, CEO of the American Booksellers Association. “This year’s event offers more programming, more keynote talks, more authors, and more opportunities for booksellers to connect and share ideas, success stories, and their passion for building an even larger community of young readers nationwide.”

With more than 275 booksellers and more than 70 authors and illustrators planning to descend on New Orleans for Children’s Institute 6, to be held at the Sheraton New Orleans Hotel from June 19 to 21, attendance at the 2018 conference will be record breaking. The city, which is celebrating its tricentennial this year, will also host the American Library Association’s annual conference and exhibition from June 21 to 26.

Teicher notes that there will be more educational sessions—19 in total—than at previous Children’s Institutes, along with a “compelling roster” of keynote speakers and featured presenters. Much of the programming, particularly the talks, will focus on two topics that have long been flash points for ABA and the book industry as a whole: diversity and activism.

One of the standout sessions on diversity will bring together Wade Hudson and Cheryl Willis Hudson, husband-and-wife founders of Just Us Books, which has been publishing multicultural children’s books for three decades; writer Kwame Alexander; and Phoebe Yeh, v-p and publisher of Crown Books for Young Readers, in conversation about the forth-



Bourbon Street, New Orleans

© CHRIS LITHELAND



coming anthology *We Rise, We Resist, We Raise Our Voices: Words and Images of Hope* (Crown, Sept.), edited by the Hudsons.

In the closing keynote, Angie Thomas, author of *The Hate U Give*, will likely bridge both themes. She believes authors and booksellers must provide young readers with “as many opportunities as possible to expand their mind-sets.”

In another featured talk, former First

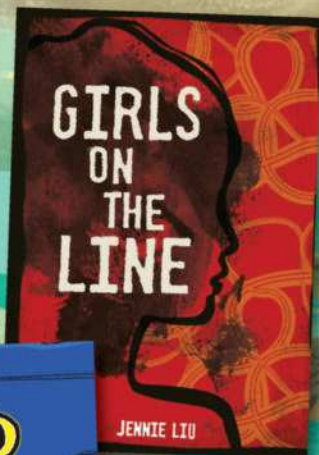
Daughter Chelsea Clinton, vice chair of the Clinton Foundation, will advocate for a different type of activism. With her picture books *She Persisted* and *She Persisted Around the World* (both from Philomel), Clinton wants to empower the next generation with examples of diverse women who have made a difference.

Keynoter Temple Grandin, best known for her advocacy on behalf of those with autism and her autobiography, *Thinking in Pictures*, will talk about her debut children’s book, *Calling All Minds* (Philomel). In it she addresses the importance of creativity and thinking like an inventor; both were a key part of her life growing up and continue to be today.

Just Breathe (Running Press Kids, Aug.) author Mallika Chopra—founder

FASCINATING FALL FICTION FOR ALL AGES

Ages 13-18
\$18.99



Ages 7-11
\$27.99



Ages 6-10
\$19.99

Lerner

lernerbooks.com

St. Louis Cathedral at Jackson Square, New Orleans.



© SEAN PAVONE / DREAMSTIM.COM

of Intent.com, a platform focused on personal, social, and global wellness—will offer insights on balance and purpose during the conference's opening keynote.

As part of the diversity effort, a central focus will be on ensuring bookstores are welcoming places for all. A session will be devoted to "Reaching Underserved Communities." Another session will offer tips for reaching out to young people, regardless of their orientation: "Creating and Implementing Successful LGBTQ Youth Programs."

Other programming gets down to the nuts and bolts of bookselling, starting with a 101-level seminar on the principles of bookstore finance. There will be a workshop on creating eye-catching chalkboards, as well as sessions on planning successful large-scale events and selling STEM and STEAM books.

Social media continues to be an important part of bookselling. To help, Eva Chen—director of fashion partnerships at Instagram and author of the debut picture book *Juno Valentine and the Magical Shoes* (Feiwei and Friends, Nov.)—will give pointers on how to build a bookstore brand at a special session on amplifying one's presence on social media. The self-proclaimed "fashion nerd" has 884,000 Instagram followers and counting.

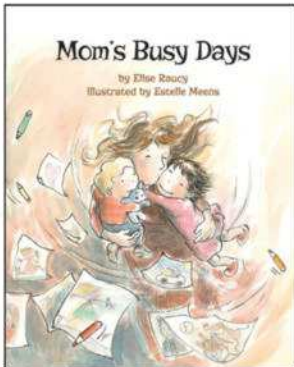
And no booksellers' gathering would be complete without at least a few parties. In addition to the opening night reception and kid lit costume party, there will be a late-night screening party of the Netflix series *Hilda*. The show, which stars Claire Skinner, Daisy Haggard, and Bella Ramsey, is based on Luke Pearson's *Hilda* graphic novel series. Scholastic is also bringing back its popular Meet & Treat After Party, open to all attendees.

Once home to William Faulkner, Tennessee Williams, and Truman Capote, New Orleans shares the 25th spot (with Tulsa) on the list of America's most literate cities. It's ahead of Miami, Phoenix, Memphis, and Los Angeles, to name just a few, when it comes to bookstores, libraries, and publications. But the city is also, as Teicher notes, "one of the most welcoming cities in the U.S." In that spirit, Teicher continues, "All of us at ABA are looking forward to welcoming a record number of booksellers to what we hope will be the most successful Children's Institute yet." ■



Magination Press publishes books designed to help children and their caregivers address, understand, and deal with a range of social and emotional concerns, life skills, and special challenges.

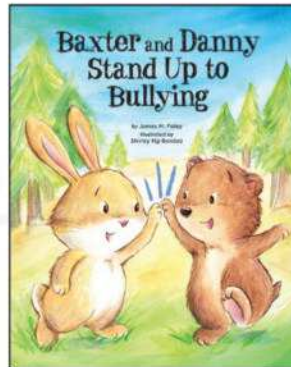
NEW THIS SPRING



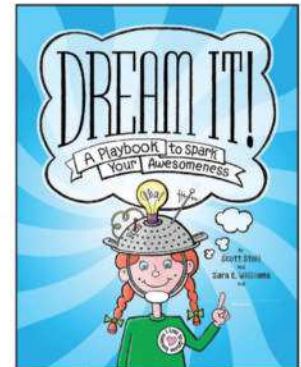
ISBN 978-1-4338-2820-1



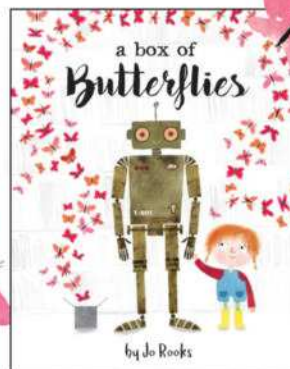
ISBN 978-1-4338-2794-5



ISBN 978-1-4338-2818-8



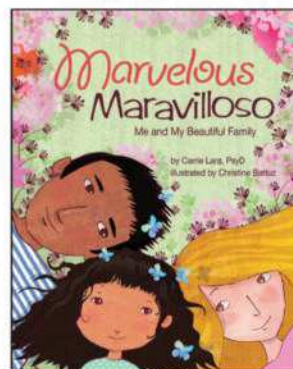
ISBN 978-1-4338-2795-2



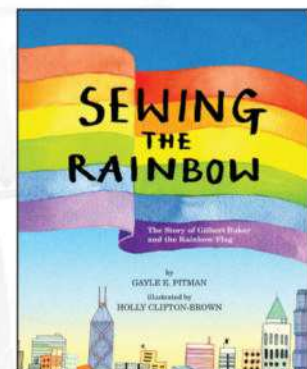
ISBN 978-1-4338-2871-3



ISBN 978-1-4338-2854-6



ISBN 978-1-4338-2856-0



ISBN 978-1-4338-2902-4



Learn more about these titles and our other spring releases at www.maginationpress.com/pw0118

CONVERSATIONS WITH Featured Authors

Children's Institute offers several opportunities for booksellers to hear authors and illustrators speak about their craft and what drew them to children's literature

Mallika Chopra Teaching kids how to reduce stress

After the publication of her memoir, *Living with Intent: My Somewhat Messy Journey to Purpose, Peace, and Joy* (2015), Mallika Chopra was surprised by a request she got almost everywhere she went. "When I was on tour for that book, always the first question I got from parents was, 'What about our kids?'" says Chopra, whose father, new age guru Deepak Chopra, had taught her to meditate when she was nine. "I taught my daughters [to meditate] when they were six or seven. But I thought, how does one do a kids' book on this?"

Luckily, at about the same time, Running Press publisher Kristin Kiser, who had worked with Chopra a decade earlier on *100 Promises to My Baby* (2005), had the same idea: Would Chopra be interested in writing a book on mindfulness expressly for kids?

The result is *Just Breathe: Meditation, Mindfulness, Movement, and More* (Running Press, July), a how-to guide for kids filled with techniques for using yoga, slow walking, and meditation to minimize anxiety, manage stress, and increase happiness. Chopra offers a buffet of strategies, encouraging kids to try different things until they find what works best for them.

"For some kids, quiet meditation will be all they need," Chopra says. "But for some kids, movement is important because it's hard to sit still."

A lifelong, but irregular, practitioner of meditation, Chopra does not meditate every day. "It comes in and out of my life, but it is an incredible gift my parents gave me to teach me how to meditate," she says. "Once you learn, you always have that tool."

Nor does Chopra live for yoga. "Everyone assumes I am probably a big yogi, but I have joked before that I can't even do downward dog," she says. A year ago she and her husband decided to give yoga another try, but even if they don't stick with it this time around, it proves a point that Chopra hopes to



© TONY SALVAGIO



make with her young readers: there is no one right way to achieve mindfulness.

"The goal of the book is to provide a set of tools: here are different things you can do to stop your thoughts from racing or reduce what's worrying you," Chopra says.

Chopra has taught meditation to thousands of people and has a lot of experience working with parents and kids. "When I had my kids, I met so many moms who were trying to find balance and some sense of purpose," she says. "And our kids are living in an anxious time. We need to teach them how to reduce stress and increase positive thinking."

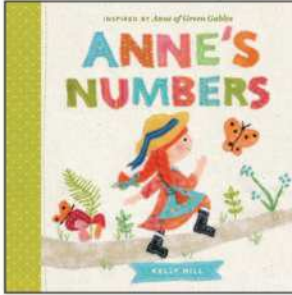
Chopra says she identifies with stressed-out mothers. She wishes she was the "most chill" mom on the block, but it isn't so. "People assume I'm a certain way, but honestly, I'm like everybody else, trying to take care of my kids, running them around, managing my work," she says. "I was giving a speech to a group of women once and realized that, in my head, I was also running a list: I have to get the dry cleaning, I forgot to sign the permission slip my daughter needed, are we out of dog food?" Her commitment to mindfulness stemmed from that phase in her life when she felt she was constantly busy and completely unproductive.

"I think for kids, [they need to] see that it's okay to be confused and stressed and to fail—that's just part of life," Chopra says. "The key is to find ways to anchor ourselves and find peace and balance when we need it."

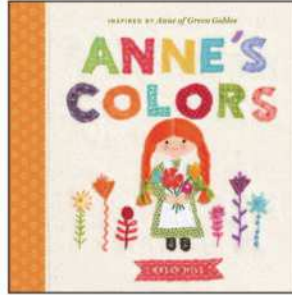
—SUE CORBETT

Mallika Chopra will give the opening keynote on Wednesday, June 20, 7:45–8:45 a.m., in the Grand Ballroom.

BOARD BOOKS

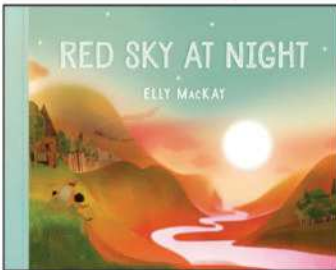


Anne's Numbers
By Kelly Hill
ISBN 9780735262850
Board Book - Ages 0-3



Anne's Colors
By Kelly Hill
ISBN 9780735262843
Board Book - Ages 0-3

PICTURE BOOKS



Red Sky at Night
By Elly MacKay
ISBN 9781101917831
Hardcover - Ages 3-7



The Golden Glow
By Benjamin Flouw
ISBN 9780735264120
Hardcover - Ages 4-8

DIVE

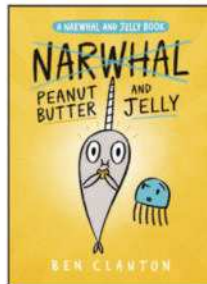
INTO READING!



GRAPHIC NOVEL

MIDDLE GRADE

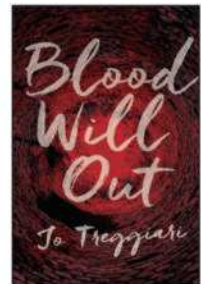
YOUNG ADULT



Peanut Butter and Jelly
By Ben Clanton
ISBN 9780735262454
Hardcover - Ages 6-9



Clara Voyant
By Rachelle Delaney
ISBN 9780143198536
Hardcover - Ages 8-12

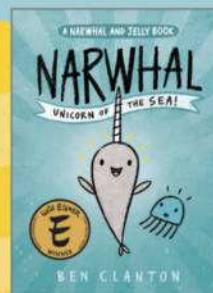


Blood Will Out
By Jo Treggiari
ISBN 9780735262959
Hardcover - Ages 14+

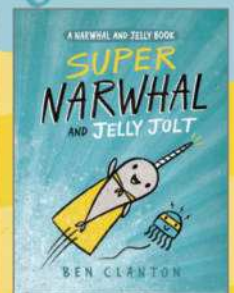


DON'T MISS
THESE OTHER
**NARWHAL
AND JELLY
BOOKS!**

WINNER of
the 2017 Eisner
Award for "Best
Publication for
Early Readers
(up to age 8)"



Hardcover - 9781101918265
Paperback - 9781101918715



Hardcover - 9781101918296
Paperback - 9781101919194



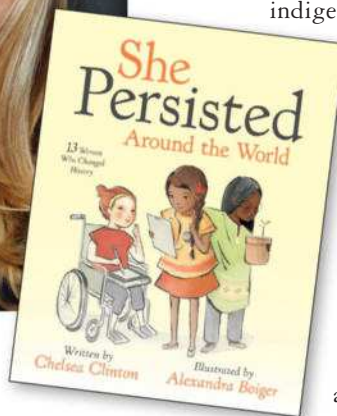
penguinrandomhouse.ca

Chelsea Clinton Fostering political activism

On tour this spring for *She Persisted Around the World: 13 Women Who Changed History* (Philomel, out now), author, vice chair of the Clinton Foundation, and former first daughter Chelsea Clinton was asked the same question at every stop: “What can we be doing?”

“Some of that is a reaction to the current climate, but some of it is part of young people’s awakening. They want to be involved at their school. They want to solve problems. They want to do good in the world, and we all have a responsibility to nurture that,” Clinton says.

Her new book, a companion to the bestselling 2017 picture book *She Persisted: 13 American Women Who Changed the World*, follows the same format. Each woman is featured in a single spread, with a brief encapsulation of her achieve-



ments and an evocative illustration from Boiger. Many of the women will be unfamiliar to American readers, such as Viola Desmond, who refused to leave the whites-only section of a Canadian movie theater in 1946; Wangari Maathai, a Kenyan who spearheaded efforts to protect her country’s environment; and Kate Sheppard, who fought for the rights of indigenous Maori women.

Many of their stories were new to Clinton as well. That was part of the reason she decided to write a sequel. “There is an ongoing struggle for equality around the world,” Clinton says. “We need to tell even more stories of remarkable women who have

Wade Hudson and Cheryl Willis Hudson 30 years of publishing multicultural books

Just Us Books is a small press dedicated to publishing multicultural children’s books and run by the husband-and-wife team of Wade Hudson and Cheryl Willis Hudson. Last year at BookExpo, Wade, the president and CEO, bumped into Phoebe Yeh, v-p and publisher of Crown Books for Young Readers. “After catching up on family, Phoebe asked what we were working on,” Hudson says. “I told her about the [*We Rise, We Resist, We Raise Our Voices*] anthology, and she was really excited about its potential—and ultimately, [she] made us an offer.”

We Rise, We Resist, We Raise Our Voices (Crown, Sept.), edited by Wade and Cheryl, who is publisher and editorial director of Just Us, brings together poems, letters, personal essays, and art by more than 50 children’s book authors and illustrators to empower young people. Contributors range from Kwame Alexander (who will be appearing with the Hudsons and Yeh at a special session on the book) to Sharon Draper, Ellen Oh, Jason Reynolds, and Jacqueline Woodson.

The idea for *We Rise*, Wade and Cheryl say, came from



noticing how their grandniece and other children were frightened about the future given the heightened climate of hatred in this country. “What could we tell them to assure them of our support, comforting embrace, and love? We decided to do an anthology of contributors who had already been writing, illustrating, and connecting with young people,” Wade adds.

Together, under the Just Us umbrella, the couple began publishing children’s literature as a natural outgrowth of their artistic and political interests: both came of age during the

positively changed the course of history.”

The title of both books references Republican Senate Majority Leader Mitch McConnell’s censure of Sen. Elizabeth Warren, a Democrat: “She was warned. Nevertheless, she persisted.” When he spoke during the 2017 confirmation hearings for Attorney Gen. Jeff Sessions, Warren was trying to read Coretta Scott King’s words on the floor of the Senate.

The phrase not only inspired Clinton’s picture book biographies but it has become a feminist rallying cry. Clinton has only one regret. “I sent both books to Senator Warren, but I wished I had thought to send them to Senator McConnell too,” she says. “He is owed a thank-you for the great title.”

On tour, Clinton has been glad to meet mothers and fathers who bring their daughters and, especially, their sons to hear her speak. “I love it when I meet little boys who tell me who their favorite strong woman is,” she says.

As the mother of two young children herself, Clinton is both a producer and a consumer of the current bounty of books celebrating female achievement and inspiring kids to be the change they want to see in the world. She bought Vashti Harrison’s *Little Leaders: Bold Women in Black History* (2017), an elementary school-age collective biography for three-year-old Charlotte.

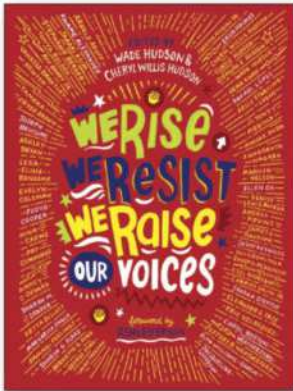
She may not yet be ready for that many words at bedtime now, “but soon,” Clinton says.

Growing up in Little Rock, Clinton’s parents read books aloud to her, even when her father was governor. Her favorites featured heroines who were problem solvers: *Harriet the Spy* and Meg Murry of *A Wrinkle in Time*. “I loved Meg’s indomitable spirit and her determination to do right by her family,” Clinton says.

Still, to find herself part of a wave of books about strong women changing the world is surprising and gratifying. “I don’t remember there being books that were specifically about activism like the books we’re seeing now,” Clinton says. “And I couldn’t be prouder that the *She Persisted* books are part of that groundswell.”

—SUE CORBETT

Chelsea Clinton will give a breakfast keynote on Thursday, June 21, 7:45–8:45 a.m., in the Grand Ballroom.



1960s and ’70s “black is beautiful” era. Cheryl was an art editor and design manager for educational publishers, while Wade worked in public relations and created plays for the black theater.

“We wanted our children—who weren’t born yet—to have the kinds of books that we never had for ourselves growing up,” Cheryl says. “When we started our own family, those

interests moved us to create children’s books for trade publishing.” Between them they have authored more than 55 books for children.

When their book proposals for black-centered manuscripts were rejected by commercial trade publishers, the couple decided to publish *Afro-Bets ABC Book*, featuring the Afro-Bets Kids, six black characters they had created. In 1988, they formed Just Us Books to respond to a need in the marketplace for authentic, nonstereotypical children’s books centered on the African-American experience.

Much has changed, Wade notes, citing advances in digital technology, social media, and online bookselling. He adds that over the years, they spent time educating wholesalers, distributors, and bookstore buyers about the market for children’s books

produced by black creators and sharing strategies that parents and organizations could use to encourage reading.

Just Us publishes roughly four titles a year. Its all-time best-seller, *Book of Black Heroes from A to Z*, by Wade and Valerie Wilson Wesley, was first published in 1993 and has sold nearly one million copies in various formats. “We have revised it several times, and it still is one of our top sellers, read by people of all ages,” Cheryl says. In the future, she adds, “we’d love to do another powerful collection like *We Rise*, as well as other outstanding stand-alone titles.”

“The struggle for diversity and inclusion in children’s book publishing is not new,” Wade points out. “We are proud to have been a part of the movement, and we continue to be a part of it. We are also proud that we have played a role in helping more people of color enter the publishing industry.”

—DIANE PATRICK

Wade Hudson and Cheryl Willis Hudson will appear in conversation with Phoebe Yeh and Kwame Alexander in a morning keynote titled “We Rise, We Resist, We Raise Our Voices!” on Thursday, June 21, 10:15–11 a.m., in Grand D.

An unforgettable
STORY OF FRIENDSHIP
from the *New York Times*
bestselling author of
The Night Gardener

“Charming and inspiring.”

—ADAM GIDWITZ, Newbery Honor-winning
author of *The Inquisitor's Tale*

“Irresistible.”

—KATE MILFORD, bestselling
author of *Greenglass House*

“Hopeful and heartbreaking.”

—BILLIE BLOEBAUM, bookseller at Third Street Books



On Sale
9.25.18



Meet
**JONATHAN
AUXIER**
at the
Ci6 Author Reception
and get an advance
copy of *Sweep*.



ABRAMS
The Art of Books



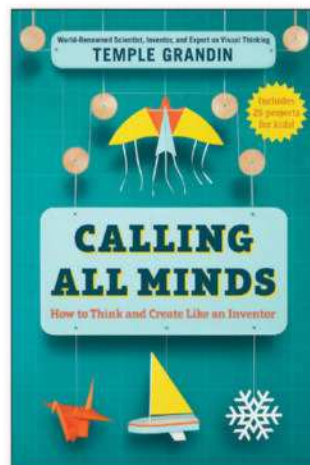
© ROSALIE WINARD

Temple Grandin
Igniting young minds
through science and
art

A renowned inventor, professor of animal science at Colorado State University, and activist for the autism community, Temple Grandin recently added children's book author to her list of accomplishments. Grandin, who has written a dozen books for adults, including her autobiography, *Thinking in Pictures* (1995), made her children's book debut last month with *Calling All Minds: How to Think and Create Like an Inventor* (Philomel).

The book offers 25 projects that kids can do on their own, often using household materials, and it interweaves anecdotes from Grandin's own childhood in the 1950s. “When I was a child, I loved to make things,” she says. “I spent hours experimenting, making bird kites and parachutes. If it flew, I liked it. I'd spend hours making things out of markers, crayons, and tape—and I had a Singer Sewhandy [a children's sewing machine].”

During school visits across the country, Grandin says she has been disheartened to find a de-emphasis on tactile learning. “Kids today aren't making things anymore. I'm a teacher, and I'm seeing kids getting through school now who don't know how to use protractors or rulers or compasses. Instead, I see them



getting addicted to video games. We need to get kids doing hands-on things.”

Through *Calling All Minds*, Grandin attempts to provide a blueprint to help kids with creative thinking and problem-solving. In addition to DIY projects, Grandin says that the book is filled with biographies of inventors, including women and African-American innovators, along with pictures of their inventions. The book also includes copies of patents.

Growing up on the autism spectrum, Grandin says that she faced social and academic difficulties, including having trouble reading. She didn't learn to read until she was in the third grade. But she didn't let her learning obstacles diminish her inquisitive spirit. When she wasn't developing inventions, Grandin says, “I loved to read books about famous inventors. I was really interested in Elias Howe, the inventor of the sewing machine; Thomas Edison; and Robert Fulton, the inventor of the steamship.”

One of the joys and challenges of writing the book, Grandin says, was “duplicating [her] childhood projects,” from building a windup helicopter to constructing an optical illusion known as an Ames room. The author encourages young readers to scavenge for materials to find what works best. “Kids will have to experiment,” she adds.

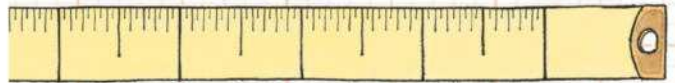
Several of the projects in *Calling All Minds* reveal Grandin's sense of humor and mischief. “Officially, I recommend throwing your water bombs against a tree or the side of your house. Unofficially, siblings are more fun,” she writes.

A childhood spent tinkering prepared Grandin for a career of invention and innovation. Grandin also credits her success to the support of her grandfather John C. Purves (coinventor of the autopilot)—to whom the book is dedicated—and exceptional teachers. She says of her high school science teacher Mr. Carlock, “He is a really great example of how a good teacher can turn a lousy student around. Studying became a goal toward becoming a scientist.”

The book's emphasis, however, is less on Grandin's achievements and more on providing fuel for young minds. At Children's Institute, Grandin will discuss her lifelong love of inventing and the value of diverse intellectual and artistic approaches. “I do a lot of speaking events, and I always talk about different kinds of thinking: visual, mathematical, and word thinking,” she says. She urges gatekeepers “to take the thing a kid is good at and build on it.” Above all, Grandin says, “I'm interested in seeing these kids who are different getting up and being successful.”

—EMMA KANTOR

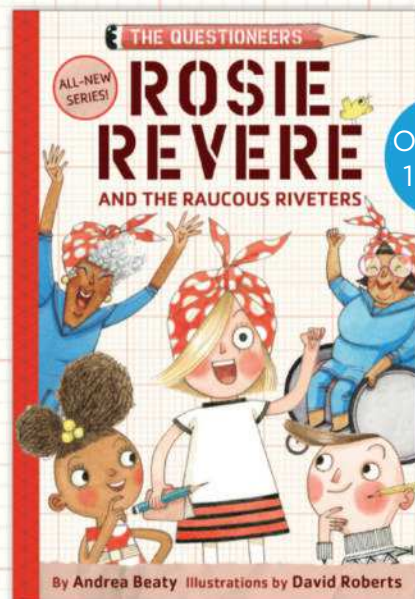
Temple Grandin will give the afternoon keynote on Thursday, June 21, 2:15–3 p.m., in Grand D.



**IGGY PECK, ADA TWIST,
and ROSIE REVERE are...**



**AND THEY'RE ABOUT TO BEGIN
BRAND-NEW ADVENTURES IN
THEIR DEBUT CHAPTER BOOK SERIES!**



On Sale
10.2.18



Meet
ANDREA BEATY
at the
Ci6 Author Reception
and get an
advance copy of
the Questioners #1.

Grab a free Questioners
tote bag in the Galley Room.





Look how far we've come...

...and
where we're
headed next.



Welcome to Inkyard Press.

In January 2019, Harlequin Teen will relaunch and rebrand its imprint as Inkyard Press to reflect its dynamic expansion across genres. We'll continue to publish authors you love, and introduce you to authors we can't wait for you to meet:

GET READY TO GET INKED.



29 Dates
Melissa de la Cruz



The Voice In My Head
Dana L. Davis



Nexus
Lindsay Cummings
and Sasha Alsberg



Rebel Girls
Elizabeth Keenan



Brief Chronicle of Another Stupid Heartbreak
Adi Alsaid

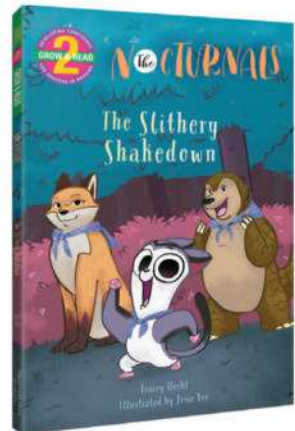


VISIT US AT: Inkyardpress.com



Tracey Hecht Never too old to read aloud

When writer and entrepreneur Tracey Hecht, who has written, directed, and produced several films, talked with publishers about her idea for a series of middle grade readaloud novels, she was met with silence. The notion that kids don't want to read

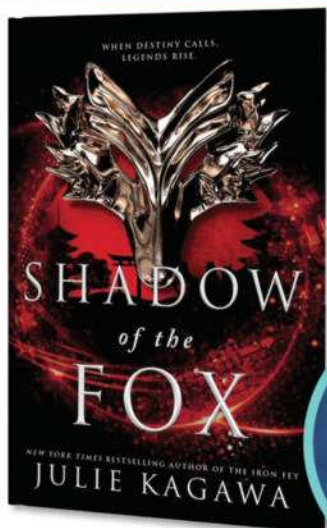


aloud with adults once they graduate from picture books has long been the perceived wisdom. So Hecht decided to publish the 10-book Nocturnals series (about three animal friends who solve nighttime mysteries) herself through Fabled Films Press, part of the Fabled Films entertainment company she founded in New York City in 2007.

"I really care about a book being a special thing. I think readaloud can be part of this screen-based time," Hecht says. She advocates reading as a shared activity and wants to encourage kids to engage with books the same way they do with YouTube videos. "Entertainment is dialogue-driven," she adds, "which is why the Nocturnals is readaloud based."

To give the series, which launched with the publication of *The Nocturnals* in April 2016, a strong readaloud rhythm, Hecht and her coauthors, most recently Sarah Feiber, write using "a loose 3-2-1 iambic pentameter." Each of the three characters has its own word count. Tobin, a pangolin, utters two words for

Meet the Authors at Children's Institute 2018!



Enter a beautiful and perilous land of shapeshifters and samurai, kami and legends, humans and demons...a world in which Japanese mythology and imagination blend together to create a brand-new and lushly drawn fantasy adventure from the *New York Times* bestselling author of *The Talon Saga* and *The Iron Fey*.

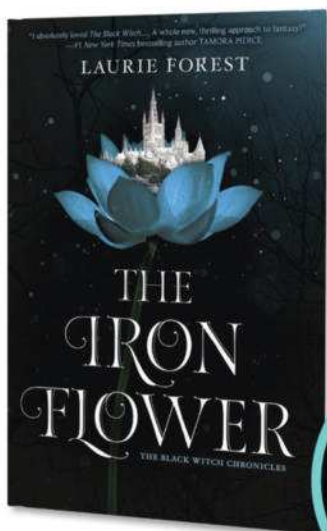
ISBN: 978-1-335-14516-1 • 10/02/18 • \$19.99



"When Elephants Fly is a compelling read, beautifully threading the complex relationship between mothers and daughters, mental illness and elephants."

—Carrie Arcos, National Book Award finalist,
author of *We Are All That's Left*

ISBN: 978-1-335-01236-4 • 09/04/18 • \$18.99



In this magical sequel to *The Black Witch*, Elloren Gardner must embrace a power she never knew she had, a power to hold back the dark forces sweeping across Erthia.

ISBN: 978-1-335-91739-3 • 09/18/18 • \$19.99



PICK UP YOUR COPY!



 HARLEQUIN[®]TEEN
VISIT US AT:
HarlequinForLibraries.com

every three words that Bismark, a sugar glider, says. Dawn, the fox, underscores the conversation with a single word.

Hecht is also in the midst of cowriting a 15-book series for younger readers, ages five to seven, titled the Nocturnals Grow & Read Early Reader series, which launched in September 2017. Book two, the most recent volume, *The Slithery Shakedown*, came out in April. The books are grouped into three reading levels based on their Lexile score.

For early readers, Hecht relies on a different rhythm. "I use a beat storytelling style, which you can hear throughout," she says. "If you were singing it, it would be a ba-ba-baaa, ba-ba, baaaa. I can tell when the writing is off when that staccato is not consistent." These books also focus on a phonetic sound and use alliteration to showcase it. In book three, *The Peculiar Possum* (Oct.), Hecht introduces Penny the possum.

In addition, Hecht has professional readers—frequently Bailey Carr, who narrated Laurie Halse Anderson's *Fever 1793* and other audiobooks—read the manuscripts aloud to workshop new material. Carr often accompanies Hecht on school visits as well.

Reading aloud isn't only baked into the writing of each book, it has been a critical part of the promotion for the Nocturnals, which now has four books in print with the publication of *The Hidden Kingdom* in February. Two years ago, when book one came out, Fabled Films partnered with the New York Public Library to create a readaloud writing program for middle grade students and teachers in neighborhood schools. Since then, Hecht has conducted the program in more than 60 schools, libraries, and bookstores around the country. Fabled Films also created a program kit for virtual school visits that includes a 3-2-1 dialogue writing workshop along with makerspace activities, word games, and crafts.

More recently, Fabled Films has partnered with Wyndham Grand Hotels on a pilot program called Reconnected, a Wyndham Grand Family Experience, which is intended to encourage families to spend time together by building a blanket fort, creating shadow puppets, or reading the Nocturnals.

Coming in 2019 is a new as-yet-unnamed series in diary format by Hecht and Feiber, which features human protagonists and is geared to the upper end of middle grade. "It's fun to be back in development," says Hecht, who doesn't want the new series to interfere with the books already planned. "The thing about the Nocturnals is it takes a long time to establish yourself as a new publisher and a new author. We want to make sure we finish all 10 of the Nocturnals."

—JUDITH ROSEN

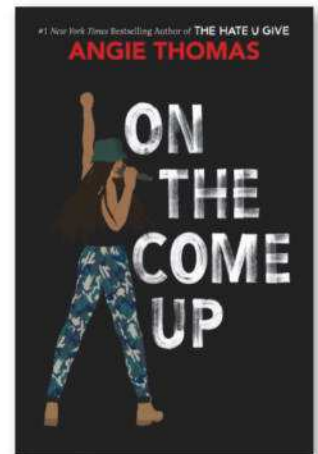
Tracey Hecht will participate
in a panel titled "How to Run Successful
Virtual Author Visits" on
Thursday, June 21, 3:15–4:15 p.m.,
in Grand Chenier.



© ANISSA PHOTOGRAPHY

Angie Thomas Proud to be a social justice warrior

Much has changed for Angie Thomas in the year and a half since the publication of her debut novel, *The Hate U Give*, about an African-American teenager who witnesses her best friend being gunned down by a police officer during a traffic stop. Inspired by the Black Lives Matter movement, the book immediately struck a



chord with readers. It was an instant bestseller and recently received an Indies Choice Award for Young Adult Book of the Year; according to her publisher, Balzer + Bray, it has sold 850,000 copies in all formats to date.

"My life is completely different now," says Thomas, a life-long resident of Jackson, Miss., who seldom left her home state before the novel came out. "I travel just about every week. Now I'm traveling to Germany, Australia, the U.K." This year alone she has been a featured speaker at a number of festivals, including the Chicago Humanities Festival, Los Angeles Times Festival of Books, North Texas Teen Book Festival, and YallWest.

Thomas conceptualized *The Hate U Give* while she was a student in the creative writing program at Belhaven University, in Jackson. To write it, she drew on her imagination and on her real-life experiences growing up poor, African-American, and female.

In her next novel, *On the Come Up* (HC/Balzer + Bray, Feb. 2019), Thomas addresses issues she's experienced or her friends have. In it, she writes about Bri, an aspiring teenage rapper whose mother loses her job, resulting in the family facing the prospect of homelessness.

When Thomas was a teenager, she says that when her mother lost her job: "[It] changed my life; it turned everything upside down." That memory, she says, helped shape *On the Come Up*. So did witnessing a shoot-out between two drug dealers in a local park when she was a child. Thomas has friends who have lost parents to gun violence and to addiction.

Thomas herself is an aspiring rapper. But she denies that Bri is her fictional alter ego. They do have similar temperaments, she admits. "Bri and I both have that mentality that no matter what's happening, we're going to make it," she says.

The writer happily accepts the label of "social justice warrior" and all that it implies. "I am an author who uses my art as my activism," she says. "Story is one of the greatest ways to build empathy with people. After 320 pages of walking in the shoes of my characters, I'd like to think that you'd have some empathy for [them]."

Given today's political climate, Thomas sees her role, and that of indie booksellers, as more essential than ever. She doesn't hesitate to speculate that many in the Trump Administration must not have read much when they were younger. "If our current political leaders had read books about people who are not like them when they were young," she says, "we wouldn't have to vote down building walls. We'd want to build bridges instead. We wouldn't have to have Black Lives Matter. We wouldn't have to fight for LGBTQ rights. We wouldn't have a lot of these fights that we have."

Lauding booksellers for championing *The Hate U Give*, Thomas insists that authors and booksellers together must

provide young readers with "as many opportunities as possible to expand their mind-sets." After all, she points out, "the young people I am writing for now will be voting soon and will also be running this country someday."

—CLAIRE KIRCH

Angie Thomas will give the closing keynote address on Thursday, June 21, 4:30–5:15 p.m., in Grand D.

MEET the AUTHORS of
SAM WU Is **NOT** Afraid of
GHOSTS

KATIE & KEVIN TSANG
at the Children's Institute
2018 Author Reception!

SAM WU
Is **NOT** Afraid of
GHOSTS
Katie & Kevin Tsang
Illustrated by Nathan Reed

STERLING CHILDREN'S BOOKS

Pick up your copy of
24 HOURS IN NOWHERE and **BUSINESS PIG**
in the Galley Room!

24 Hours in Nowhere
Dusti Bowling

Business Pig
Will Collymore

OCTOBER 2018 • 9781454929590

SEPTEMBER 2018 • 9781454929246

SEPTEMBER 2018 • 9781454926849

Book Festivals

Some bookstores are giving back to the community by creating children's and YA book festivals

BY ALEX GREEN

In recent years, children's and teen book festivals have taken off as children's specialty bookstores and large stores with strong children's sections try to get more kids reading. Many stores partner with local schools and libraries to create successful festivals; others serve as official booksellers to established festivals, including one of the country's largest, the National Book Festival in Washington, D.C. Though each event might be distinct, there are a few key elements that each one shares: to be successful, a festival needs authors, volunteers, financial support, a good venue, and young readers in droves.

It Began as an Experiment

Now entering its 10th year, the Texas Teen Book Festival began "as an experiment," according to Meghan Goel, children's book buyer at Austin's BookPeople and blogger for *PW*. The festival was the brainchild of local middle school librarian Heather Schubert, and BookPeople was there at the start.

"The first year was the most chal-

lenging," Goel says. "Heather used her discretionary budget for her library for the first year to fund a lot of stuff. She used her connections to get our venue from the [school] district, supplies, and snacks."

By partnering, the organizers were able to use the skills of their respective trades to set the foundation for the festival. Goel worked on "building relations out," establishing connections with publishers, securing authors, and handling book sales. Schubert forged ties with librarians, young readers, and teen volunteers.

Since 2009, the festival has grown significantly and drew 4,000 readers for 38 author events last year. The organizers have also found new partners to provide financial support and stability. The festival now has a home on the campus of St. Edward's University and is sponsored by the Texas Book Festival.

Too Much of a Good Thing?

Like Goel, Kim Krug, owner of Monkey See, Monkey Do... Children's Bookstore in Carpenter, N.Y., found herself at the helm of a book festival somewhat by accident. "We have a huge literacy problem in Buffalo," Krug says. After attending the Rochester Children's Book Festival, she thought, "We need that. We want that in Buffalo." In 2014, Krug decided to apply for a James Patterson grant to start a small festival.

The store received \$8,500



Authors Dhionelle Clayton (l.) and Tomi Adeyemi speak at the NoVa Teen Book Festival.

from Patterson and raised an additional \$25,500 from community sponsors to launch the Western New York Children's Book Expo. Since then, the festival has grown rapidly. Buffalo's mayor has declared the week before the festival a children's literature week. A nonprofit group has been formed to raise funds, and Media College has stepped in to provide financial resources and curricular support that helps school teachers prepare their students for author visits. The festival also offers a dedicated day of workshops for 150 public school teachers; the sessions count toward professional continuing education credits.

Even with a background in corporate sales and marketing, Krug says that the one drawback to the festival is, paradoxically, its success. "It's a strong passion of mine to see that the Book Expo continues," Krug says. But she finds it "a juggling act" that leaves her too little time to focus on her own store. Recently she began partnering with Read to Succeed in hopes of handing off some of the organizing work. "We need more help and resources so that the bookstore



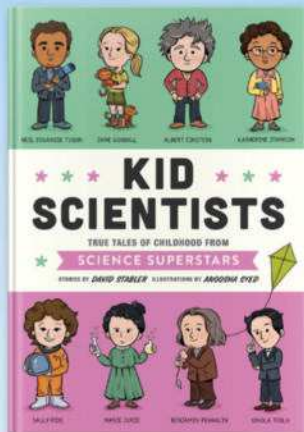
Author Kiki Thorpe makes fairy crowns with young readers at Denver's Festival of Stories.

RESIST, SLAY, CONQUER, AND DISCOVER

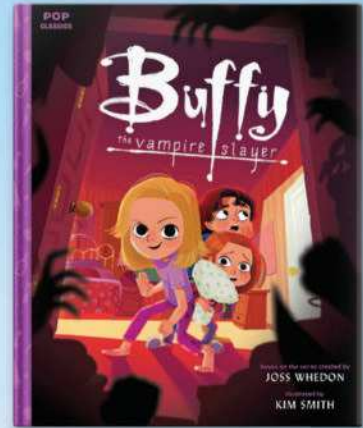
WITH QUIRK BOOKS' FALL 2018 CHILDREN'S BOOKS



On sale: 8/7/18
Ages 14 & up
ISBN: 978-1-68369-059-7

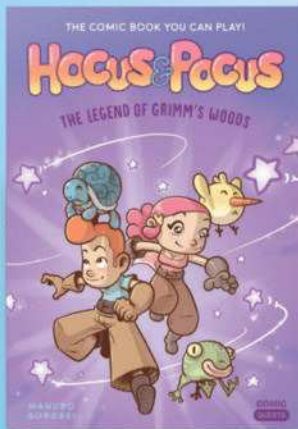


On sale: 10/9/18
Ages 9-12
ISBN: 978-1-68369-074-0

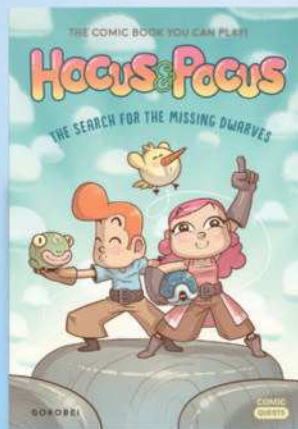


On sale: 9/4/18
Ages 4-8
ISBN: 978-1-68369-069-6

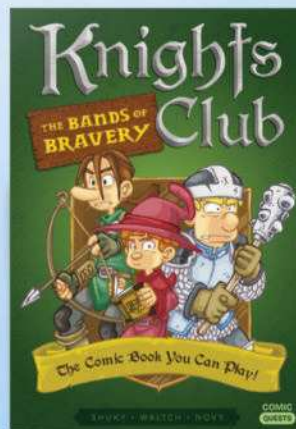
COMIC QUESTS: A NEW SERIES OF GRAPHIC NOVELS YOU CAN PLAY



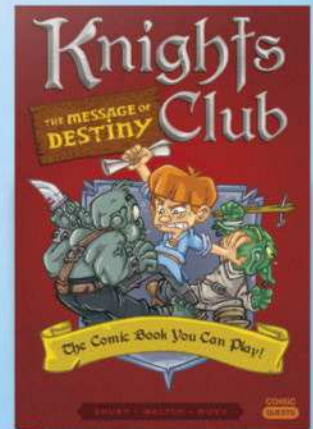
On sale: 9/4/18
Ages 8-12
ISBN: 978-1-68369-057-3









On sale: 1/15/19
Ages 8-12
ISBN: 978-1-68369-067-2



On sale: 9/4/18
Ages 8-12
ISBN: 978-1-68369-055-9



On sale: 1/15/19
Ages 8-12
ISBN: 978-1-68369-065-8

      /quirkbooks | www.quirkbooks.com

Hocus Pocus, Vol 1 and Vol 2
Manuro, Gorobet
EDITIONS MAKAKA

Chevaliers, Vol 1 and Vol 2
Shuky Medina & Pierre Waltch
EDITIONS MAKAKA

Buffy the Vampire Slayer
TM & © 2018 Twentieth Century Fox Film
Corporation. All rights reserved.

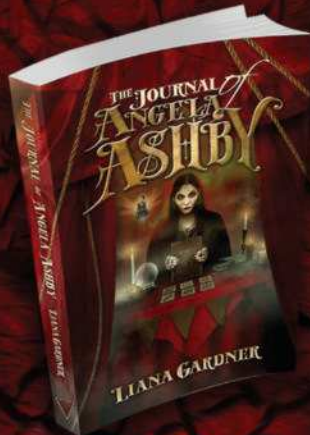


**EPIC MIDDLE GRADE
 FROM
 VESUVIAN BOOKS**



"... destined to be a kid-pleasing classic. I dare any fan of Harry Potter or Roald Dahl to pick this up and not get hooked."
 ~Deborah Heiligman, Award-winning author of *Vincent and Theo*

ISBN: 978-1-944109-54-7
 \$13.99 • August 2018



A Middle Grade "Death Note"
 Nothing could prepare Angela for the power of the journal - or for what she unleashes.

ISBN: 978-1-944109-69-1
 \$12.99 • Fall 2018



WWW.VESUVIANMEDIA.COM

doesn't suffer," Krug notes. "It's a full-time job and then some." The next festival takes place on November 10.

Only Getting Started

Having just completed the inaugural year of the Children's Festival of Stories, Denver bookstore owner Dea Lavoie already has her eye on how to balance growing an annual festival in a sustainable way. When Lavoie and her husband opened *Second Star to the Right* (a children's bookstore and toy store) three-and-a-half years ago, they recognized the need for a festival for young readers. With donated space from Denver Arts and Venues, Lavoie created a one-day festival with an emphasis on diversity to reach inner-city school students.

The festival, which took place in March, drew more than 1,000 readers, and 155 educators attended the opening reception with authors. Lavoie will continue to organize the festival next year, but with the store in the midst of planning a move and expansion that will triple its retail space to 3,000 sq. ft., she hopes to have a nonprofit in place to manage fund-raising. "I'd love to be the main bookseller," she says, "but with more volunteers."

Partnering for Success

At Politics and Prose Bookstore in Washington, D.C., finding the right level of involvement is crucial. The bookstore sells books for the Gaithersburg and National Press Club festivals each year along with the National Book Festival, for which it became the official bookseller in 2014. "It helps that the three occur at different times of year. It also helps that we've been involved with them for several years now, so we know what to expect," owner Bradley Graham says.

Still, the National Book Festival stretches the store's capacity, requiring a staff of 70. To do it while keeping the store open, Graham says he relies on help from partners, including Ingram, book publishers, and the staff of the American Booksellers Association.

Close partnerships have also helped

nearby One More Page Books, located in Arlington, Va., carefully manage its participation in the NoVa Teen Book Festival, which first took place in 2014. The festival was created by author Danielle Ellison, then an employee at the bookstore and a youth services librarian at Arlington Central Library. Book buyer Lelia Nebeker now leads the bookstore's participation in the festival and cultivates relationships with publishers and publicists so that she can help the festival set up author programming early.

After four years, Nebeker says that NoVa "has reached the point where it has become a profitable venture." Next year it will move from Washington Lee High School to a larger venue.

Money, Money, Money

Goel says profitability has to be a constant consideration. The teen book festival has "always been profitable" for BookPeople, according to Goel, but that's nothing to take for granted. "As bookstores we have to be conscious all the time about what we are committing to and how much labor and inventory and cost we are investing in an event," she says. "Offsite events especially can be less profitable than you think sometimes."

With profitability comes the opportunity to do more creative work as well. BookPeople just launched a new program to promote reading for pleasure in partnership with the Austin Independent School District: the 5 Book Dive Summer Reading Challenge. "It's the partnerships that have helped us do so many other things throughout the year," Goel says. "It creates an interesting dialogue that never really dies down; it creates a new dynamic." ■

A panel titled
**"Planning and Executing
 Successful Book Festivals"**
 will take place on
Thursday, June 21, 1–2 p.m.,
 in Grand Chenier.

MEET AUTHOR AND ILLUSTRATOR
CHARLOTTE MILNER
AT THE 2018 CHILDREN'S INSTITUTE
AUTHOR RECEPTION AND AT
ALA ON SATURDAY, JUNE 23,
AT 11 A.M. BOOTH #2041



**AVAILABLE
NOW**

9781465465535

**AVAILABLE IN
SEPTEMBER**



9781465468659

A BEAUTIFULLY ILLUSTRATED INTRODUCTION
TO THE HUMBLE HONEYBEE FOR CHILDREN

SEE WHAT THE BUZZ IS ABOUT



A WORLD OF IDEAS:
SEE ALL THERE IS TO KNOW

www.dk.com



Authors and Illustrators to Meet at CI 6

Nearly 75 children's authors and illustrators, from large houses and small, will attend this year's author reception and the Scholastic Meet & Treat After Party

COMPILED BY JUDITH ROSEN

Jonathan Auxier

Sweep: The Story of a Girl and Her Monster Amulet, Sept.; \$18.99, hardcover

Publicity plans: Author tour; prepub buzz campaign; prepub author appearances; national publicity campaign; online and social media advertising; promotional author video; school and library conference promotions.

From the bestselling author of *The Night Gardener* comes this standalone novel about the power of friendship. Eleven-year-old Nan Sparrow is quite possibly the best "climbing boy" (an orphan owned by a chimney sweep in Victorian London). But when she gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes up in an abandoned attic, and she is not alone. Huddled in the corner is a creature made from ash and coal—a golem who saved her life. Together, these two outcasts carve out a life together. Ages 8–12.



Jonathan Auxier



Jennifer Lynn Barnes

Jennifer Lynn Barnes

Little White Lies

Disney-Hyperion, Nov.; \$17.99, hardcover

First printing: 35,000

Publicity plans: IndieBound white box mailing; online advertising; AMS/social media campaign; promotional blogger/vlogger campaign; YA-themed holiday roundup advertising campaign; cross-promotion through back-of-book ads in the Naturals backlist; cross-promotion on Freeform social, Hyperion Teens social, and author's social media; blog tour and select conferences and book festivals.

Gilmore Girls and *Pretty Little Liars* go Southern in this comic mystery. A girl raised by a down-on-her-luck single mom allows her wealthy grandmother to bribe her into becoming a proper Southern debutante—all in the hopes of finding out who her father is. Ages 12–up.

Mac Barnett

Mac Undercover (Mac B., Kid Spy #1)

Orchard, Sept.; \$12.99, hardcover

First printing: 50,000

Publicity plans: Author tour; animated trailer; preorder advertising; video advertising; educator advertising; floor display.

James Bond meets *Diary of a Wimpy Kid* in this new fully illustrated chapter book series. The precious crown jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure. But will he find it in time? Ages 7–10.

Illustrator Mike Lowery will not be attending.



Mac Barnett



Harlequin Teen Rebrands

Nearly a decade after Harlequin introduced the Harlequin Teen imprint in August 2009, broadening its presence in the young adult market, the press is poised to relaunch the imprint under a new name, Inkyard Press.

Starting in January 2019, all Harlequin YA titles will be published under Inkyard. The list will include *The Evil Queen*, first in a fantasy trilogy by bestselling author Gina Showalter. Her novel *Intertwined* was one of the books on the original Harlequin Teen list. Other Inkyard titles include *29 Dates*, a romantic contemporary novel by Melissa de la Cruz, and *The Voice in My Head* by Dana L. Davis, about a teen girl who convinces her family, including her terminally ill twin sister, to go on a road trip. Inkyard will continue to publish a wide range of books, from contemporary and mainstream novels to genre fiction.

The rebrand is intended to give Harlequin's YA list a fresh feel. "The name Inkyard is original and evocative: *ink*, the very foundation of the written word, and *yard*, an open space to explore," says Margaret Marbury, v-p of editorial



at Harlequin. "Together they represent a strong, creative community of established and emerging voices bringing unforgettable stories to our ever-expanding readership."

"Our mission to publish books that resonate remains at the heart of the imprint," adds Natashya Wilson, editorial director of Harlequin Teen, who will lead Inkyard. "We will continue to publish bestselling, award-winning, critically acclaimed novels for readers of young adult fiction."

Over the past year, Harlequin Teen has increased its annual title count to 30, which is where it will stay as it transitions to Inkyard. Other books on the 2019 list include Sasha Alsberg and Lindsay Cummings's sequel to *Zenith*, titled *Nexus*; Elizabeth Keenan's *Rebel Girls*, a feminist sister story chronicling the abortion issue as it played out in the 1990s; and Adi Alsaid's *Brief Chronicle of Another Stupid Heartbreak*, an exploration of love. —J.R.

The NOCTURNALS

"Fast-paced, clever dialogue and plenty of suspense."
 —BookPage

Ages
7-12



Summer Reading Kit Includes:

- STEM Activities
- Makerspace Crafts
- Word Games
- Animal Fact Bingo
- Discussion Questions

And more!

Download for FREE at
www.nocturnalsworld.com/activitykits

FABLED FILMS PRESS
 NEW YORK CITY



Middle Grade Series

By Tracey Hecht
 with illustrations by Kate Liebman
 Four Color Illustrations Throughout
 \$8.99



Book 1
The Mysterious Abductions

Paperback ISBN
 9781944020026



Book 2
The Ominous Eye

Paperback ISBN
 9781944020101



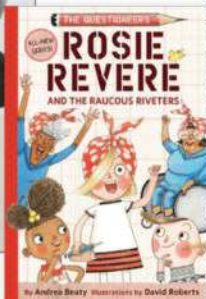
Book 3
The Fallen Star

Paperback ISBN
 9781944020071

All titles available as
 hardcover and ebooks



Andrea Beaty



Andrea Beaty

Rosie Revere and the Raucous Riveters
 (The Questioners, Book 1)

Amulet, Oct.; \$12.99, hardcover

First printing: 250,000

Publicity plans: Author tour; prepub author appearances; print, online, and social media advertising; 12-copy floor display; tote bag; downloadable activity kit; dedicated website; extensive social media outreach; school and library promotions.

Rosie Revere is back and starring in her first chapter book. When Rosie's beloved Aunt Rose and her pals, the Raucous Riveters—who built airplanes during World War II—need her help, it's up to Rosie to save the day. Will Rosie be able to invent a contraption to help one of the Riveters paint in the annual mural competition? Thanks to some help from her classmates Iggy Peck and Ada Twist, Rosie creates the Paintapalooza! and, along with the Riveters, rediscovers the meaning of home. Ages 6–9.

Illustrator David Roberts will not be attending.

Max Brallier

The Last Kids on Earth and the Cosmic Beyond

Viking, Sept.; \$13.99, hardcover

First printing: 150,000

Publicity plans: Author tour; national media campaign.

It's the first winter after the Monster Apocalypse. For Jack and his buddies,

that means sled catapults, snowball battles, and one monstrous Christmas celebration. But their winter wonderland turns dark when a villainess begins hunting them. And this villainess is different—she's a human. Ages 8–12.

Vera Brosgol

Be Prepared

First Second, out now; \$22.99, hardcover; \$12.99, paperback

First printing: 100,000

Publicity plans: Author tour with Hope Larson; book festival and regional trade show appearances; media campaign; prepub advertising; dedicated series website; outreach to educators and librarians; promotion at school and library conferences.

In this graphic memoir, all Vera wants to do is fit in, which isn't easy for a Russian girl in the suburbs. Her friends live in fancy houses, and their parents can afford to send them to the best summer camps. Vera's single mother can only afford Russian summer camp. Vera is sure she's found the one place she can fit



Vera Brosgol



in, but camp is not what she imagined. Ages 10–14.

Jess Butterworth

Running on the Roof of the World

Algonquin Young Readers, out now; \$16.95, hardcover

First printing: 10,000

Publicity plans: Regional author tour.

This story of adventure, survival, courage, and hope is set in the vivid Himalayan landscape of Tibet and India. Ages 10–13.

Andrew Cangelose and Josh Shipley

This Is a Taco!

CubHouse, out now; \$15.99, hardcover

Publicity plans: Book trailer.

Read along as Taco the squirrel writes his own story. Ages 4–7.

This Is a Whoopsie!

CubHouse, Oct.; \$15.99, hardcover

Publicity plans: Advertising timed with the release of *This Is a Taco!*

This is a book that is supposed to be about all that a moose can do, but Whoopsie may not be the right moose for the job. Ages 4–7.



J.C. Cervantes



J.C. Cervantes

The Storm Runner

Disney/Riordan, Sept.; \$16.99, hardcover

First printing: 25,000

Publicity plans: Seven-city author tour with school visits; blog tour; IndieBound white box mailing; online advertising; nine-copy frontlist floor display; promotional blogger/vlogger campaign targeting Percy Pack/Rick Riordan brand influencers; digital advertising campaign via @readriordan social; cross-promotion on readriordan.com and Read Riordan social; promotion on Disney Books social and disneybooks.com; cross-promotion on author's website and social media; regional holiday catalogue advertising.

Zane has always enjoyed exploring the dormant volcano near his home in New Mexico, even though hiking it is challenging with his limp. What Zane doesn't know is that the volcano is a gateway to another world and he is at the center of a

powerful prophecy to release an evil god from an ancient Mayan relic. Ages 8–12.

Jared Chapman

T. Rex Time Machine

Chronicle, Sept.; \$16.99, hardcover

First printing: 12,500

Publicity plans: Advertising; social media campaign; promotion at school and library conferences; promotion at fairs and festivals.

When two hungry dinosaurs jump into a time machine, they encounter the many wonders of the modern world: police cars, phones, and microwaves. They don't know how they'll get home—but why would they want to? Ages 3–5.

Eva Chen

Juno Valentine and the Magical Shoes

Feiwel and Friends, Nov.; \$18.99, hardcover

First printing: 75,000

Publicity plans: Author appearances; outreach to parenting bloggers and digital influencers; preorder advertising campaign; advertising and Instagram advertising targeting Chen's fan base and parenting influencers; downloadable activity kit; dedicated landing page at JunoValentine.com; social media campaign on MacKids and on Chen's social channels; featured at teacher/librarian conferences; outreach to key educators and librarians.

Juno Valentine's favorite shoes aren't flashy. They are comfy and perfect for jumping in mud puddles. There's just one thing wrong with them: they're missing. On her search to find them, Juno meets Frida Kahlo, Gloria Steinem, Sally Ride, and other influential women—and tries on their shoes. Ages 4–6.

Illustrator Derek Desierto will not be attending.

Lesla Cline-Ransome

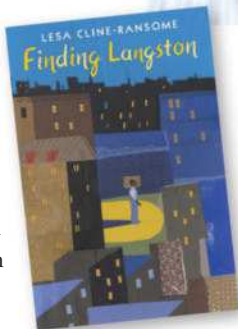
Finding Langston

Holiday House, Aug.; \$16.99, hardcover

First printing: 50,000

Publicity plans: Author tour, including conferences, trade shows, and festivals; special pitch and galley mailing to reviewers and influencers.

In this debut historical novel by the author of the acclaimed picture book *Before She Was Harriet*, a boy discovers Chicago's postwar South Side and the poetry of Langston Hughes. Ages 8–12.



Lesla Cline-Ransome

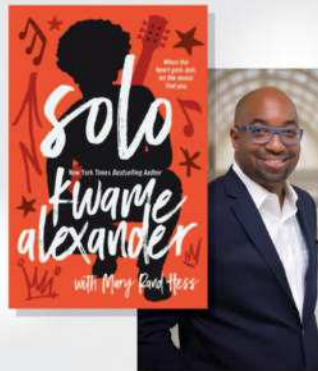
JOHN HALPERIN

NOTABLE AUTHORS AND ENGAGING STORIES

YOUR NEXT READ IS A BLINK AWAY!

Solo

Kwame Alexander with Mary Rand Hess
Hardcover \$18.99
9780310761839



Swing

Kwame Alexander with Mary Rand Hess
Hardcover, jacketed \$18.99
9780310761914
October 2, 2018



A Touch of Gold

Annie Sullivan
Hardcover, jacketed \$17.99
9780310766353
August 14, 2018

Meet the Sky

McCall Hoyle
Hardcover, jacketed \$17.99
9780310765707
September 4, 2018

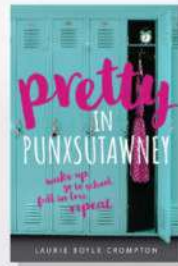


The Color of Lies

CJ Lyons
Hardcover, jacketed \$17.99
9780310765356
November 6, 2018

Pretty in Punxsutawney

Laurie Boyle Crompton
Hardcover, jacketed \$17.99
9780310762164
January 15, 2019





Ally Condie



Brendan Reichs

Ally Condie and Brendan Reichs

The Dark Deep

Bloomsbury, Oct.;

\$16.99, hardcover

First printing: 100,000

Publicity plans: Author tour and appearances at festivals; advertising; downloadable event kit; extensive social media campaign and Instagram tour.

Bestselling authors Condie and Reichs join forces to create this darkly suspenseful middle grade debut. It's *Stranger Things* meets *The Goonies*. Ages 8–12.



Sarah Crossan

Moonrise

Bloomsbury, May; \$17.99, hardcover

First printing: 30,000

Publicity plans: Extensive social media campaign and Instagram tour; national media outreach.

In this novel written in verse by Carnegie Award–winner Sarah Crossan, Joe's brother is on death row in Texas. As his final appeal approaches and his execution date is set, Joe grapples with questions about life, death, love, and forgiveness. Ages 14–up.



Sarah Crossan



Tony DiTerlizzi

The Broken Ornament

Simon & Schuster, Sept.; \$17.99, *hardcover*

First printing: 100,000

Publicity plans: Author tour.

When a beloved ornament breaks, will it ruin the holidays or save them? Bestselling author and Caldecott Honor illustrator DiTerlizzi offers a new Christmas story. Ages 4–8.

Terry and Eric Fan

Ocean Meets Sky

Simon & Schuster, out now; \$17.99,

hardcover

First printing: 100,000

Publicity plans: National review coverage.

From the creators of *The Night Gardener* comes a new picture book about a boy who sets sail to find a place his grandfather told him about: the spot where the ocean meets the sky. Ages 4–8.

Chris Ferrie

ABCs of Space (Baby University)

Sourcebooks Jabberwocky, out now; \$9.99,

board book

Publicity plans: Author appearances, including school and library visits and trade shows; big mouth mailings to booksellers and librarians; social media campaign.

ABCs of Space introduces babies (and grownups) to a new scientific concept for every letter of the alphabet—from asteroid, binary star, and comet, all the way to zenith. Ages up to 3.

Coauthor Julia Kregenow will not be attending.

Nancy Richardson Fischer

When Elephants Fly

Harlequin Teen, Sept.; \$18.99, *hardcover*

First printing: 75,000

Publicity plans: Author appearances; outreach to national and local media; major digital outreach.

T. Lillian Decker is a high school senior with a 12-year plan: avoid stress, drugs, alcohol, and boyfriends, and take regular psych quizzes to make sure she's

not developing schizophrenia like her mother. But when a newspaper internship results in Lily witnessing a mother elephant trying to kill her three-week-old calf, Lily can't abandon the story. With the calf in danger of dying from grief, Lily must decide whether to risk everything on a road trip to save the calf's life. Ages 13–up.

Laurie Forest

The Iron Flower

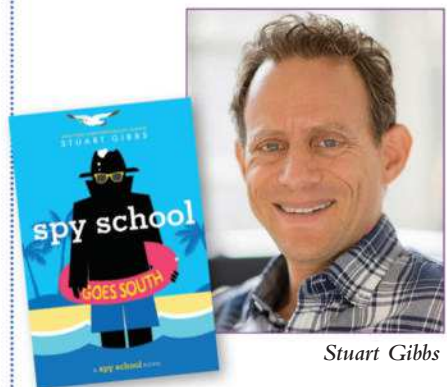
(The Black Witch Chronicles, Book 2)

Harlequin Teen, Sept.; \$19.99, *hardcover*

First printing: 125,000

Publicity plans: Author tour; outreach to national and local media; major digital outreach.

While the Resistance struggles to fight back against the harsh rulings of the Mage Council, more and more Gardnerian soldiers, led by Lukas Grey, descend upon the University. Though Elloren tries to keep him at arm's length, Lukas is convinced that she is the next Black Witch. Caught between her growing feelings for the rebellious Yvan Guriel and the seductive power offered by Lukas, Elloren must find a way to stay true to what she knows is right and protect everyone she loves. Ages 13–up.



Stuart Gibbs

Stuart Gibbs

Spy School Goes South

Simon & Schuster, Oct.; \$17.99, *hardcover*

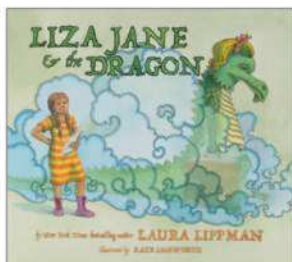
First printing: 150,000

Publicity plans: Author tour.

In this latest addition to the best-selling *Spy School* series, Ben is taken to Mexico by his nemesis in the hopes that

See You at Children's Institute!

Don't miss some of our favorite rep picks from Ingram Publishers!



Liza Jane & The Dragon

Laura Lippman,
Illustrated by Kate Samworth

October 2, 2018

9781617756610
Hardcover, \$16.95,
32 pages, 9" x 10"
Juvenile Fiction / Social Themes /
Emotions & Feelings
Ages 1 to 8

Black Sheep
Consortium

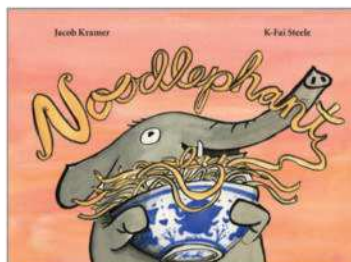


3 x 4

Ivan Brunetti
Illustrated by Ivan Brunetti

September 4, 2018

9781943145348
Hardcover, \$12.95, 40 pages, 6" x 9"
Juvenile Fiction / Concepts / Counting &
Numbers
Ages 3 and Up
TOON Books
Consortium



Noodlephant

Jacob Kramer,
Illustrated by K-Fai Steele

January 15, 2019

9781592702664
Hardcover Picture Book, \$18.95,
80 pages, 9" x 11"
Juvenile Fiction / Social Themes /
Values & Virtues
Ages 4 to 8

Enchanted Lion Books
Consortium



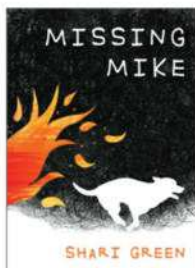
Everimal

Lucas Zanotto
Illustrated by Callaway

June 15, 2018

9780935112368
Hardcover, \$19.95, 32 pages,
8.5" x 8.5"
Juvenile Fiction /
Imagination & Play
Ages 2 to 5, Grades P to K

Callaway Arts & Entertainment
Ingram Publisher Services



Missing Mike

Shari Green
Illustrated by Shari Green

September 14, 2018

9781772780451
Hardcover, \$16.95, 248 pages,
8" x 5.8"
Juvenile Fiction / Animals / Dogs
Ages 8 to 12, Grades 3 to 8

Pajama Press
Ingram Publisher Services



Absolutely Everything

Christopher Lloyd,
Illustrated by Andy Forshaw

October 15, 2018

9781999802837
Juvenile Nonfiction / History
Hardcover, \$21.99, 336 pages,
9.8" x 7.3"
Ages 9 to 12

What on Earth?
Ingram Publisher Services



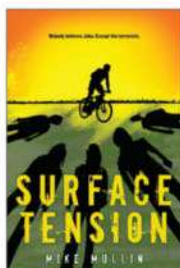
A Winter's Promise

Christelle Dabos,
Translated by Hildegard Serle

September 25, 2018

9781609454838
Trade Paperback, \$19.95,
368 pages, 8.8" x 6.1"
Young Adult Fiction /
Girls & Women
Ages 15 and Up

Europa Editions
Publishers Group West



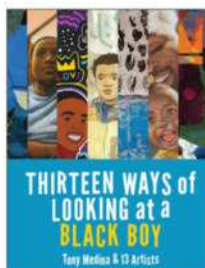
Surface Tension

Mike Mullin
Illustrated by Mike Mullin

May 8, 2018

97819339100160
Hardcover, \$17.99, 350 pages,
8.5" x 5.5"
Young Adult Fiction /
Thrillers & Suspense
Ages 13 to 18

Tanglewood
Publishers Group West



Thirteen Ways of Looking at a Black Boy

Tony Medina,
Illustrated by Javaka Steptoe, R.
Gregory Christie & Ekua Holmes

February 13, 2018

9780998799940
Hardcover, \$16.95, 40 pages,
8.5" x 6.5"
Juvenile Fiction / People & Places
/ United States /
African American
Ages 6 to 11

Penny Candy Books
Publishers Group West



Summer of Jordi Perez

Amy Spalding
Illustrated by Amy Spalding

April 3, 2018

9781510727663
Hardcover, \$16.99, 284 pages,
8.3" x 5.5"
Young Adult Fiction /
Romance / Lgbt
Ages 12 to 18, Grades 6 to 12

Sky Pony Press
Two Rivers Distribution

Visit ingramcontent.com/cibooks

INGRAM.

Consortium
Book Sales & Distribution

INGRAM
PUBLISHER
SERVICES

TWO
RIVERS

PUBLISHERS
GROUP WEST

he'll finally be able to take down SPYDER. Ages 8–12.

Andy Griffiths

The 91-Story Treehouse
Feiwel and Friends, July; \$13.99, hardcover

First printing: 150,000

Publicity plans: Prepub advertising; social media and email marketing campaigns; dedicated series website; promotion at school and library conferences; outreach to educators and librarians.

Andy and Terry live in a 91-story treehouse. (It used to be a 78-story treehouse, but they keep getting ideas for new stories.) Good thing there are so many fun things to do in the treehouse, because Andy and Terry get stuck babysitting Mr. Big Nose's three grandchildren. How much trouble could they possibly get into? Ages 6–10.



Andy Griffiths

Gene Ha

Mae
Roar, July; \$14.99, trade paperback

Publicity plans: National publicity campaign for pop culture and parenting publications; library appearances.

Mae's beloved older sister, Abbie, has been missing for years. But no one could have imagined the truth—that she'd disappeared into a world of epic fantasy. That is, until she returns. Ages 12–up.

Rebecca Hanover

*The Similar*s
Sourcebooks Fire, Jan. 2019; \$17.99, hardcover

First printing: 75,000

Publicity plans: Author appearances,



Rebecca Hanover

including book festivals; advertising; prepub buzz campaign; cover reveal; big mouth bookseller and librarian mailings; trade show appearances and giveaways; extensive social media campaign.

Dark secrets abound in the start of a genre-bending duology from Emmy Award-winning writer Hanover. When six clones join Emmaline's prestigious boarding school, she must confront the heartbreak of seeing her dead best friend's face each day in class. Ages 14–up.

Monica Hesse

The War Outside
Little, Brown, Sept.; \$17.99, hardcover

First printing: 75,000

Publicity plans: Author appearances; advertising; prepub buzz campaign; school and library conference promotions.

Edgar Award winner Hesse sheds light on hidden history in this novel set in 1944. World War II seems far away to American teenagers Haruko and Margot, until they're uprooted to a family internment camp because their parents are from Japan and Germany. When the pair meet at the camp's school, they assume they'll be leaving soon. As time drags on, everything around them starts to fall apart. How can Margot and Haruko know who to trust? Ages 12–up.

Jennifer Richard Jacobson

The Dollar Kids
Candlewick, Aug.; \$17.99, hardcover

Publicity plans: Author appearances, including Nerdcamp; extensive ARC

distribution; advertising targeted at educators and librarians; materials distribution at conferences; discussion guide.

When a family buys a house in a struggling town for just one dollar, they're hoping to start over—but have they traded one set of problems for another? Ages 10–14.

Illustrator Ryan Andrews will not be attending.

Julie Kagawa

Shadow of the Fox
Harlequin Teen, Oct.; \$19.99, hardcover

First printing: 100,000

Publicity plans: 10-city book tour; outreach to national media and local newspapers; major digital outreach.

The latest from the bestselling author of the Iron Fey series is based on the Japanese mythology that Kagawa grew up with. *Shadow of the Fox* is set in a beautiful and perilous land of shape-shifters and samurai, kami and legends, humans and demons. Ages 14–up.



Julie Kagawa

Elliott Kalan

Horse Meets Dog
HarperCollins/Balzer + Bray, Oct.; \$18.99, hardcover

First printing: 50,000

Publicity plans: Not available at press time.

TV comedy writer Kalan presents a case of mistaken species identity in this tale where Dog thinks Horse is just an oversized dog with funny paws. And Dog? Just a tiny baby horse with a weird tail. That's what Horse thinks, anyway.

Illustrator Tim Miller will not be attending.

Kody Keplinger

That's Not What Happened

Scholastic Press, Aug.; \$18.99, hardcover

First printing: 35,000

Publicity plans: "I read YA" group author tour; extensive advertising to consumers and educators; feature at teen festivals; social media assets, including digital chapter sampler and audio clip; extensive social media campaign via @ireadya community

From bestselling author Keplinger comes an exploration of the aftermath of a high school shooting tragedy, which shows the power of narrative and how we remember what we've lost. Ages 12–18.



Kody Keplinger



Jacob Kramer and illustrator K-Fai Steele

Noodlephant

Enchanted Lion, Jan. 2019; \$18.95,

hardcover

First printing: 15,000

Publicity plans: West Coast tour with a book launch at ALA Midwinter in Seattle; East Coast book launches; 10% of all author, illustrator, and publisher proceeds will go to a nonprofit organization fighting for prisoner rights.

Determined to do something to push back against an unjust law, Noodlephant and her friends invent a machine that transforms pens into penne, pillows into ravioli, and radiators into radiatori. With that, the pasta parties are back! Ages 4–8.



Laura Lippman

Liz and Lucy Lareau

It's Not Rocket Science (Geeky Fab 5, Vol. 1)

Paperback, July; \$12.99, hardcover

First printing: 30,000

Publicity plans: Local media and convention appearances; digital ad campaign.

Who says girls can't do science and tech? The Geeky Fab 5 series, by Liz Lareau and her middle grade-age daughter, proves otherwise with a diverse cast of characters. The story's based on Lucy's experiences in elementary school. Ages 7–11.

Daniel Lieske

The Journey Begins

(Wormwood Saga, Vol. 1)

CubHouse, out now; \$9.99, trade paper

Publicity plans: Announced via the *Hollywood Reporter*; offered as part of 2018 Free Comic Book Day.

This fantasy epic follows Jonas, a boy from the human world, who stumbles into an alternate universe through a painting in his grandmother's attic. When the portal closes behind him, Jonas must find another way home. Ages 9–12.

Laura Lippman

Liza Jane & the Dragon

Black Sheep, Oct.; \$16.95, hardcover

First printing: 15,000

Publicity plans: Author appearances; targeted outreach to Baltimore/D.C. area; exclusive sneak peaks of the artwork offered to print and online publications; aggressive social media campaign; outreach to schools and libraries; Lexile leveling and guided reading leveling; featured in the Akashic Digits program for



beaming books

HELPING KIDS THRIVE

Beaming Books publishes high-quality books designed to spark imagination and equip kids and families to live full and flourishing lives, together.



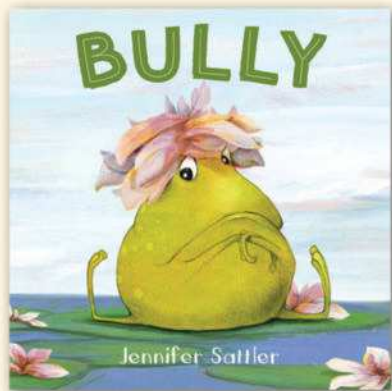
Learn More at BeamingBooks.com/PW

© ALEXANDR KARJAKA

© LESLIE UNRUH

Meet Jennifer Sattler

at the Author Reception
on Wednesday, June 20!



978-1-58536-416-9 • \$16.99

“Sattler’s fable provides a model for how a sharing and caring community will win against a selfish bully’s ugly influence ... Truly, a tale for our times.”

—Kirkus Reviews

New Board Book Series



Dirty Birdies • 978-1-58536-389-6 • \$7.99

Jungle Gym • 978-1-58536-390-2 • \$7.99

Bundle Up • 978-1-53411-002-1 • \$7.99

Proud to be a 2018
Children’s Institute
Silver Sponsor

e-book promotion; giveaways on LibraryThing and through Advance Access.

Liza Jane believed she could find better parents. So she fired her mom and dad and hired the first applicant who came to the door—a dragon. What could possibly go wrong? Ages 1–8.

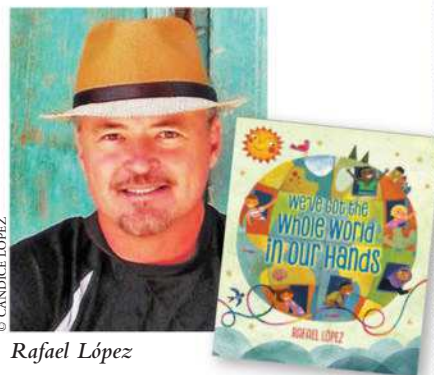
Illustrator Kate Samworth will not be attending.

Rafael López

We’ve Got the Whole World in Our Hands
Scholastic Press, Oct.; \$17.99, hardcover

Publicity plans: Author appearances; free audio (text) download in English and Spanish; dedicated web page; social media campaign; educator advertising; poster.

Illustrator Rafael López brings new life to the song “He’s Got the Whole World in His Hands” with this adaptation. The rhythmic verse and repetitive emphasis on “we” and “our” encourages inclusiveness and celebrates unity and diverse friendships all around the world. Ages 3–5.



Rafael López

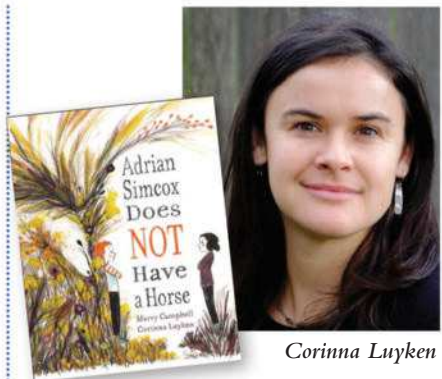
Corinna Luyken

Adrian Simcox Does Not Have a Horse
Putnam, Aug.; \$17.99, hardcover

First printing: 50,000

Publicity plans: National media campaign; select events.

Adrian Simcox tells anyone who will listen that he has a horse—the best and most beautiful horse anywhere. But Chloe does not believe him. Adrian Simcox lives in a tiny house and has holes in his shoes. The more Adrian talks about his horse, the angrier Chloe gets. But when she calls him out at school and complains about him to her mom, Chloe doesn’t get the



Corinna Luyken

vindication she craves. Ages 3–5.

Coauthor Marcy Campbell will not be attending.

Tahereh Mafi

A Very Large Expanse of Sea
HarperTeen, Oct.; \$18.99, hardcover

First printing: 200,000

Publicity plans: Not available at press time.

From the bestselling author of the Shatter Me series comes this contemporary #ownvoices novel about a hijab-wearing Muslim teenager in a post-9/11 world who deals with Islamophobia while simultaneously falling in love for the first time. Ages 13–up.

Mélina Mangal

The Vast Wonder of the World:
Biologist Ernest Everett Just

Millbrook, Nov.; \$19.99, hardcover

Publicity plans: Advertising; prepub buzz; web promotions and reviews through Goodreads, NetGalley, and social media; school and library trade show promotions; free downloads available at lernerbooks.com.

This picture book presents the life and accomplishments of a long overlooked African-American scientific pioneer, whose observations of sea creatures revealed new insights about the origins of life. Ages 6–10.

Illustrator Luisa Uribe will not be attending.

Lizzy Mason

The Art of Losing

Sobo Teen, Jan. 2019; \$18.99, hardcover

PW TALKS WITH
Lizzy Mason

Mason, director of publicity at Bloomsbury Children's Books, will be on the other side of the autographing table to promote her debut novel, *The Art of Losing* (Soho Teen, Jan. 2019).

How did you come to write the book?

My parents sent me to rehab when I was 16, so my high school experience was pretty different from most people's. Being sober as a teenager changed my life and made me the person I am today. But it was incredibly difficult to feel so different—and so lost—at a time when I just wanted to fit in. So when I began writing *The Art of Losing*, I wanted to show the realities of teen addiction, especially the way it affects relationships with family and friends. It soon became a story about making mistakes, accepting things you can't change, and figuring out what to do when everything changes and you have to reimagine your future.

How long did it take you to write the novel and to get it published?

I started writing the book in April 2015 and signed with my agent, Stephen Barbara, the following spring. Then, between revising and submission, it was a year be-

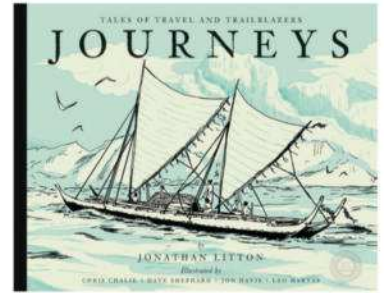
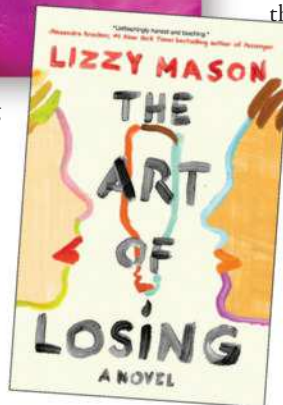
fore we got an offer from Soho Teen. This was not a short process—and this is the fourth book I've written in nine years—so even working in publishing doesn't make it easier to get a book published. But this book is the most personal one I've written, and it feels right that it's my debut.

What's it like to be on the other side of the process as the author instead of the publicist?

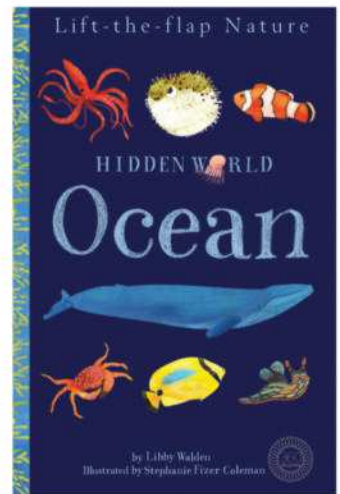
Very surreal and incredibly exciting. I know too much about some things, which is both helpful and overwhelming, but I've also learned a lot, especially about the editorial side. I'm also coming into this experience with a tremendous amount of support from the kid lit community, which has been amazing and reminds me how lucky I am to work in this industry. —J.R.



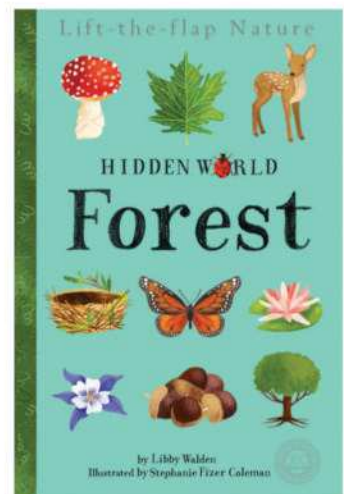
© MEREDITH RICH



ISBN-13: 978-1-944530-13-6
 Price: \$24.99 US



ISBN-13: 978-1-944530-15-0
 Price: \$14.99 US



ISBN-13: 978-1-944530-14-3
 Price: \$14.99 US

First printing: 75,000

Publicity plans: Author appearances; cover reveal; digital marketing and advertising campaigns; giveaways; web-site advertising.

The Art of Losing is a coming-of-age debut, which offers an exploration of addiction, sisterhood, and loss. Ages 14–up.

Shannon Messenger

Flashback (*Keeper of the Lost Cities, Book 7*)



Shannon Messenger



Aladdin, Nov.; \$19.99, *hardcover*

First printing: 150,000

Publicity plans: Author tour; national advertising; digital marketing; education/library promotions.

In the seventh book in the bestselling Keeper of the Lost Cities series, Sophie must let the past and present blur together, because the deadliest secrets are always the ones that get erased. Ages 8–12.

Charlotte Milner

The Bee Book

DK, out now; \$15.99, *hardcover*

First printing: 25,000

Publicity plans: Author interviews; blogger outreach; social media support; seed packets and promotional posters for bookstore and school events.

This book introduces children to honeybees and explains why they matter, why they're declining, and what we can do. Ages up to 9.



© TIMOTHY GREENFIELD-SANDERS

David Barclay Moore

David Barclay Moore

The Stars Beneath Our Feet

Knopf, out now; \$16.99, *hardcover*

Publicity plans: Prepub buzz tour; author tour; appearances at multiple festivals.

In this debut novel, which celebrates the healing power of art, a boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death. A *NYT* Notable Children's Book 2017 and a *PW* Best Book of 2017. Ages 10–up.

Yuyi Morales

Dreamers

Holiday House/Porter, Sept.; \$18.99, *hardcover*

First printing: 75,000

Publicity plans: Author appearances, including conferences, trade shows, and festivals; special pitch and galley mailing to reviewers and influencers.

This picture book is both a memoir of the author's own journey from Mexico to the United States and an illustrated manifesto showing that immigrants have so much to offer to their new country.



Yuyi Morales



© GUSTAVO BARRIOS

Coming soon from Dreaming Robot Press



Dead men tell no tales. Except to Alex. When he's around, they can't shut up – especially the ghost of Mark Twain.

Coming in July!

Petunia's tired of being overlooked just because she's six inches tall. But when the Enchanted Forest is threatened, can she measure up to the task?

Coming in September!



Available at Ingram and **DreamingRobotPress.com**



Simultaneously published in Spanish as *Soñadores*. Ages 4–8.

Naomi M. Moyer

Black Women Who Dared

Second Story, Sept.; \$18.95, *hardcover*

Publicity plans: Author book launch; print and digital advertising; social media campaign.

Artist Moyer presents the inspirational stories of 10 black women and women's groups from U.S. and Canadian history. Among them are antislavery activists, business women, health-care activists, civic organizers, and educators. Ages 9–13.



Naomi M. Moyer

Natasha Ngan

Girls of Paper and Fire

LB/Patterson, Nov.; \$18.99, *hardcover*

First printing: 150,000

Publicity plans: Cover reveal; national media coverage.

Lei is of the Paper caste, the lowest and most oppressed class in Ikhara. Even so, rumors of her golden eyes have piqued the king's interest, and she is taken to his palace. Although she dreams of escape, Lei falls in love. Her forbidden romance



Natasha Ngan

threatens the king's reign and forces Lei to decide just how far she's willing to go for her freedom. Ages 15–up.

Rachel Noble and Zoey Abbott

Finn's Feather

Enchanted Lion, June; \$17.95, *hardcover*

First printing: 15,000

Publicity plans: Regional bookstore tour, from New Orleans to Athens, Ga., at publication; Pacific Northwest tour in Oct.; rollout in Australia, where Noble lives.

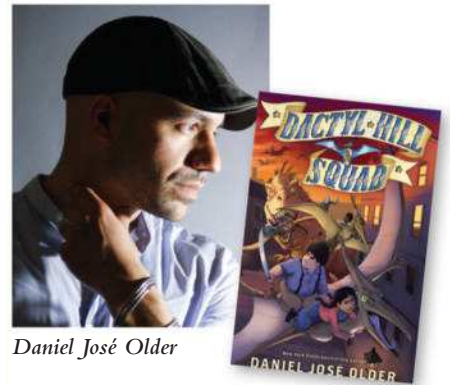
Finn knows his brother is gone. But he also knows that Hamish sent the beautiful white feather on his doorstep. Ages 4–8.

Daniel José Older

Dactyl Hill Squad

Scholastic/Levine, Sept.; \$16.99, *hardcover*

Publicity plans: Author tour; extensive consumer and educator advertising; interactive online game; dedicated website; digital chapter sampler and audio



Daniel José Older

clip available.

It's 1863. Dinosaurs roam the streets of New York City as the Civil War rages between raptor-mounted armies down South. Magdalys Roca and her friends from the Colored Orphan Asylum are on a field trip when the Draft Riots break out and a number of orphans are kidnapped. Magdalys and her friends flee to Brooklyn and settle in the Dactyl Hill neighborhood, where black and brown New Yorkers have set up a safe haven from the threats of

This FALL, snuggle UP with an AUZOU Book:

<i>Little Mole</i> 9782733861462 \$14.95	<i>THE WOLF and the LAMB</i> 9782733861479 \$14.95
<i>MEET DAN</i> 9782733859148 \$9.99	<i>THE WOLF and the LAMB (New Edition)</i> 9782733861509 \$10.99
<i>BABY ANIMALS</i> 9782733859155 \$9.99	<i>MUSICAL INSTRUMENTS</i> 9782733861486 \$14.95
<i>ON THE FARM</i> 9782733859131 \$9.99	

AUZOU

Distributed in the USA by Consortium Book Sales & Distribution. For more information please contact ariane.laine-forrest@auzou.com

www.auzou-us.com

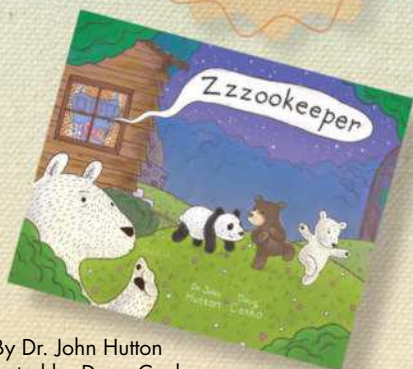
NEW
Picture Books
coming Fall 2018
from
blue manatee
press



By Doug Cenko
 ISBN: 978-1-936669-70-7
 Hardcover * \$17.99



See You at
Children's
Institute!



By Dr. John Hutton
 Illustrated by Doug Cenko
 ISBN: 978-1-936669-69-1
 Hardcover * \$17.99



www.blumanateepress.com

Manhattan. They train to fly on dactylback and plot to rescue their friends. Ages 8–12.

Cherie Priest

The Agony House
 Scholastic/Levine, Sept., \$18.99, hardcover
First printing: 20,000
Publicity plans: Social media assets; digital chapter sampler; social media campaign via @ireadya community; educator advertising.

A haunted house, a killer ghost, and a long-lost comic come to life in this package of novel and comics from the author of *I Am Princess X*. Ages 12–up.

Illustrator Tara O'Connor will not be attending.



© CARRIE DUNCAN

Betty Quan



Betty Quan

Grandmother's Visit
 Groundwood, Sept.; \$17.95, hardcover
First printing: 4,000 copies
Publicity plans: Select advertising; advance copy mailing.

Grace says goodbye to Grandmother in this book about love and loss. Ages 4–7.

Illustrator Carmen Mok will not be attending.

Kaelyn Rich

Girls Resist! A Guide to Activism, Leadership, and Starting a Revolution
 Quirk, Aug.; \$14.99, trade paper
First printing: 50,000

Publicity plans: Big mouth mailing to teen activists, celebrities, LGBTQ community organizations, and political groups; downloadable action plan with a discussion guide for using the book with teens; sticker and chaplet giveaways; short videos featuring the author;



Kaelyn Rich

Facebook Live or Instagram Live conversation between Rich and Sam Maggs; authorless event kit.

Rich offers an activism handbook for teen girls ready to fight for change, social justice, and equality. Ages 14–up.

Dan Richards

Stu Truly
 Yellow Jacket, July; \$16.99, hardcover
First printing: 30,000

Publicity plans: Author appearances.

In this coming-of-age story, 12-year-old Stu struggles to navigate the murky waters of adolescence. To impress the new girl in school, he finds himself living a lie, which seems to be growing beyond his control. Ages 8–12.

Bill Richardson

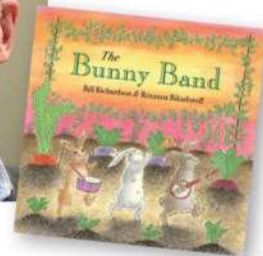
The Bunny Band
 Groundwood, Aug.; \$16.95, hardcover
First printing: 6,000 copies
Publicity plans: Advertising; advance copy mailing.

A rhyming tale about a badger and a band of bunnies. Ages 4–7.

Illustrator Roxanna Bikadoroff will not be attending.



Bill Richardson



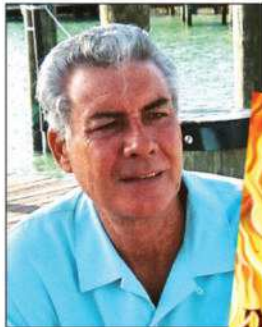
Tony Sandoval

Watersnakes

Magnetic Collection, Nov.; \$19.99, hardcover

Publicity plans: Review attention.

Mila is a solitary teenager ready to put another boring summer vacation behind her until she meets Agnes, an adventurous girl who turns out to be a ghost. She's not just a regular ghost. Agnes carries the essence of an ancient fallen king and a mouth full of teeth that used to be his guardian warriors. Ages 8–12.



Jonathan Auxier



Kevin Charles Smith

Demon Pirate (Bilge Rat—Pirate Adventurer, Book Three)

Journey, Sept.; \$14.95, trade paper

First printing: 7,500

Publicity plans: \$30,000 budget; release on International Talk Like a Pirate Day.

The Black Tarantula emerges as a pirate scourge, extending his reign of terror across the West Indies. Only one brave hero is capable of thwarting him. To do so, he will have to employ every trick in his arsenal. But will that be enough? Ages 13–up.

Ruth Spiro

Baby Loves Coding

Charlesbridge, out now; \$8.99, board book

First printing: 50,000

Publicity plans: Author events, including Nerdcamp, Illinois Reads, book festivals, and Chicago-area appearances; advertising.

As baby practices the screen-free concepts of sequencing, cause and effect,

and thinking step-by-step, she's learning to solve problems, just like a coder. Ages up to 3.

Hamish Steele

DeadEndia: The Watcher's Test (DeadEndia, Book 1)

Nobrow, Aug.; \$14.95, trade paper

First printing: 25,000

Publicity plans: Promotion via nobrow.net and social media; extensive ARC distribution; poster celebrating Pride Month and Trans Awareness Week; print and online advertising campaign; Lexile leveling and Common Core strands and guided reading levels provided; teaching guides.

Barney and Norma are just trying to get by and keep their jobs, but working at the Dead End theme park also means battling demonic forces, vengeful ghosts, time-traveling wizards, and—scariest of all—their love lives. Follow the lives of the young adult employees of a haunted house theme park, which may or may not also serve as a portal to hell, in this graphic novel from the author of *Pantheon*. Ages 12–up.



David Ezra Stein



David Ezra Stein

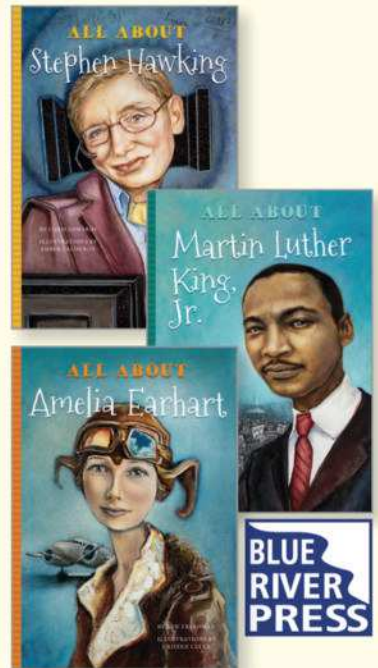
Interrupting Chicken and the Elephant of Surprise

Candlewick, Sept.; \$16.99, hardcover

First printing: 40,000 copies

Publicity plans: Major festival and conference appearances, including the National Book Festival; consumer, school, and library advertising; targeted outreach to educators and librarians; a poster, activity kit, and sticker sheets;

All About Series



Check out these other amazing early reader books from the award-winning **All About ... Series**

- Barack Obama
- Benjamin Franklin
- Frederick Douglass
- Helen Keller
- Mohandas Gandhi
- Roberto Clemente
- Steve Wozniak

And more...

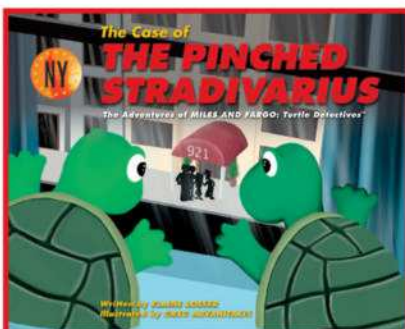
And these **All About places**

- The Appalachian Trail
- The Grand Canyon
- The Great Lakes

And more...

Visit us at ALA New Orleans
booth #3161

We will be doing *All About* giveaways throughout the show.



A CLEVER MYSTERY FOR KIDS

Miles and Fargo, Turtle Detectives™, solve a crime without leaving their tank. Told in dialogue and created by *Law and Order* writer, Elaine Loeser.

Creative Child magazine's 2018 Book of the Year!

www.turtledetectives.com
amazon.com • bn.com

Delicious Titles



978-0-9976085-2-6



978-0-9976085-0-2



978-0-9976085-0-2

CARDINALRULEPRESS.COM

ipg Distributed by Independent Publishers Group

online and social media outreach.

The little red chicken is back—and as silly as ever—in Stein's follow-up to the Caldecott Honor-winning *Interrupting Chicken*. Ages 4–8.

Brenna Thummler

Sheets

CubHouse, Aug.; \$12.99, trade paper

Publicity plans: National campaign in pop culture and parenting publications; featured as part of ICv2's Kids Graphic Novel Week; review campaign to YA vloggers/YouTube reviewers.

Marjorie Glatt feels like a ghost. A practical 13-year-old in charge of the family laundry business, her daily routine features unforgiving customers, unbearable PE classes, and the fastidious Mr. Saubertuck, who is committed to destroying everything she's worked for. But then her world collides with a ghost, Wendell, who lost his life much too young. Ages 8–12.

Katie and Kevin Tsang

Sam Wu Is Not Afraid of Ghosts

Sterling, Oct.; \$12.95, hardcover

Publicity plans: Author tour; advertising; print and online publicity campaign; targeted mailing to librarians and booksellers; heavy promotion on all author social media channels; classroom discussion guide with activities; author Skype sessions for classroom and bookstore events.

After an unfortunate incident in the Space Museum, Sam goes on a mission to prove to the school bully and all his friends that he's not afraid of anything—just like the heroes on his favorite show, *Space Blasters*. And when it looks like his house is haunted, Sam gets the chance to prove how brave he can be. Ages 7–12.

Illustrator Nathan Reed will not be attending.

Greg van Eekhout

Voyage of the Dogs

HarperCollins, Sept.; \$17.99, hardcover

First printing: 50,000

Lopside is a Barkonaut—a specially trained dog who assists human astro-

nauts on missions in space. He, Champion, Bug, and Daisy are the canine crew aboard the spaceship *Laika*. When the mission takes a disastrous turn, the dogs find themselves alone on their severely damaged ship. Survival seems impossible. But Barkonauts always complete their mission. Ages 8–12.

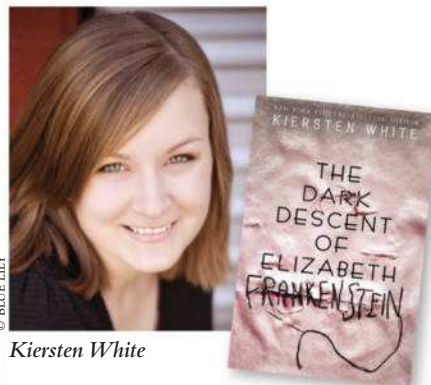
Kiersten White

The Dark Descent of Elizabeth Frankenstein

Delacorte, Sept.; \$18.99, hardcover

Publicity plans: Five-city author tour; cover revealed via video on getunderlined.com; Random House's teen community.

Bestselling author White reimagines Mary Shelley's classic as told from the point of view of Elizabeth, Victor Frankenstein's adopted sister. The book's publication is timed to coincide with the 200th anniversary of the original novel. Age 12–up.



Kiersten White

Leslie C. Youngblood

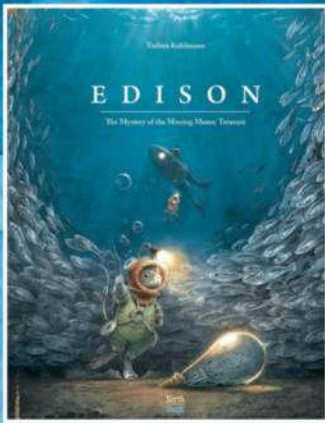
Love Like Sky

Disney-Hyperion, Nov.; \$16.99, hardcover

First printing: 25,000

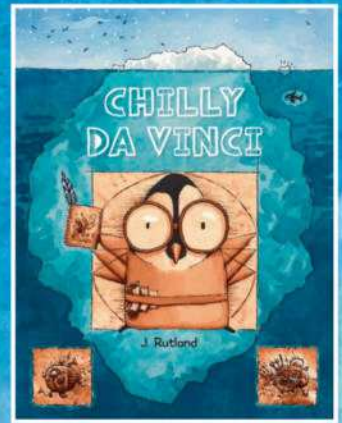
Publicity plans: Author appearances; IndieBound white box mailing; online advertising; spotlight on disneybooks.com; promotion on Hyperion Teens social and cross-promotion on author's social media; outreach to middle grade reviewers and trade media; online media outreach; blog tour.

In this middle grade debut, 11-year-old G-baby must bring her "blended up" family together when her little sister, Peaches, faces a serious illness. Ages 8–12. ■

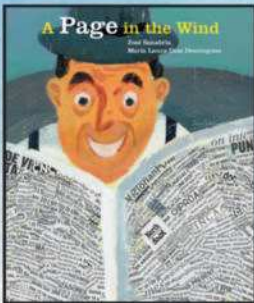


Edison
9780735843226 • \$19.95

Explore NorthSouth Books Fall Titles!



Chilly Da Vinci
9780735842830 • \$17.95



A Page in the Wind
9780735843240
\$17.95



The Bear Who Couldn't
Sleep • PB
9780735843332 • \$9.95



El osito que no se podía
dormir • PB
9780735843349 • \$9.95



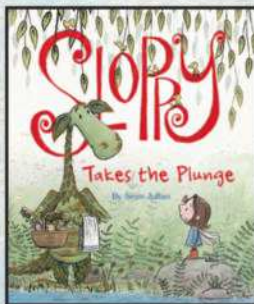
Hansel and Gretel
9780735843271 • \$17.95



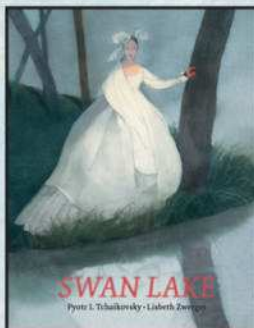
Pinocchio
9780735843288 • \$25.00



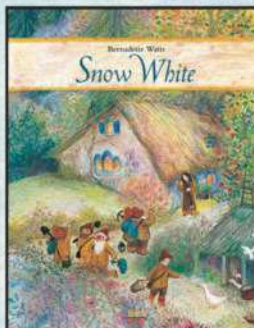
Silent Night
9780735843264 • \$17.95



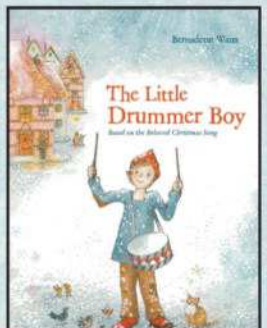
Sloppy Takes the Plunge
9780735843066 • \$17.95



Swan Lake
9780735843295 • \$17.95



Snow White
9781558581326 • \$17.95



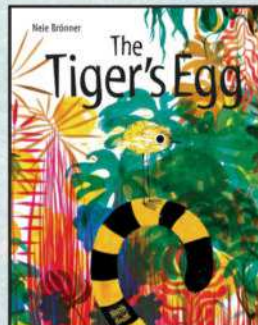
The Little Drummer Boy
9780735843257 • \$17.95



North
South



There's No One I
Love Like You • BB
9780735843219
\$9.95



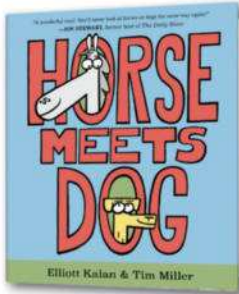
The Tiger's Egg
9780735843196 • \$17.95



Whisper of the East
9780735843233 • \$25.00

HarperCollins Children's Books AT CHILDREN'S INSTITUTE

Meet our authors at the Author Reception on Wednesday!

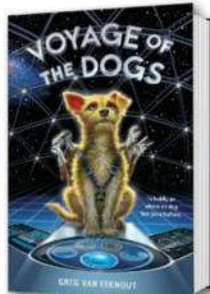


Elliott Kalan



Photo by Sylvie Rosokoff

COMING 10/30/18

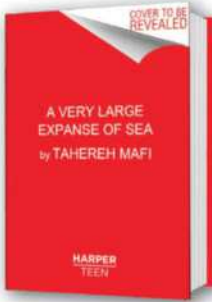


Greg van Eekhout



Courtesy Greg van Eekhout

COMING 9/4/18

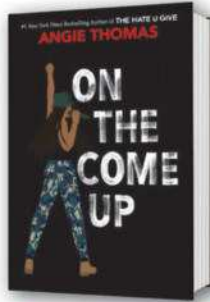


Tahereh Mafi



Photo by Tana Gandhi

COMING 10/16/18



Angie Thomas

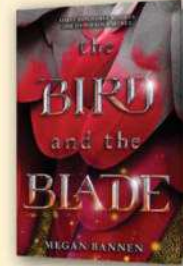


Photo by Anissa Hidouk

COMING 2/5/19



Indies Introduce
Titles

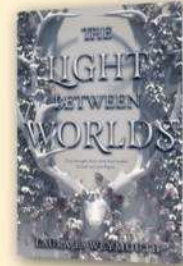


Megan Bannen



Photo by Megan Bannen

COMING 6/5/18



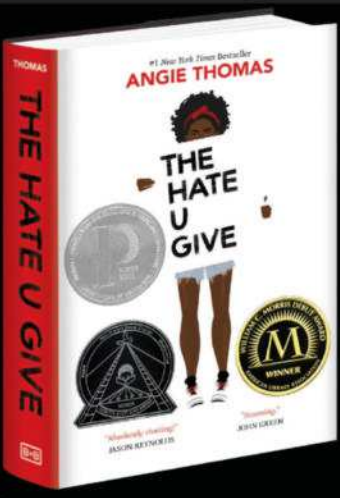
Laura E. Weymouth



Photo by Lisa Haney

COMING 10/23/18

See **ANGIE THOMAS** at the
Closing Keynote on Thursday!



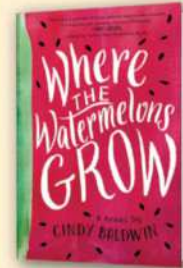
2018 Indies Choice Young Adult
Book of the Year
#1 *New York Times* Bestseller
8 Starred Reviews
William C. Morris Award Winner
National Book Award Longlist
Printz Honor Book
Coretta Scott King Honor Book

KT KATHERINE TEGEN BOOKS
An imprint of HarperCollins Publishers

HARPER
An imprint of HarperCollins Publishers

HARPER TEEN
An imprint of HarperCollins Publishers

BALZER + BRAY
An imprint of HarperCollins Publishers



Cindy Baldwin



Courtesy of Cindy Baldwin

COMING 7/3/18



Sarah Henning



Photo by Fally Afari

COMING 7/31/18